Check List of The War Collections

R. F. Wodehouse

THE NATIONAL GALLERY OF CANADA

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A Check List of The War Collections of World War I, 1914-1918 and World War II, 1939-1945

R. F. Wodehouse

The National Gallery of Canada, Ottawa

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The war art collections constitute a unique and important asset of the National Gallery of Canada. Over and above their size (over 5,400 items in all) they are important for their comprehensive documentation of two World Wars and for the inclusion of a number of pictures remarkable for their artistic quality.

The Canadian War Memorials were collected by Lord Beaverbrook as but one of that extraordinary man's projects during the First World War. They included several important old master paintings which are listed in the *National Gallery Catalogue of Painting and Sculpture,* but their main contents are the works commissioned from English and Canadian artists on a scale never undertaken before in any country. They thus served as an example to other countries in the matter of documenting the War; and both Britain and Australia followed the Canadian example in forming their own collections of war art. As for the artists, the collection gave them a golden opportunity. In particular, it allowed the young English painters of the day to paint on a large scale. The resulting canvases by Paul Nash and by the members of the Vorticist group, Wyndham Lewis, William Roberts, and Edward Wadsworth are among the most important works of their era. By the same token, the large *Halifax Harbour* by Harold Gilman, *The Filling Factory* by Charles Ginner, and *The Conquerors* by Eric Kennington are among the few major works by those independent artists. Taken as a whole, this section of the Canadian War Memorials made up the most representative collection of modern English painting of its day when it was deposited with the National Gallery of Canada in 1920.

The Canadian section likewise comprised the first great official commission from Canadian artists. Maurice Cullen, F.H. Varley, A.Y. Jackson, and David Milne were among the Official war artists who painted in the field and who later became major figures in Canadian painting. Those who recorded war activities at home included A.H. Robinson, F.H. Johnston among the painters and the sculptors Frances Loring and Florence Wyle.

Exhibitions of the Canadian War Memorials were held in London at the Royal Academy, in New York at the Anderson Galleries, and throughout Canada immediately after the First World War, and before its formal deposit with the National Gallery. The contribution of the late Captain Percy Godenrath of Ottawa in caring for, exhibiting, and cataloguing the collection in its early years must be accorded due recognition.

The war art collections of the Second World War resulted from the war records programs of the three services, inspired as they were by the example of the Canadian War Memorials. The initial impulse came from the late H.O. McCurry, director of the National Gallery from 1939 to 1955, and from Mr A.Y. Jackson. A war artists committee was formed in 1943. It nominated to the services artists who included both the senior and junior painters of the day. The established painters were enabled to paint consistently – a privilege which had been denied them during the Depression years – and in a great cause. These included Charles Comfort and Will Ogilvie of the Army, Carl Schaefer of the Air Force, and Michael Forster of the

Navy. To younger artists the program offered a unique opportunity to prove what they could do and to be launched upon their careers. They included men who have since become leading Canadian painters: Alex Colville (Army), Edward J. Hughes (Army), Bruno and Molly Bobak (Army), Jack Nichols (Navy), Aba Bayefsky (Air Force), and Lawren P. Harris (Army). Among those in charge of the war art program credit is due to Colonel C.P. Stacey, O.B.E., director of the Historical Section of the Army, who directed and consistently supported the greater number of war artists.

The tiny staff of the National Gallery in 1946, when the huge collection was deposited in the Gallery's care, coped with its showing throughout the country and cared for the collection until the appointment of the first curator of the War Collections, Mr Stuart Smith, in 1960. Mr Smith left the Gallery to continue his studies, and an interim period in 1961-2 was filled by Lt Colonel C.C. Kruger, before the appointment of the present curator, Major R.F. Wodehouse.

This catalogue, prepared by Major Wodehouse, affords the public an artist and title list of the war collections pending the publication of a full catalogue. It appropriately appears in the centennial year of 1967, as a record of the achievement of Canada's heroic efforts in two wars and of her artists' contribution to national life in critical times.

Jean Sutherland Boggs

It is fitting that 1967, the Centennial Year of Confederation in Canada, should see the publication of this list of titles of works in the War Collections of the National Gallery. Fifty years ago Lord Beaverbrook, then Sir Max Aitken, started to commission the canvases of the Canadian War Memorials. These deal with the First World War. About twenty-five years ago the enterprise was begun which resulted in the three groups of paintings which collectively depict the Second World War. These comprise the Canadian War Records painted by serving officers of the three services; the gift of the British Government of a selection of works by their Official War Artists; and the group of works commissioned by the Trustees of the National Gallery or given by artists and other donors.

Both World Wars, each in its own way, played a considerable role in the history of this country in its emergence as an independent nation and its acceptance by other nations of the world. It is fortunate that artists were available and willing to record with brush and pencil the strenuous and stirring events of those times, now a half and a quarter century, respectively, behind us. It is hoped this list of titles accompanied necessarily by a bare minimum of information, may help to make their work better known.

It is not easy to reconstruct at this distance the exact steps that led to the formation of the Canadian War Memorials scheme. At best one can indicate a certain trend of events and follow them through. Suffice it to say that during 1915-16 Sir Max Aitken, a rich Canadian who had settled in England while still in his prime, and a member of the British House of Commons, also undertook the task of being the Canadian Eye Witness and later Canadian Government Representative at the Front. In 1917 he became Officer in charge of War Records. His tasks included the maintenance of Canadian War Records (i.e., war diaries of units in the field), a vigorous still- and moving-picture photographic program, newspapers for the troops, and the writing of the book *Canada in Flanders* to inform the Canadian public of the work of the Canadian troops at the front.

At some point in 1916 C.F.G. Masterman, the cabinet member of the Asquith Government in charge of war propaganda, decided to illustrate his publications with drawings and paintings, and the first official group of British war artists were despatched to the front. Paul Konody, art critic of the *Observer* and other London newspapers played a large part in their selection. In the summer of 1917 Sir Max Aitken formed a committee to organize the work of compiling a memorial record of the Canadian war effort. Two newspaper magnates, Lord Rothermere and Sir Bertram Lima of the *Daily Mirror,* joined him as members and Paul Konody acted as artistic advisor. The work was to be financed from a variety of sources: from receipts of publications issued by the Canadian War Records Office; income from showings of the amazingly successful official Canadian War Photograph Exhibitions; and donations by artists of their works or the acceptance of minimal fees for their work. Apart from certain administrative expenses in the field there was to be no charge to the Government of Canada.

Konody wrote several articles which together give the philosophy behind the scheme. The first appeared in *Canada in Khaki No. 2* and

was entitled "The Canadian War Memorials Fund – Its History and Objects". This was published during the winter of 1917-18. The second was the "Canadian War Memorials Number" of *Colour* and appeared in September 1918. The third was "On War Memorials" which formed part of the profusely illustrated book, *Art and War – Canadian War Memorials,* published for the Canadian War Records Office by Colour Ltd, London, (1919 ?). These articles are not widely known and are listed here for the convenience of those who wish to read further. To these must be added the Report of the Executive Committee of the Canadian War Memorials Fund, dated 31 August 1919.

According to Konody the committee decided against the heroic type of battle picture of bygone days. They felt modern war was conducted on too vast a scale and was too complex and lacked the colour of the uniform of yester-year. Instead they wished to record the work of the many who fought or laboured in the great conflict. Furthermore they were against 'posthumous' recreations and preferred the vividness of experience. They therefore opted for a selection of typical scenes of every kind of war effort from the earliest stages of preparation to the final battle in the trenches. Another consideration was how to maintain some kind of homogeneity in so comprehensive a scheme. It was realized that the period was one of individualism in artistic styles with a wide variety of schools being favoured by good or competent artists. To quote Konolly, "There was bound to be diversity rather than uniformity, but diversity under control, with a definite end in view. This end was, that the principal pictures should maintain a certain unity of scale and decorative treatment which would make them suitable to take their place in a specially designed architectural setting, the smaller paintings being left to be arranged in groups in the various galleries provided for this purpose. A carefully organized decorative scheme was thus to be supplemented by a comprehensive pictorial record. A balance was to be maintained between the historical and the aesthetic aspects".

Initially money was scarce and only a restricted selection of subjects was commissioned. Then as a result of a surprising increase in financial resources the scheme was expanded, with the large decorative works of important battles and other aspects of the war increased to over forty. In 1918 Sir Max Aitken became Lord Beaverbrook and as Chancellor of the Duchy of Lancaster became Minister of Information in charge of Propaganda. Somehow he managed to keep a close interest in the scheme despite all his other activities.

During 1917 when the project was underway it was noticed that no role had been given to the war effort in Canada or to Canadian artists. This was brought to the attention of Lord Beaverbrook by Sir Edmund Walker, chairman of the Board of Trustees of the National Gallery. To remedy this, the gross proceeds of the North American tours of the photographic shows were placed at Sir Edmund's disposal and a scheme was inaugurated to paint and record the training and munition effort in Canada. Furthermore four artists, Beatty, Cullen, Simpson, and Varley were given honorary commissions and sent overseas to paint, and other artists such as Jackson, Forbes, and Milne were

found serving in the forces and seconded for service as war artists. Nevertheless, it is true that the overwhelming number of artists employed were British, among them such well known names as Paul Nash, William Roberts, P. Wyndham Lewis, Sir Alfred Munnings, Sir William Orpen and Sir William Rothenstein. This was due to the location of the sponsors in London where there were so many competent artists to choose from and to a degree to the early stage of development of Canadian art.

A series of historical portraits was also acquired on behalf of Canada and Benjamin West's famous picture, *The Death of Wolfe,* was accepted from the Duke of Westminster as a gift. To complete the project a plan for a monumental building was prepared by E.A. Rickards, a prominent London architect, since it was felt that these works could only be shown at their best in a formal setting.

When the war ended the scheme was still incomplete particularly as regards one very large work by Augustus John to measure some 11′10″ x 40′. The canvas never was finished, but years later the Hon. Vincent Massey acquired the sectional charcoal cartoon of the same size which is now housed in the National Gallery.

The Canadian War Memorials came to Canada in two groups. The first after a showing at Burlington House in January 1919 came to New York and subsequently to Montreal and Toronto in the same year. The second group, comprising those painted in Canada and the balance of the works from England still unfinished at the time of the earlier exhibit, were shown in Canada in 1920. Both groups were deposited in the National Gallery at the end of the exhibition. In 1921 the collection was accepted by the government as a gift from Lord Beaverbrook and his committee.

During the post war years, work was started on the proper care of the collection. The larger canvases had been rolled to travel between exhibitions and had suffered accordingly. This damage was repaired over the years in so far as the modest annual budget of the Gallery would permit. The demands of other projects together with a possible war-weariness delayed indefinitely the building of a proper structure to house the collection. However, eight of the large decorative works were hung in the new Senate Chamber when it was completed in the twenties and they have remained there ever since. This has allowed the public an opportunity to see some of the larger works in a spectacular setting, which would not otherwise be possible as the ceilings in the present Gallery are too low to allow this. A selection of works of a more modest size are permanently on display in the present Gallery.

In the Second World War, the Canadian War Records Collection took some time to get under way despite submissions made by the Board of Trustees of the National Gallery and other interested groups. In 1939, for example, artists were writing to the director, H.O. McCurry, offering their services and asking for a role in the war effort. Submissions continued throughout 1940 and 1941 with Vincent Massey, then High Commissioner in London, periodically drawing attention to the very successful British scheme headed by Sir Kenneth Clark and his War Artists Advisory Committee. Mr Massey received strong support from Major C.P. Stacey, Historical Officer,

Canadian Military Headquarters, London. Stacey was convinced at a very early stage of the important role that paintings and sketches could play in recording military events. He later became Colonel and Director of History at Ottawa, and was responsible for producing the official army history of the Second World War.

In the report of the Board of Trustees for 1941-2 attention was drawn to the fact that in two and a half years of war there had been no action in an official capacity for recording by artists of war time activities. The Trustees pointed out that the "Britain at War" Exhibition held in North America had turned out to be one of the most effective achievements of the British Information services but that Canada's story remained untold. They put forward the view that work must be undertaken then if it was to be (a) authentic or (b) to have a full effect on morale in Canada or with the forces overseas. If a plan was approved they considered that the idea of large canvases might be abandoned for the moment and that artists should concentrate on notes or sketches from which easel paintings or murals could be painted later.

Already some steps had been taken to salvage records of the all-too-fleeting present. Mr Massey had arranged for some artists from the British War Artists Scheme to paint scenes and personnel of Canadian army activities. Such pictures, particularly those of Henry Lamb, formed the basis of that fine gift at the end of the war from the British Government. The services had already found niches in their establishments for artists who had enlisted as soldiers, sailors, or airmen. For instance, by 1942 Will Ogilvie had been painting for a year. The National Gallery in its turn had been able to send Michael Forster and Jack Nichols to sea to record the Merchant Service.

In the last months of 1942 approval was given for discussions between the National Gallery and the three service departments. The subjects were to cover all facets of service and artistic interest. Agreement was reached between the three service departments and the National Gallery late in the year and received Cabinet approval in January 1943.

Essentially the project provided for two committees to control the scheme, the one in Canada and the other overseas in London. The Canadian Committee comprised the late H.O. McCurry, Director of the National Gallery as chairman, with as members Dr G.N. Tucker, the Naval Historian, Colonel A.F. Duguid, the Army Historian, and Group Captain K.B. Conn, DFC, the Air Historian. The Overseas Committee was made up of the High Commissioner for Canada, the Hon. Vincent Massey as chairman, and the Captain Commanding Canadian ships, the Senior Officer Canadian Military Headquarters, and the Air Officer Commanding-in-Chief as members. The Canadian Committee was responsible for finding artists whose work would be acceptable from an aesthetic point of view, the control of their activities in Canada and the provision of artists' materials from public funds. A copyright for all works produced under the scheme was to be vested in the Crown. The Overseas Committee was to be responsible for the activities of artists in the theatres of operations and to assemble and inventory their work as it was finished.

It would appear the scheme was well launched, for, in contrast to the situation in previous years, no mention was made of it in the

report of the Trustees of the National Gallery in 1943-4. A review of the files shows that selection of artists continued apace, with details of terms of service, rank structure and uniforms being settled as they arose. (The decision was made that artists would hold the King's Commission.) A scheme was evolved for the National Gallery to make use of the talents of certain senior established artists who could not meet the medical standards set by the services for artists in theatres of operations. These artists were employed on projects in Canada, with visits to restricted security areas furthered by the service members of the committee. In this way the employment of Pegi Nicol MacLeod to record the activities of the womens' services was brought about; for not until the end of the war was it possible to employ Molly Lamb Bobak as a commissioned woman artist. This is the origin of the third group of paintings dealing with the Second World War.

The Army in the field had the most difficult problem in the housing and care of artists and in many ways solved it most satisfactorily. The Official War Artists formed an increment to the establishment of the Historical Officers at formation headquarters with their own transport and tentage. This gave the artist an official status with unit commanders and provided that sketches were made of events and places which were deemed to be of value by the historians.

As the complexity of the war increased, so did the demand for more artists. In some cases this was never met in time, and it appears the Air Force suffered more than the other two services. Apart from the inherent aesthetic problem of recording air subjects on canvas, which made the air force artists' task extremely hard, it was not possible to cover in full the far-flung activities of the RCAF. Iceland and Tunisia were the only theatres of operations outside Europe and Canada which were painted, and we have no record of Ceylon, India or Burma where so many Canadian airmen served. In addition some artists continued to be employed within existing establishments of the three services outside the official War Records Scheme or special arrangements were made for them to paint in their off-duty time.

In 1944 measures were taken to show works by war artists in Europe. This seems to have caused a mild flurry of easel painting to produce items in time for display alongside the sketches. By the end of 1944 some very interesting exhibitions had been held in the National Gallery in London, at Campobasso, Piedmont d'Alife and Rome in Italy, and in Paris and Brussels. About this time also it was decided that a higher proportion of portraits was desirable.

Planning for the final phase of the scheme began in the spring of 1945. The most contentious problem was how to arrange to pay and house the artists in the post-hostility period while they painted up their easel paintings. Finally it was decided to retain them in the service as needed until their work was completed rather than employ them on a commission basis as civilians. It is understood this was not a popular move with many. However, by the end of 1946 the majority had been released.

As the products of the scheme became available in Canada, they were made the subject of exhibitions. The Report of the Trustees for 1944-5 reports that 258 works were displayed in the gallery portion of the Victoria Museum building in February and March of 1945. The report for 1945-6 states that this exhibition subsequently was

shown in its entirety in Toronto and Montreal in April and May before being broken up into exhibits of sizes suitable for smaller galleries extending from coast to coast. This continued for another year with a total of 315 works on tour in 1946.

In 1946 it became obvious that, with the conclusion of hostilities, provision had to be made for the peace-time housing and custody of the four-thousand-odd items produced by the Official War Artists alone. In 1946 Cabinet approved the proposal that the National Gallery be given custody of the paintings to be controlled and inventoried in the same way as the Canadian War Memorials of the First Great War. Since that time they have been administered by the National Gallery as one of the normal collections. It is drawn on from time to time for travelling exhibits and is now displayed in one half of the floor in the new building assigned to the War Collections of both wars.

In summary, a few words on the place of the War Collections in the setting of the National Gallery. Essentially they should be looked upon as two period collections dealing with the great wars of the twentieth century. Each was painted under the excitement of war within a span of two to four years although some twenty-five years apart. They are each thus united by theme, time and place. Furthermore they contain a spectrum of the styles favoured by artists of each period, both those following the traditions of the more academic schools as well as those who followed forerunners of styles yet to be accepted. Among the latter are examples of work by artists who later achieved prominence, then at very interesting stages in their careers.

R. F. Wodehouse
Curator War Collections

NOTE: Service abbreviations are unpunctuated. Learned, artistic and other abbreviations are punctuated.

A/A or AA	Anti-aircraft
AB	Able Seaman
AC1	Aircraftsman class 1
AAM	The United States Army Air Medal
Ack Ack	Anti-aircraft
ADC	Aide-de-camp
AFC	The Air Force Cross
AMES	Air Ministry Experimental Set
A.N.A.	Associate of the National Academy (United States of America)
A.R.A.	Associate of the Royal Academy (Great Britain)
A.R.C.A.	Associate of the Royal Canadian Academy
A.R.I.B.A.	Associate of the Royal Institute of British Architects
Arm'd	Armoured
AVRE	Assault Vehicles Royal Engineers
B and G	Bombing and gunnery
Bde	Brigade
BEF	British Expeditionary Force
BEM	The British Empire Medal
Bn	Battalion
BR	Bomber Reconnaissance
C.	Oil on canvas
Capt	Captain
CASSU	Canadian Air Support Signal Unit
'Cat'	Caterpiller type tracked tractor
CB	Companion of the Most Honourable Order of the Bath
CBE	Commander of the Most Excellent Order of the British Empire
CBRD	Canadian Base Reinforcement Depot
Cdn	Canadian
CEF	Canadian Expeditionary Force
C.G.P.	Canadian Group of Painters
CIB	Canadian Infantry Brigade
CMG	Commander of the Most Distinguished Order of St Michael and St George
CMHQ	The Canadian Military Headquarters in London, England during the Second World War
Col	Colonel
C. on B.	Oil on canvas mounted on composition board
C. on P.	Oil on canvas mounted on a wooden panel
COTC	Canadian Officers Training Corps
Coy	Company
Cpl	Corporal
CPO	Chief Petty Officer
Crocodile	Flame Throwing Tank
CSM	Company Sergeant Major

CTS	Central Training School (Flying Training)
CVE	Aircraft Carrier, Escort, generally termed an escort carrier
CWAC	Canadian Women's Army Corps
cwt	Hundredweight
DBE	Dame of the Most Excellent Order of the British Empire
DC	Depth charge
D.C.L.	Doctor of Civil Law
DCM	The Distinguished Conduct Medal
DC 3	A passenger or transport aircraft. Also known as a Dakota
D-Day	The planning day for the start of an operation, refers especially to the invasion of Normandy in 1944
D 4	A Caterpiller tractor, Model D 4
DFC	The Distinguished Flying Cross
DFM	The Distinguished Flying Medal
DI	Daily inspection
Div	Division
D. Litt	Doctor of Letters
DSC	The Distinguished Service Cross
DSO	The Distinguished Service Order
D.V.A.	Department of Veterans' Affairs
EAC	Eastern Air Command
'E' Boat	A class of German motor torpedo boat
FDS	Field Dressing Station
Fd Sqn	Field Squadron
F/L	Flight Lieutenant
Flt Sgt	Flight Sergeant
F/O	Flying Officer
FW 190	Focke-Wulf 190 aircraft
G.	Gouache
GC	Ground Control
G/C	Group Captain
GCB	Knight Grand Cross of the Most Honourable Order of the Bath
GCMG	Knight Grand Cross of the Most Distinguished Order of St Michael and St George
GGHG	The Governor General's Horse Guards
'G' Ops	General Staff, Operations
Grant	An early WWII US tank
GSO 3	General Staff Officer, Grade 3
HMCS	His Majesty's Canadian Ship
HMS	His Majesty's Ship
HMT	His Majesty's Transport
Hon.	Honourable
HQ	Headquarters
ID	see DI
ITS	Initial Training School
J 94	A phonetic rendering of JN 4 sometimes used by F. Johnston

JN 4	The standard training airplane used in Canada in 1918. Also known as a Canuck if made in Canada or Jenny if made in U.S.A.
JU 88	Junkers 88 Aircraft
KCB	Knight Commander of the Most Honourable Order of the Bath
KCMG	Knight Commander of the Most Distinguished Order of St Michael and St George
LAA	Light anti-aircraft
LAC	Leading Aircraftman
LAD	Light Aid Detachment
LAW	Leading Air Woman
LACW	Leading Aircraft Woman
lb.	Pound(s)
LCA	Landing Craft Assault
LCI	Landing Craft Infantry
LCI(L)	Landing Craft Infantry (Light)
LCM	Landing Craft Medium
L/Cpl	Lance Corporal
LCT	Landing Craft Tank
LCV	Lorry Command Vehicle
LL.D	Doctor of Laws
L/Sgt	Lance sergeant
LST	Landing Ship Tank
Lt	Lieutenant
Lt Col	Lieutenant Colonel
LTO	Leading Torpedo Man
MBE	Member of the Most Excellent Order of the British Empire
MC	The Military Cross
MD 2	Military District Number 2
Measurement	Height precedes breadth. Certain measurements of sketches and water colours now under glass are subject to revision
ME 109	Messerschmitt 109 aircraft
ME 210	Messerschmitt 210 aircraft
Met	Meterologist
MG	Machine gun
MK 1 (Can)	Mark 1 (Canadian)
MK 2	Mark 2
ML	Motor Launch
mm	Millimetre
MM	The Military Medal
MT	Motor Transport
MTB(s)	Motor Torpedo Boat(s)
M 10	A self-propelled anti-tank gun (United States Army equipment)
MVO	Member of the Royal Victorian Order
N.A.	Member of the National Academy (United States of America)
NAAFI	Naval Army and Air Force Institute
N.B.	New Brunswick
N.S.	Nova Scotia

Nfld.	Newfoundland
NWMP	North West Mounted Police, now Royal Canadian Mounted Police
OBE	Officer of the Most Excellent Order of the British Empire
OC	Officer Commanding
OP	Observation post
O Pip	Observation post
Ops	Operations, meaning either the work as such or sometimes a staff section at a headquarters in an army
OR	Other ranks
ORG	Organization, a staff section at a formation headquarters in an army
O.S.A.	Ontario Society of Artists
OTC	Officers Training Corps
P.	Oil on wooden or plywood panel
PBY	An amphibious type aircraft, also known as Canso (Canadian) or Catalina (American)
Piat	Projector infantry anti-tank
P/O	Pilot Officer
POW	Prisoner of war
PPCLI	Princess Patricia's Canadian Light Infantry
P.R.A.	President Royal Academy (Great Britain)
P.R.C.A.	President Royal Canadian Academy
PT	Physical Training
Pte	Private
PV-1	US Navy name for Lockeed Ventura aircraft
PZ KW	A German armoured fighting vehicle (panzer kraftwagen)
'Q'	The supply staff section at a higher headquarters in an army formation
QM	Quartermaster
R.A.	Member Royal Academy (Great Britain)
RAF	Royal Air Force
R.C.	Roman Catholic
R.C.A.	Member Royal Canadian Academy
RCA	Royal Canadian Artillery
RCAF	Royal Canadian Air Force
RCAMC	Royal Canadian Army Medical Corps
RCASC	Royal Canadian Army Service Corps
RCD	Royal Canadian Dragoons
RCE	Royal Canadian Engineers
RCEME	Royal Canadian Electrical and Mechanical Engineers
RCN	Royal Canadian Navy
RCN(R)	Royal Canadian Navy (Reserve)
RCNVR	Royal Canadian Naval Volunteer Reserve
RCOC	Royal Canadian Ordnance Corps
RD	Repair Depot
RDF	Radio Direction Finder
Recce	Reconnaissance
Regt	Regiment

RF	Reserve Force
RHQ	Regimental Headquarters
R.I.P.	*Requiesca(n)t in pace*
RMR	Royal Montreal Regiment
RNVR	Royal Naval Volunteer Reserve
RSM	Regimental Sergeant Major
RT	Radio Transmitter
RU	Radar Unit or Reinforcement Unit
SANDRA	Code name for coned search lights used as a homing beacon
SB	Special Branch
SFTS	Service Flying Training School
Sgt	Sergeant
Ship's Names	In Italics as in HMCS *Prince David.* However Naval shore establishments having ships names are written as in HMCS 'Stadacona'
6H	6th Hussars
Sked	A scheduled air transport route or service
S/L	Squadron Leader
SP	Self-propelled
Spit(s)	Spitfire fighter aircraft
Sqn	Squadron
SSM	Squadron sergeant-major
Sub	Submarine
T.	Tempera
TAF	Tactical Air Force
TC	Troop Convoy
U-Boat	German submarine
UK	United Kingdom of Great Britain and Northern Ireland
U.S. or U.S.A.	United States of America
VC	Victoria Cross
VE Day	Victory Europe Day
VJ Day	Victory Japan Day
V1	The German robot flying bomb
V2	The German long range rocket
WAAF	Women's Auxiliary Air Force (RAF)
WAC	Western Air Command
W/C	Wing Commander
WO 1	Warrant Officer Class 1
WRCN	Women's Royal Canadian Naval Service
Wren	A member of the WRCN
'Y'	Young Men's Christian Association
Y.M.C.A.	Young Men's Christian Association
Y.T.	Yukon Territory

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The Canadian War Memorials
1914–1918

Patrick William Adam

Born in 1854 at Edinburgh. Studied at the Royal Scottish Academy School of Art. Associate, Royal Scottish Academy 1883 and R.S.A. 1897. Died 1929. Painter of interiors, landscapes and pastels.

8,008 Night in Belgium. C., 75″ x 96″

Anna Airy (Mrs Pocock)

Born in 1882 at London. Studied at the Slade School of Art under Frederick Brown, Wilson Steer, Henry Tonks and Sir William Russel, R.A. Painter in oil, water colour, and pastel, etcher, pen and pencil artist.

8,009 Cook House Whitley Camp. C., 120″ x 150″

Caroline Helena Armington

Born in 1875 at Brampton, Ontario. Studied in Toronto under J.W.L. Forster and at the Académie Julian in Paris. Settled in Paris with her husband, Frank M. Armington. Died in 1939 at Paris.

8,010 # 8 Canadian General Hospital, St Cloud, France. Etching, 10 1/8″ x 13″

8,011 British Army and Navy League Club. Etching, 10 1/8″ x 13″

Frank Milton Armington

Born in 1876 at Fordwick, Ontario. Studied in Toronto under J.W.L. Forster and at the Académie Julian. After working for a few years, settled with his wife Caroline Armington in Paris. Died in 1940. Painter and engraver.

8,012 The Wounded's Promenade. Pencil, 12 3/8″ x 9 3/8″

8,013 Selling American Flags on the Boulevard on Easter Sunday, 1917. Pencil, 12 3/8″ x 9 3/8″

8,014 The Sugar Line. Pencil, 9 3/8″ x 12 1/4″

8,015 The Butter Line. Pencil, 9 1/8″ x 12 1/8″

8,016 The Coal Line. Pencil, 7 3/8″ x 12 1/8″

8,017 The 3 P.M. Communique. Pencil, 12 3/8″ x 9 3/8″

8,018 Permissionaires. Pencil, 11 1/2″ x 9 3/8″

Clare Atwood

Born in 1866 at Richmond, Surrey, England. Studied in London under L.C. Nightingale, and at Westminster and the Slade School of Art under Frederick Brown. Died in 1962.

8,019 On Leave. C., 120″ x 144″

Sir George Back

Born at Stockport, Cheshire in 1796. Naval officer and Arctic explorer. Entered the navy in 1808. Prisoner of war in France 1809 to 1813.

First voyage to the Arctic (Spitsbergen) with Sir John Franklin in 1818. Travelled with Franklin in 1819 to the Coppermine River, returning to England in 1822. In 1824-27 he joined Franklin's expedition down the Mackenzie River. In 1833-35 he explored the Great Fish River which was subsequently named the Back River in his honour. In 1836-37 he again explored in the Arctic. Before his death, he attained the rank of Admiral and was a Fellow of the Royal Society as well as receiving many other honours. Died in England in 1878.

8,950 Expedition, Lac Du Diable. W., 5 1/4" x 7 1/2"
8,951 Expedition, Cracroft's River. W., 5 1/4" x 8 1/4"
8,952 Clarence River, July 1836. W., 5 1/8" x 7 1/2"
8,953 Mackenzie River, Woods Afire. W., 4" x 7 3/8"
8,954 Encampment, Sabine and King, 1836. W., 4 5/8" x 7 1/2"
8,955 A-Waknwe-Paw-Etek. W., 5 3/8" x 7 1/2"
8,956 Loss of 3rd Canoe, 1825. W., 5 1/2" x 7 5/8"
8,957 Esquimaux Shoalwater Bay, 1826. W., 5 1/4" x 7 1/2"
8,958 Niagara, April, 1825. W., 5 1/2" x 7 3/4"
8,959 Niagara, April 3, 1825. W., 5 1/2" x 7 5/8"

Ethel (Wright) Barclay

Born at London. Studied in London and Paris. Portrait painter.

8,947 Pte J.G. Pattison, VC. C., 40" x 30"

Archibald Barnes

Born in 1887 at London, England. Studied at St John's Wood Art School and at the Royal Academy Schools, under John S. Sargeant, Sir William Orpen and Charles Sims. Came to Canada in 1930. A.R.C.A. in 1933 and R.C.A. in 1935. Lives at Toronto. Portrait painter.

8,020 Portrait of Capt F.A.C. Scrimger, VC. C., 40" x 30"

Cyril Henry Barraud

Born in 1877 at Barnes, England. Studied in England but came to Manitoba in 1913. Served with the Cameron Highlanders, Winnipeg, before becoming a war artist in 1917. Remained in England after the war.

8,021 The Stretcher-bearer Party. C., 34 1/2" x 54"
8,022 For the Glory of the Kaiser. C., 13" x 17 1/2"
8,023 First Glimpse of Ypres. W., 14 1/4" x 20 7/8"
8,024 Mont St Eloy. W., 20" x 30"
8,025 The Horse Lines. W., 27" x 40"
8,026 Poperinghe. W., 9 3/8" x 7 1/8"
8,027 Canada Camp, Dibgate. W., 11 5/8" x 9 1/4"
8,028 Brasserie, Steenvoord. W., 9 3/8" x 7 1/8"
8,029 Golf Links, Shorncliffe District. W., 10 1/2" x 14 3/8"
8,030 Near Hythe. W., 6 3/8" x 14 3/8"
8,031 Kent, September, 1916. W., 10" x 14"
8,032 Sketch in Kent. W., 10 5/8" x 7"

8,033 Sketch. W., 7" x 10 5/8"
8,034 Near Dibgate. W., 10" x 14"
8,035 Vlamertinghe. Etching, 3 7/8" x 11 3/8"
8,036 The Road to Ypres Through Vlamertinghe. Etching, 18 1/8" x 15 1/2"
8,037 Gordon Road, Kemmel. Etching, 9 3/4" x 7 1/4"
8,038 St Pierre. Etching, 7 1/2" x 11 1/4"
8,039 Entering Ypres at Dawn. Etching, 10" x 15 7/8"
8,040 Cross Roads, Kemmel. Etching, 9 1/2" x 7 1/8"
8,041 The Road to Steenvoorde. Etching, 14" x 5 1/2"
8,042 Mont Des Cats. Etching, 7 1/8" x 15 1/4"
8,043 The Great Square, Ypres. Etching, 15" x 25 7/8"
8,044 The Ramparts, Ypres. Etching, 12" x 6 1/2"
8,045 Evening on the Ypres, Poperinghe Road near the Asylum. Etching, 8 5/8" x 14 7/8"
8,046 Ypres, from Railway Dugouts. Etching, 8 3/4" x 6 1/2"
8,047 The Barrier, Mont St Eloy. Etching, 7 5/8" x 10 1/2"
8,048 Mont St Eloy, from Camblain L'Abbé. Etching, 5 7/8" x 3 3/8"
8,049 Mont St Eloy. Etching, 7 1/8" x 12 7/8"
8,050 Ypres from Bund Dugouts. Etching, 4 7/8" x 12 3/8"
8,051 St Jacques, Ypres. Etching, 11 3/8" x 6 1/8"
8,052 Ablain St-Nazaire. Etching, 6 5/8" x 8 1/8"
8,053 Approaching Poperinghe on the Ypres Road. Etching, 8 7/8" x 6 3/8"
8,054 Meteren. Etching, 7" x 7 1/8"
8,055 Place St Bertin, Poperinghe. Etching, 12" x 8"
8,056 Berthonval Farm. Etching, 6" x 8 7/8"

Alfred Theodore Joseph Bastien

Born in 1873 at Brussels. Studied at the Royal Academy, Brussels under J. Portaels. Visited East and North Africa. Cyclist and Lieutenant in the Belgian Army 1914-18. Teacher at the Royal Academy at Brussels. Portrait, landscape, still life and genre painter. Attached for some weeks to 22nd Battalion CEF as an official war artist in 1918. Died at Brussels 1955.

8,057 Canadian Snipers, Beurains-en-Artois. C., 25 3/4" x 32"
8,058 Over the Top, Neuville-Vitasse. C., 55" x 90"
8,059 Over the Top. W., 12" x 18 7/8"
8,060 Canadian Sentry, Moonlight, Neuville-Vitasse. C., 23 7/8" x 19 3/4"
8,061 Gate of St Martin, Ypres. Body colour, 27 3/4" x 39 1/2"
8,062 Outpost, Neuville-Vitasse. P., 12 1/2" x 16 1/4"
8,063 Throwing Grenades. W., 12 7/8" x 19 1/2"
8,064 Cpl J. Kaeble, VC, MM. Pencil, 18 7/8" x 12 3/8"
8,065 Hotel De Ville, Nieuport. Pencil, 26" x 39"
8,066 Cloth Hall, Ypres, 1914. Pencil, 25 1/2" x 39"
8,067 Dominion Day. W., 15"x 21 3/4"
8,068 Agny, Moonlight. W., 12 3/4" x 19 5/8"
8,069 Scottish Canadians in the Dust, Vimy. W., 12" x 18"
8,070 A Sniper in the Cemetery, Neuville-Vitasse. W., 13 7/8" x 19 7/8"

8,071 One of Our Guns, Agny. W., 14 1/2" x 20 1/2"
8,072 One of Our Guns Ready, Agny. W., 12 7/8" x 19 1/2"
8,073 View of Pernes-en-Artois. W., 9" x 19 1/2"
8,074 Canadian Sports at Pernes-en-Artois. W., 12 5/8" x 19 1/2"
8,075 La Petite Place D'Arras. W., 14 1/2" x 21"
8,076 La Grande Place, Bethune. W., 14 3/8" x 20 5/8"
8,077 Camp at Basseux. W., 14" x 20 1/2"
8,078 My Dugout. W., 8 3/4" x 20 1/2"
8,079 Outpost at Nieuport, 1917. W., 12 1/4" x 18 5/8"
8,080 Honorary Capt Joseph Jules Desjardins. Pencil, 12 1/4" x 9 7/8"
8,081 Agny: Ruins of Shrine in the Wood. C., 15" x 21"
8,082 Agny, 1918. C., 19 3/4" x 28 3/4"
8,083 Gas Outpost. C., 19 3/4" x 23 3/4"
8,084 Ypres Salient Seen from Kemmel Hill, 1916. C., 55 1/2" x 90"
8,085 Canadian Officer Killed. C., 24" x 34"
8,086 Gas Attack, Flanders, 1915. C., 34" x 44"
8,087 Canadians Passing in Front of the Arc De Triomphe, Paris. C., 32" x 39 1/2"
8,088 Arab Cavalry in Sand Dunes of Nieuport. C., 17" x 21"
8,089 Church at Ramskappelle Shelled by the Germans. C., 20 1/4" x 26"
8,090 Flags of the British Empire. B., 20 3/4" x 29"
8,091 Dressing Station in the Field – Arras, 1915. C., 34" x 44"
8,092 Cavalry and Tanks at Arras, 1918. C., 31 3/4" x 39 1/4"
8,093 The Hospital at Sainte-Jeanne, Arras, Shelled. C., 17" x 24"
8,094 Canadians Passing Wellington Arch. C., 17" x 21"
8,095 Canadian Gunners in the Mud, Passchendaele. C., 24" x 34"
8,096 Artillery Horse Killed. C., 20" x 24"
8,097 Canadian Cavalry Ready in a Wood. C., 23" x 35"
8,098 Hyde Park Corner, Peace Day, 1919. C., 24" x 30"
8,099 Pack Mules Going up the Line. C., 24" x 34"

John William Beatty

Born at Toronto in 1869. In his youth he worked as a house painter and as a fireman in Toronto (1889-1900). Served in the Riel Expedition of 1885. Turned to painting and studied at the Central Ontario School of Art, 1894, under J.W.L. Forster and G.A. Reid; also in Paris at Julian's 1900. A.R.C.A. in 1903, R.C.A. in 1913. Travelled in France, the Low Countries, Spain, Italy, and England, 1906-9. Sketched in Algonquin Park, Ontario after about 1910. Taught at the Ontario College of Art Toronto 1912-41. Died in 1941. One of the artists who was granted the honorary rank of captain at request of Sir Edmund Walker and who were sent from Canada to France.

8,100 Portrait of Pte C.J. Kinross, VC. C., 40 1/2" x 30 1/8"
8,101 Portrait of Sgt G.H. Mullin, VC. C., 40" x 30"
8,102 Ablain St-Nazaire. C., 72" x 84"
8,103 Liéven from Vimy Ridge. C., 30" x 40"
8,104 Canada Camp, Château de la Haie. C., 25" x 30 1/4"
8,105 A Typical Canadian Officer. C., 28 1/4" x 22"
8,106 A Shell Hole. C., 25 1/4" x 30 1/8"
8,107 Ship Building, Collingwood. C., 52" x 60"

Alan Brockman Beddoe

Born at Ottawa in 1893. Educated in Ottawa. Enlisted 2nd Battalion and made prisoner at Battle of Ypres 1915. Held rank of corporal. Two and a half years in camps at Giessen and Zerbst. Invalided to Switzerland. Self-taught, continued studies and was helped by Horace Taylor, R.B.A., a fellow prisoner. Post war was a student at Art Students League of New York. Commercial art and free-lance work. Completed illumination of Book of Remembrance. Consultant in Heraldry. Lives in Ottawa.

8,631 Pte A. Nantel. W., 10″ x 7 3/4″

David Bomberg

Born in 1890 at Birmingham, England. Apprenticed as a lithographer 1905-8. Attended City and Guilds Schools and studied under Sickert at Westminster school, and then at the Slade School. 1913 founder member of the London Group. 1915-18 served in Royal Engineers. Post war visited Palestine, Spain, North Africa and Russia. Commissioned for War Artists Scheme 1942 and taught drawing to gun crews in Hyde Park. Continued as an influential teacher after the Second War. Became ill in Spain and died at London in 1957.

8,108 Sappers at Work: A Canadian Tunnelling Company. C., 120″ x 96″

Sir Muirhead Bone

Born in 1876 at Glasgow. Educated in Glasgow and studied at the Glasgow School of Art under Francis Newberry. Influenced by Méryon and Whistler. Draughtsman, etcher and painter. Official Artist 1916-18. Official Admiralty artist 1939-46. Trustee National Gallery, Tate Gallery and Imperial War Museum. D.Litt (Oxford); LL.D (Glasgow, St Andrews, Liverpool). Knighted in 1937. Died 1953.

8,109 Main Dressing Station, 1st Canadian Field Ambulance. Black Chalk, 10″ x 13 7/8″

8,110 Inside Dressing Station, 1st Canadian Field Ambulance. Black Chalk, 10″ x 13 7/8″

8,111 Officers Mess. Pencil, 10″ x 13 7/8″

8,112 Rose Garden, Athies Church. Pencil and Wash, 10″ x 13 7/8″

Sir Frank Brangwyn

Born at Bruges in 1867, the son of a Welsh architect who brought him to England about 1877. Studied at the South Kensington Art Schools. Worked in William Morris's studio for three years, then travelled in Europe and the East. Was influenced by Decamps, Delacroix, and Cottet. Lived at Ditchling, Sussex. A.R.A. in 1898, R.A. in 1919. Knighted in 1941. Decorative painter and print-maker. Died at Ditchling, England 1956.

8,113 Canadians Entering Cambrai. Lithograph, 17″ x 26″

8,114 Arras. Lithograph, 18 1/2″ x 24″

8,115 Church at St Martin. Lithograph, 18″ x 26″
8,116 Vimy. Lithograph, 17 1/2″ x 26 1/2″
8,117 Dixmude. Lithograph, 18 1/2″ x 25 1/2″
8,118 Cambrai. Lithograph, 18 1/4″ x 27 3/4″

Jules De Bruyker

Born in 1870 at Ghent in Belgium. Studied under the painter L. Tytgadt, and at the Art Academy at Ghent. Spent the years 1914-18 in London. Teacher at the Institute Supérieur des Beaux-Arts in Antwerp. Painter, engraver and illustrator. Died 1945.

8,119 Kultur. Etching, 24 1/2″ x 28 1/4″
8,120 Death Tolls Again over Flanders. Etching, 30 1/2″ x 25 1/2″

Edgar Bundy

Born in 1862 at Brighton. Largely self-taught. A.R.A. 1915. Figure painter. Died in 1922 at Hampstead, London.

8,121 Landing of the French Canadian Division at Saint-Nazaire, 1915. C., 102″ x 180″
8,122 Landing of the French Under Champlain at Quebec, 1603. C., 107 3/4″ x 180 1/2″

Frederick Thwaites Bush

Born at Croydon, Surrey, England in 1887. Enlisted at Vancouver and served with 29 Battalion, CEF and was released in England in 1919 with the rank of lieutenant.

8,123 Fragment of a French Chateau. Lithograph, 9″ x 6 1/2″
8,124 Ruins at Ypres. Lithograph, 8 1/4″ x 12″
8,125 Glorious Road to Ypres. Lithograph, 7 1/4″ x 12″
8,126 Ruins of the Church of Ablain St-Nazaire and Vimy Ridge. Lithograph, 6 3/8″ x 11 5/8″
8,127 The 'Place' Ypres. Lithograph, 7 3/4″ x 12″
8,128 A Cemetery on Vimy Ridge. Lithograph, 6 7/8″ x 12″

Sir David Young Cameron

Born in 1865 at Glasgow. Studied at Glasgow and at the Edinburgh School of Art; also studied etching with George Stevenson. He was influenced by Whistler and Mathys Maris. A.R.A. in 1911, R.A. in 1920. Knighted in 1924. He was granted rank of Honorary Major in the Overseas Military Forces of Canada to assist in gathering material for his large landscapes. He was most widely known as an etcher, but was also an accomplished landscape painter in both oils and water colours. Died at London in 1945.

8,129 Flanders from Kemmel. C., 77 1/2″ x 132 1/4″
8,130 Battlefields of Ypres. C., 78″ x 132″

Pierre Charles Canot

Born at Paris (?) in 1710. A leading engraver who lived in England from 1740 until his death at Kentishtown, London in 1777.

8,131 An East View of Montreal. Engraving, 14 1/4" x 21"
8,132 View of Quebec from the Basin. Engraving, 13 1/4" x 18 1/2"

Florence Carlyle

Born at Galt, Ontario in 1864. Studied in Paris at Julian's. A.R.C.A. in 1897 (re-elected 1912). Lived at Woodstock and London, Ontario, Painted in the mountains of British Columbia in 1897. Later lived in Toronto and New York (1899). Travelled in France, Spain, and Italy, and settled in England in 1912. Did strenuous war work in the First World War and stopped painting. Died in 1923 at Crowborough, Sussex.

8,133 Portrait of Lady Drummond. C., 40" x 30"

Frederick Sproston Challener

Born 1869 at Whetstone, Middlesex, England. Came to Canada with his parents in 1870; returned to London in 1876 and came again to Toronto in 1883. Studied at the Central Ontario School of Art, 1883-84 and with G. A. Reid, 1889-94. Visited Italy, England and the Near East, 1898. A.R.C.A. in 1891, R.C.A. in 1899. Painted mural decorations in Montreal, Toronto, Ottawa, Winnipeg, and other places. Taught at the Central Technical School Toronto, 1921-24, and the Ontario College of Art, 1927-52. Died at Toronto in 1959.

8,134 Canada's Grand Armada, 1914. C., 94 3/4" x 288 1/4"

Sir George Clausen

Born at London, England in 1852, the son of Danish parents. Studied at National Art Training School, South Kensington (later the Royal College of Art). Worked under Bouguereau and Tony Robert-Fleury in Paris. Strongly influenced by Bastien-Lepage. Professor of painting at the Royal Academy 1904-6. Painter of the agricultured labourer, water colourist and poster designer. A.R.A. 1895. R.A. in 1908. Knighted in 1927. Died near Newbury, 1944.

8,135 Returning to the Reconquered Land. C., 106 1/2" x 154"

George James Coates

Born at Melbourne, Australia in 1869. Studied at the National Gallery School, Melbourne, Australia and at Julian's in Paris under Jean-Paul Laurens and Benjamin Constant. Died 1930 at London. Portrait painter.

8,136 L/Cpl Frederick Fisher, VC. C., 40 1/2" x 30"
8,137 Lt Col C.H. Mitchell. C., 41" x 32"

Arthur Crisp

Born at Hamilton in 1881, and studied there under J.S. Gordon. Later studied at the Art Students League in New York under F. V. Du Monet and Bryce Burroughs. Formerly instructor at the Art Students League and the Cooper Union. A.N.A. in 1911 and N.A. 1937. Mural painter.

8,138 British and Canadian Recruiting on Boston Common. C., 57″ x 72″
8,978 Sketch for 'British and Canadian Recruiting on Boston Common.' C. on B., 16 1/8″ x 11 7/8″
8,979 Sketch for 'British and Canadian Recruiting on Boston Common.' C. on B., 15 1/2″ x 11 1/2″
8,980 Sketch for 'British and Canadian Recruiting on Boston Common.' Wash, 8″ x 12″
8,981 Recruiting Parade, New York (?). P., 12″ x 16″
8,982 Recruiting Parade, New York (?). P., 12″ x 16″
8,983 Sketch for 'Peace Supplanting War'. Wash, 6 1/2″ x 16 7/8″

Maurice Galbraith Cullen

Born at St John's, Newfoundland in 1866. The family moved to Montreal in 1870. Studied sculpture under Phillippe Hébert. Studied painting in Paris at the École des Beaux-Arts (1889-92). Returned to Montreal in 1895. Travelled in Europe 1900-2. A.R.C.A. in 1899 and R.C.A. in 1907. Visited Newfoundland in 1910-11. One of the artists given the honorary rank of captain at the request of Sir Edmund Walker and sent from Canada to France. Died in 1934.

8,139 Officers Tents. C., 24″ x 34″
8,140 Dead Horse and Rider in a Trench. C., 44″ x 56″
8,141 The Sunken Road, Hangard. C., 34″ x 44″
8,142 Bombing Area, Seaford. C., 34″ x 44″
8,143 The Cambrai Road. C., 72″ x 90″
8,144 Ruined Village, France. C., 20″ x 25 1/2″
8,145 Dawn on the Ouse Trench. C., 90″ x 72″
8,146 Gentelles. C., 34″ x 44″
8,147 Our Guns at Bonn University. C., 56″ x 70″
8,148 Huy on the Meuse, on the Road to the Rhine. C., 56″ x 70″
8,149 No Man's Land. C., 72″ x 96″
8,150 Camblain L'Abbé 1918. C., 30″ x 40″
8,151 Carency, France. C., 30″ x 40″

Frank Dobson

Born 1888 in London, the son of a painter. Worked in the studio of Sir William Reynolds-Stephens from 1902 until he was eighteen. Studied art at Hospitalfield, Arbroath, Scotland, 1906-10, after which he went to the City and Guilds School, Kennington, London and thence to the Newlyn School, Cornwall. War service 1914-18. Associated with P. Wyndham Lewis, William Roberts and Edward Wadsworth at the Group X Exhibition 1920. Turned to sculpture in 1921 and influenced by Maillol. British official War Artist 1940. A.R.A. 1942. R.A. 1953.

8,152 Lt Alan McLeod, VC. C., 36″ x 30″

Edmond Dyonnet

Born 1859 at Crest, France. Studied at the Accademia Albertina, Turin, under Gilardi (1881) and with Morelli in Naples. Came to Canada in 1875. Taught at the Council of Arts and Manufacturers (Monument National), Montreal (1891-1922), the Ecole des Beaux-Arts, Montreal (1922-24). A.R.C.A. in 1893, R.C.A. in 1901; secretary of the R.C.A., 1919-47. Died at Montreal in 1954. Portrait and landscape painter.

8,153 Portrait of Sgt Alexander Brereton, VC. C., 40 1/4″ x 30 5/8″

Frederick Etchells

Born in 1886 at Newcastle-on-Tyne. Studied at the Royal College of Art, 1908-11, and Paris, 1911-14, where he became interested in Cubist and Fauve movements. Associated with P. Wyndham Lewis and others in London Group, Vorticists and Group X. Took his A.R.I.B.A. after the First World War and abandoned painting for architecture. Translated Le Corbusier's *Towards a New Architecture* into English.

8,154 Armistice Day, Munitions Centre. C., 119 3/4″ x 83 1/2″

John Everett

Born in 1876. Claimed to be a cousin of the late Sir Winston Churchill. Studied at the Slade School and in Paris under Lucien Simon. Pre-1914 cruised widely in the Channel in his cutter *Walrus* and made several voyages in sailing ships as a seaman. Served in the army from 1914 until discharged in 1916. Made many sketching voyages as a passenger between the wars. He never sold his work but bequeathed nearly all his marine output to the National Maritime Museum, Greenwich. Died in 1949 at London.

8,155 S.S. *Lake Manitoba* Tempera on paper, 14 1/2″ x 20 1/2″
8,156 S.S. *Sardinian* (Allan Line). Tempera on paper, 16 1/4″ x 24″

Kenneth Keith Forbes

Born in 1892 at Toronto. Studied at the St John's Wood Art School, London; the Newlyn Art School, Cornwall under Stanhope Forbes; the Slade School, London with Henry Tonks; and the New Art School London. Was a champion boxer as a student. Enlisted in the Stock Exchange Battalion British Army and was twice wounded. Then loaned to Canadian War Records Office as a painter. Returned to Toronto where he now lives. A.R.C.A. in 1927, R.C.A. in 1933. Figure and portrait painter.

8,157 The Defence of Sanctuary Wood. C., 60″ x 96″
8,158 Canadian Artillery in Action. C., 62″ x 96 1/2″
8,159 Portrait of Brigadier General J.G. Ross. C., 60″ x 40″
8,160 Portrait of Brigadier General C.G. Armstrong. C., 60″ x 40″
8,161 Portrait of Sgt William Merrifield, VC. C., 40″ x 30″
8,162 Portrait of Cpl William Metcalfe, VC. C., 40″ x 30″

Ernest George Fosbery

Born 1874 at Ottawa. Began as a pupil of Franklin Brownell in Ottawa (1890-97); later studied in Paris with Fernand Cormon, 1897-98. Went to Boston in 1900, then to Buffalo where he was head of the Arts Students League of Buffalo (1907); also taught at the Arts Guild of Buffalo, 1910-11. Returned to Ottawa in 1911 and taught at the Ottawa Arts Association. Served in First World War. From 1920 he taught the R.C.A. life class in Ottawa. Taught at the Ottawa Technical High School, 1934-41. A.R.C.A. in 1912; P.R.C.A., 1943-48. Portrait painter. Died at Cowansville, Quebec, in 1960.

8,163 Portrait of Pte M.J. O'Rourke, VC. C., 40″ x 30″
8,164 Portrait of Sgt T.W. Holmes, VC. C., 40″ x 30″

Robert Ford Gagen

Born in 1848 at London, England. Came to Canada in 1862 with his father and settled near Seaforth, Ontario. Studied in London and Toronto with William Cresswell and John A. Fraser; he worked for a time with Fraser at Notman's photographic studio. Founding member of the O.S.A., in 1872. A.R.C.A. in 1880. R.C.A. in 1914. Commissioner of fine arts for the C.N.E., 1912-26. Taught at the Central Ontario School of Art. Died at Toronto in 1926. Painter of landscapes and seascapes at Gloucester, Massachusetts, and on the Maine Coast, first painted in the Rocky Mountains in 1890.

8,165 Shipbuilding, Polson's Yard, Toronto. W., 13 3/8″ x 20″
8,166 Polson's Yard, Toronto. C., 36″ x 45″
8,167 Shipbuilding in Ashbridges Bay, Toronto. C., 57″ x 81″
8,168 Polson's Ironworks Yard. W., 13 1/4″ x 20 1/8″
8,169 Wooden Ships, Toronto. W., 15 3/8″ x 22 1/8″
8,170 Toronto Shipbuilding. W., 15 1/8″ x 21″
8,171 Toronto Shipbuilding: Dominion Shipbuilding Company. W., 14 7/8″ x 26 3/8″

Colin Gill

Born in 1892 at Bexley Heath, Kent, England. Studied at the Slade School and the British Institute, London and won a scholarship to the British Academy at Rome in 1913. Official War Artist 1919-20. Decorative and genre painter. Died at Bexley Heath, 1940.

8,967 Canadian Observation Post (or The Widow's House). C., 73″ x 95 3/4″

Harold Gilman

Born 1876 at Rode, Somerset, son of a clergyman. Entered Hastings Art School 1896. In 1897 he transferred to the Slade School where he met Spencer Gore. Visited Spain in 1904. Camden Town Group 1911. Visited Paris in 1910 and influenced by Van Gogh, Gauguin and Signac. Visited Halifax in 1918. Painter of interiors, portraits and landscapes. Died of influenza 1919.

8,172 Halifax Harbour at Sunset, 1918. C., 77″ x 132″

Charles Ginner

Born 1878 at Cannes, France of English parents. Studied architecture in Paris 1901 but turned to painting and studied at Academie Vitti under the Spaniard, Anglada y Camerosa and at the Ecole des Beaux-Arts. Visited Buenos Aires in 1909. Camden Town Group 1911 and London Group 1913. Official British Artist in both wars. A.R.A. 1942. CBE 1950. Painter of intimate landscapes and urban subjects. Died at London in 1952.

8,173 The Filling Factory. C., 120″ x 144″

Sir Edmund Wyley Grier

Born 1862 at Melbourne, Australia. Came to Canada in 1876 but the family later went to London. Studied at the Slade School, London, the Scuola Libera, Rome and at Julian's in Paris. Exhibited at the R.A. at times between 1886 and 1895. Returned to Canada in 1891. A.R.C.A. in 1893, R.C.A. 1894, P.R.C.A., 1930-39. D.C.L. (Bishop's), 1934. Knighted 1935. Retired in 1947. Died at Toronto 1957. A portrait painter, he painted many of the leading people of his time in Canada.

8,174 Portrait of General the Hon. S.C. Mewburn. C., 44″ x 34″

Nina Hamnet

Born in 1890 at Tenby, Wales. Studied at the Pelham Art School and the London School of Art. Teacher at the Westminster Technical Institute. Painter, illustrator and writer. A well known Soho personage of her day. Died in 1956.

8,175 Major General W.B. Lindsay. C., 50″ x 36″

Edward Handley-Read

Born in 1869 at London. Studied at the Westminster Art School and at the Royal Academy School. Did camouflage work in World War I. Magazine illustrator, landscape artist, portrait painter and lithographer. Awarded MBE. Died in 1935 at London.

8,972 Our Line near Neuve Chappelle. Pastel, 24 1/2″ x 29 1/2″

Dudley Hardy

Born at Sheffield, England in 1866 (1867?) a son of Thomas Bush Hardy, painter of marines. Studied in Dusseldorf, Antwerp and Paris. Widely known in his day as an illustrator. Died in 1922.

8,176 Right Honourable Sir Robert Borden Reviews the Troops. Body colour, 15″ x 30″

Sir Herbert Hughes-Stanton

Born at Chelsea, London in 1870, son of the painter William Hughes. Self taught but studied under his father. A.R.A. in 1913; R.A. in 1919. Died in 1937. Landscape artist in oil and water colour.

8,824 The Cemetary, Pas de Calais. C., 60″ x 84″

Born in 1866 at Sunderland, England. Studied at York School of Art. Scholarships at South Kensington School of Art and also studied at the Académie Julian and the Académie Colarossi. Elected A.R.A., 1914 and R.A., 1920. Granted honorary commission as major in the Overseas Military Forces of Canada in World War 1 in order to facilitate work in the field. Came to Montreal in 1932. Portrait and genre painter. Died 1952 at Montreal.

8,178 The Taking of Vimy Ridge, Easter Monday, 1917. C., 144 1/4″ x 238″
8,179 The Second Battle of Ypres, 22 April to 25 May 1915. C., 146″ x 234 1/2″
8,180 Brigadier General F.O.W. Loomis, CB, CMG, DSO. Pencil, 17 3/4″ x 14 7/8″
8,181 Major K.L.T. Campbell, MC. Pencil, 17 3/4″ x 13 1/2″
8,182 Brigadier General Hugh M. Dyer, CB, CMG, DSO. Pencil, 13 3/8″ x 11″

Alexander Young Jackson

Born 1882 at Montreal. Studied art under Edmond Dyonnet and William Brymner at the Monument National. Visited Europe three times between 1905 and 1913. Also studied at Chicago while working in 1906-7. Visited Algonquin Park with Tom Thomson in 1914. Enlisted in the army in 1915 and was wounded. Appointed an Official Artist and given the honorary rank of Lieutenant in the Overseas Military Forces of Canada. Painted widely in Canada in the years following the war, including Arctic and Rocky Mountains, Algoma and Lake Superior. Painted on the Alaska Highway 1943. Original member of Group of Seven, 1920, and Canadian Group of Painters 1933. A.R.C.A. in 1914, R.C.A. in 1919 (resigned in 1933 but reinstated 1953). LL.D. (Queen's) 1941; (McMaster) 1953; (Carleton), 1957. CMG in 1946. Lived at Toronto until 1955 when he moved to Manotick and later to Ottawa.
See also section on Gifts and Purchases

8,183 The Kemmel-Vierstraat Road. C., 25 1/4″ x 30″
8,184 Camouflaged Huts, Villers-au-Bois. C., 34 3/4″ x 44″
8,185 Mont Des Cats. C., 34″ x 44″
8,186 Mont Des Cats. Coloured pencil, 8″ x 10 1/2″
8,187 Church at Liévin, Moonlight. C., 25 1/8″ x 30″
8,188 Screened Road 'A' (Unfinished). C., 44″ x 34″
8,189 Vimy Ridge from Souchez Valley. C., 34 1/8″ x 44 1/8″
8,190 Vimy Ridge from Souchez Valley (Study). P., 8 1/2″ x 10 1/2″
8,191 Riaumont. C., 24 7/8″ x 29 7/8″
8,192 Portrait of Pte J.C. Kerr, VC. C., 40″ x 30″
8,193 Portrait of Lt Robert Shankland, VC. C., 40 1/8″ x 30 1/4″
8,194 CSM Robert Hanna, VC. C., 40″ x 30″
8,195 Canada Camp, Camblain L'Abbé. C., 25 1/4″ x 30″
8,196 Liévin, March, 1918. C., 25″ x 30″
8,197 Gas Attack, Liévin. C., 25″ x 30″

8,198 Gun-pits, Liévin. C., 25″ x 30″
8,199 Poperinghe. C., 25″ x 30″
8,200 Trenches near Angres. C., 25″ x 30″
8,201 The Green Crassier, 1918. C., 34″ x 44″
8,202 Wytschaete Ridge from Kemmel-Vierstraat Ridge. C., 34″ x 44″
8,203 Lorette Ridge, 1918. C., 34 1/4″ x 44 1/4″
8,204 A Copse, Evening. C., 34″ x 44″
8,205 Cité Jeanne d'Arc; Hill 70 in the Distance. C., 34″ x 44″
8,206 Angres. C., 34″ x 44″
8,207 Houses of Ypres. C., 25″ x 30″
8,208 German Concrete Shelter, Liévin. C., 25″ x 30″
8,209 Ypres. P., 8 1/2″ x 10 1/2″
8,210 Lorette Ridge (Study) 1918. P., 8 1/2″ x 10 5/8″
8,211 Ablain Saint-Nazaire (I). P., 8 1/2″ x 10 3/4″
8,212 Ablain Saint-Nazaire (II). P., 8 1/2″ x 10 1/2″
8,213 Vlamertinghe, 1917. P., 8 1/2″ x 10 1/2″
8,214 The Mill, Vlamertinghe. P., 8 1/2″ x 10 1/2″
8,215 Camp near Saint-Eloy. P., 8 1/2″ x 10 1/2″
8,216 'The Pimple', Evening. C., 25″ x 30″
8,217 Hersin. Coloured pencil, 7 7/8″ x 10 1/4″
8,218 Hersin. Coloured pencil, 8 1/2″ x 10 3/4″
8,219 'A' Camp, Ypres Salient. Coloured pencil, 8 3/4″ x 10″
8,220 Berthonval. Coloured pencil, 8 1/2″ x 11″
8,221 Aix-Noulette. Coloured pencil, 8 1/2″ x 11″

David Jagger

English portrait painter. Died in 1958.

8,222 The Bolshevik. C., 55″ x 41″

Charles William Jefferys

Born 1860 at Rochester, England. The family emigrated to Philadelphia and later came to Canada. After several years in Hamilton he settled in Toronto in 1880. Apprenticed in lithography and worked for *Globe* and other Toronto papers. Studied painting in Toronto under G.A. Reid and C.M. Manly. Illustrator on the New York *Herald* 1892-99 but returned to Toronto. A.R.C.A. in 1912, R.C.A. in 1925. Taught drawing at the department of architecture, University of Toronto 1912-37. Illustrator and painter of mural decorations. LL.D. (Queen's) 1931. Died at Toronto 1952.

8,223 Polish Army Bathing at Niagara Camp. C., 60″ x 76″
8,224 Siberian Battery Exercising with Gun Limbers at Petawawa Camp. W., 30″ x 42″
8,225 Soldiers of the Polish Army in the YMCA. W., 16 5/8″ x 21 3/8″
8,226 View over the Ottawa River. W., 13 7/8″ x 17 5/8″
8,227 Polish Soldiers Forming Line. W., 12″ x 17 1/4″
8,228 Corner of Petawawa Camp. W., 8 1/2″ x 14 1/2″
8,229 Observation Post, Petawawa Camp. W., 16 1/4″ x 22 1/2″
8,230 Bayonet Exercise, Niagara Camp. Lithograph, 17 3/8″ x 24 1/4″

8,231 Out Door Lecture to Canadian Officers, Victoria College, Toronto. Lithograph, 12 3/4" x 19"
8,232 Polish Officer. Lithograph, 13 3/8" x 9 1/2"
8,233 Departure of the Siberian Battery. Lithograph, 22 5/8" x 19"
8,234 Polish Battalion Drilling, Niagara Camp. Lithograph, 18" x 24"
8,235 Polish Soldiers in YMCA Tent. Pencil, 8 1/2" x 11"
8,236 Instruction in Signalling. Pencil, 8 1/2" x 11"
8,237 69th Battery Stables. Pencil, 5 1/2" x 8 3/4"
8,238 67th Battery Stables. Pencil, 5 1/8" x 9 1/8"
8,239 70th Battery Stables. Pencil, 6 1/4" x 10 5/8"
8,240 71st Battery Stables. Pencil, 6 1/4" x 10 3/8"
8,241 74th Battery Stables. Pencil, 5 3/8" x 7 1/8"
8,242 Instruction in Propeller Swinging. Coloured pencil, 9 1/4" x 11 3/4"
8,243 Trench Digging, Cedarvale. Pencil, 12 3/4" x 13 3/4"
8,244 Petawawa Camp, A Condemning Board. Pencil, 9 1/4" x 11 3/4"
8,245 Morning Inspection. Pencil, 14 1/2" x 23 3/8"
8,246 Stretching Linen on Aeroplane Wings, Leaside. Pencil, 8 1/2" x 11"
8,247 Signallers, Petawawa Camp. Pencil, 12 1/4" x 11"
8,248 In the Battery Stables. Pencil, 10 7/8" x 11"
8,249 Instruction in Gunnery. Pencil, 11 3/8" x 18 5/8"
8,250 Off to Siberia. Pencil, 13" x 12 1/2"
8,251 85th Battery at Firing Practice. Pencil, 9 3/4" x 18"
8,252 85th Battery at Firing Practice. Pencil, 17" x 27 3/8"
8,253 Five P.M. Parade of the RAF. Pencil, 12 3/8" x 20 1/8"
8,254 Digging a Communication Trench. Pencil, 14 1/4" x 18 1/8"
8,255 Musketry Instruction. Pencil, 12 3/8" x 20 1/8"
8,256 Polish Soldiers, Niagara Common. Pencil, 16 1/8" x 22 1/2"

Francis Hans Johnston

Born at Toronto in 1888 as Francis Hans Johnston later known as Franz Johnston. Studied at the Central Technical School, Toronto, under Gustav Hahn, Central Ontario School of Art under William Cruikshank and G.A. Reid, in Cincinnati, and at the Pennsylvania Academy, Philadelphia under Daniel Garber and Philip Hale. Worked at commercial art in New York, then returned to Toronto to work for Grip Limited. A.R.C.A. 1919. Member of the Group of Seven in 1920. Principal of the Winnipeg School of Art, 1920-24, then returned to Toronto. Taught at the Ontario College of Art, 1927-29. Had a summer School of Art on Georgian Bay, 1930-40. Visited the Arctic in 1939. Died at Toronto in 1949.

8,257 Camp Borden. C., 54" x 72"
8,258 Beamsville. C., 72" x 54"
8,259 Stunting at Armour Heights. W. and T., 14 5/8" x 19 3/4"
8,260 Looking Through 'D' Flight Hangar. W. and T., 10 3/4" x 13 7/8"
8,261 Flying Far above the Clouds. W., 22 1/2" x 28 1/2"
8,262 Waiting, Leaside Camp. W., 14 1/2" x 19 5/8"
8,263 Hazy Day, Beamsville. W. and T., 28 3/8" x 22 3/4"

8,264 Wing Headquarters, Camp Borden. W., 11" x 13 7/8"
8,265 Ploughing Through the Clouds. W. and T., 22 1/2" x 28 1/2"
8,266 As it Looks over the Side. T., 22 3/4" x 28 5/8"
8,267 Looking up into the Blue. T., 22 1/2" x 28 1/2"
8,268 Coming Home, Armour Heights. W. and T., 30" x 60"
8,269 Sopwith Camel Looping. W., 28 1/2" x 22 1/2"
8,270 School of Aerial Gunnery. W., 13 1/2" x 22 1/8"
8,271 First Avro Machine in Canada. W., 19 1/2" x 19 3/4"
8,272 Dropping Between Clouds. W., 19 3/4" x 19 1/2"
8,273 Above the Hangars. W., 21 1/4" x 20 1/2"
8,274 Flying over the Sky Seas. W., 22 3/4" x 28 1/2"
8,275 Bad Landing. W., 22 3/8" x 28 1/2"
8,276 Over the Houses. W., 22 3/8" x 28 1/2"
8,277 Contour Flying. W., 22 1/2" x 28 1/2"
8,278 Going into a Loop. W., 27 1/2" x 22 5/8"
8,279 Cadets on Artillery Observation. W., 28 1/2" x 22 1/2"
8,280 North-East from Leaside. W., 23" x 28 1/2"
8,281 Curtis J 94 W., 28 1/2" x 22 1/2"
8,282 Sopwith Camel from Beamsville. W., 28 1/2" x 22 1/2"
8,283 A Forced Landing. W., 14 5/8" x 19 1/4"
8,284 A Tragic Incident. W., 28 1/2" x 22 1/2"
8,285 Looking Back Through the Wings. W., 28 1/4" x 22 3/8"
8,286 Last Day's Flying. W., 11" x 13 3/4"
8,287 Looking Due East from the Aerodrome, Camp Borden. W., 15 1/8" x 22 1/4"
8,288 South East from Path to Hangars. W., 15 1/4" x 22 1/4"
8,289 Across the Hills from Hangars. W., 15" x 22 1/4"
8,290 Cadet Quarters, Camp Borden. W., 15 1/4" x 22 1/4"
8,291 Towards the Hills Across the Aerodrome. W., 11" x 13 7/8"
8,292 Looking South Across the Aerodrome. W., 15 1/8" x 22 1/4"
8,293 Road to the Hangars. W., 14 3/4" x 21 3/4"
8,294 Looking South over Camp Borden. W., 28 1/4" x 22 1/2"
8,295 First Canadian Built Avro Flying at Beamsville. W. and T., 20" x 30"
8,296 In the Cloud Lanes. W. and T., 19 3/4" x 30"
8,297 Above the Lake; Targets Below. T., 22 1/2" x 28 1/2"
8,298 Looking East, School of Gunnery, Beamsville. T., 14" x 22 3/4"
8,299 First Snow at Camp Borden, 1918. W. and T., 22 1/2" x 24 1/4"
8,300 Winter Flying, Cedar Swamps. W. and T., 22" x 28 1/2"
8,301 Instructor Starting a Spinning Nose-Dive. W. and T., 28 1/2" x 22 3/4"
8,302 Over the Don Valley near Leaside Camp. T. (sketch), 12 5/8" x 12 1/8"
8,303 Impressions Across 'Drome', Leaside Camp. Pencil, 6 1/4" x 14 1/4"
8,304 Artillery Observation: Pilot Observing Shell Burst. W. and T., 14 5/8" x 19 5/8"
8,305 What Greets the Eye when You Look Back at the Pilot. T., 28 1/2" x 22 1/2"
8,306 Looking South East from 'D' Flight Hangar, Armour Heights. W., 14 5/8" x 19 7/8"

8,307 Looking West from No. 3 School of Aerial Gunnery. W., 8 1/2" x 14 3/8"
8,308 'B' Flight, CTS 78. W. and T., 10 5/8" x 13 3/4"
8,309 83rd Squadron, Leaside. W., 10 1/2" x 14 3/8"
8,310 Across the 'Drome' North West from 91. T., 9 7/8" x 14 1/4"
8,311 Across the 'Drome', 91st Squadron, Leaside. W. and T., 10" x 13 1/8"
8,312 Typical Wireless Station, North Group, Leaside. Pencil and wash, 6 7/8" x 9 1/2"
8,313 Repair Work in Hangar, Leaside. Pencil, 10 1/8" x 13 7/8"
8,314 'C' Flight Machine Crashed on Hangar 'B'. Pencil and W., 11" x 13 1/8"
8,315 Taking Off. W. and T., 14 3/8" x 14 1/4"
8,316 Leaside Camp. W. and T., 13 7/8" x 14 1/2"
8,317 Captain Robb Making a Late Landing. W. and T., 14 1/4" x 14 1/8"
8,318 Donlands. Pencil and wash, 9" x 9 3/4"
8,319 Centre Control, Northern Group, Wireless Station, Leaside. W. and T., 14 3/8" x 10 1/8"
8,320 A Hot (Bumpy) Day at Leaside. W. and T., 10 1/8" x 14 1/8"
8,321 Eastern Group. Crayon, 8 3/4" x 10 3/8"
8,322 S.T. Battery Wireless, Eastern Group, Leaside. Pencil and wash, 8 1/2" x 6 3/4"
8,323 A Bad Crash. Pencil, 11 1/2" x 10"
8,324 Curtis Machine in Full Flight. W., 8 1/2" 12 3/4"
8,325 Flying in the Evening, North of Leaside Camp. T., 13 1/4" x 10 5/8"
8,326 Hazy Afternoon, Leaside. W., 6 1/8" x 14 3/8"
8,327 Junior Officers Quarters, Armour Heights. W., 14 3/8" x 19 7/8"
8,328 Looking East from 'Drome' Orderly Room to Right, Armour Heights. W., 14 3/8" x 19 1/8"
8,329 Stunting at Camp Borden. W. and T., 10 5/8" x 13 5/8"

Frederick Waistell Jopling

Born at Kensington, London, England in 1860. Came to Canada in 1874 and later studied at the Ontario School of Art under J.A. Fraser, R.C.A. and Lucius R. O'Brien, R.C.A. and at the Art Students League in New York. Illustrator and etcher. Died at Toronto in 1945.

8,330 Forging the 9-Inch Shell. Mezzotint, 17 1/8" x 12 3/8"
8,331 Heating Billets for 9-Inch Shells. Etching, 11"x 15 5/8"
8,332 Toronto Officials Escorting First German Submarine in Canadian Waters. Etching, 11 1/2" x 20 1/2"
8,333 Increased Tonnage. Etching, 10 5/8" x 18"

Louis Keene

Born in 1888 at London, England. Studied at the Chelsea School of Art, London and the South African School of Art. Came to Canada in 1912. Cartoonist *Cape Argus* of South Africa and the *Herald* in Montreal. Enlisted 1st Auto Machine Gun Brigade 1914 and served as lieutenant with the 20th Machine Gun Company in Siberia. Served

overseas with Lorne Scots in the Second World War. Painted in Vladivostok in 1919 and in Liverpool and London 1940-45. Engaged in business in Toronto between and after the wars.
See also section on Gifts and Purchases

8,334 Canadians Outside the Depot, Siberia, Russia. T. on B., 47 1/4″ x 71 1/2″
8,335 To Fill the Gap. T., 47 1/2″ x 70 3/4″
8,336 Fort 90, Gornostai, Siberia. Pencil and white ink, 14 1/2″ x 10″
8,337 A Machine Gun Officer, Siberia. Chalk and gouache, 14 3/4″ x 10 1/4″
8,338 Officer in Siberian Kit. Chalk and gouache, 14 3/4″ x 10 1/4″
8,339 Officer's Snow Kit, Siberia. Ink and chalk, 14 3/4″ x 10 1/4″
8,340 Machine Gun Sergeant, Siberia. India ink and chalk, 15 1/4″ x 10 1/2″
8,341 Infantry (Canadian) in Full Kit, Siberia, 1919. Chalk and gouache, 14 1/4″ x 9 3/4″
8,342 Russian Weather Cock. Chalk and gouache, 17 7/8″ x 10 1/8″
8,343 Unloading Stores, Eggershelt. Chalk and gouache, 10 3/8″ x 10 7/8″
8,344 Mountie – RCNWMP Trooper (Cpl S.F. Barbour). Chalk and gouache, 18 1/4″ x 11 7/8″
8,345 A Canadian Infantryman. Ink and chalk, 18 1/4″ x 11 7/8″
8,346 Smouldering Russian Army Store House Burnt by the Bolsheviks. Chalk and gouache, 15 1/8″ x 20″

Eric Henri Kennington

Born at Chelsea, London in 1888, son of the painter Benjamin Kennington. Studied at the Lambeth and Kensington Art Schools. Influenced by the fifteenth-century Italian painters. War Artist 1916-19. Travelled with the Canadians during the march to the Rhine. Travelled in Russia and was in Arabia with T.E. Lawrence in 1922. Official War Artist in the Second World War 1940-43. A.R.A. in 1951. Also known as a sculptor. Died 1960.
See also sections: British War Artists Advisory Committee and Gifts and Purchases

8,347 Tents, Nissens, Big Elephants, Little Elephants. Pastel, 20″ x 24 1/2″
8,348 Interior of a Nissen Hut. Pastel, 25 1/2″ x 8 7/8″
8,349 A German Cage for Captured British. Pastel, 19 1/8″ x 20 1/2″
8,350 Mustard Gas. Pastel, 25 3/4″ x 19 3/4″
8,351 The Ace. Pastel, 33 1/2″ x 25 1/2″
8,968 The Conquerors. C., 116 1/2″ x 95 1/2″

James Kerr-Lawson

Born in 1865 at Austruther, Fifeshire, and was taken to Canada in his youth. Studied in Rome at the Academy of San Luca and the French Academy in Rome, also at Julian's in Paris. Travelled in Spain and North Africa, 1893-94. Revisited Canada but painted chiefly in

England and Italy. Held the rank of Honorary Major in the Overseas Military Forces of Canada while sketching in France and Flanders in preparation for the large canvases which he painted for the Canadian War Memorials Collection. Died at London in 1939.

8,352 The Cloth Hall, Ypres. C., 109″ x 143″
8,353 Arras, the Dead City. C., 109″ x 145″

Harold Knight

Born 1874 at Nottingham, England. Studied at the Nottingham School of Art and at Julian's in Paris under Jean-Paul Laurens and Benjamin Constant. Elected A.R.A., 1928 and R.A. in 1937. Portrait painter and painter of marines and landscapes in oil and water colour. Husband of Dame Laura Knight. Died 1961.

8,354 Major T.W. MacDowell, VC. C., 40″ x 30″
8,355 Sgt W.L. Rayfield, VC. C., 40″ x 31 1/8″

Dame Laura Knight

Laura (Johnston) Knight, born at Long Eaton, Derbyshire in 1877. Studied at the Nottingham School of Art. Travelled in Holland and America. Married the painter Harold Knight in 1903. A.R.A. in 1927, R.A. in 1936. DBE in 1929. Known for her paintings of the circus, theatre, etc. Also an etcher. Author of *Oil Paint and Grease Paint* (1936), an autobiography.

8,962 Physical Training at Witley Camp. C., 120″ x 144″

Sir Thomas Lawrence

See the National Gallery of Canada Catalogue, Volume I: Older Schools, for biography.

8,000 Sir Alexander MacKenzie. C., 29 1/2″ x 24 1/4″

Percy Wyndham Lewis

Born 1884 in a ship off Nova Scotia of British parents. Scholarship at the Slade 1898-1901. 1902-8 worked in Paris; Germany, including six months at the Heiman Academy, Munich; Holland and Spain. Member of Camden Town Group 1911 and original member of the London Group 1913. Founded Rebel Art Centre and Vorticist Group 1914. Served Royal Artillery 1915-17; 1917-18 Official War Artist Canadian Corps Headquarters. Painter and draughtsman, novelist, critic, political theorist and pamphleteer. Died in 1957 at London.

8,356 A Canadian Gun Pit. C., 120″ x 142 1/2″
8,357 A Canadian Gun Pit. Ink and W., 14″ x 20″

Edward Barnard Lintott

Born in 1875 at London. Educated at Julian's in Paris under Benjamin Constant and Jean-Paul Laurens; École des Beaux-Arts; University of Sorbonne, Paris. Painter of portraits and landscapes in oil and water

colours. Painted in Russia in 1917 when attached to the British Embassy. Art adviser to *The Times* (1920). Author of the *Art of Water Colour Painting.* Lived in New York and Vermont in the 1940s and is listed in certain publications as an American artist.

8,358 Cpl F.G. Coppins, VC. C., 40″ x 30″

Raymond Lintott

Born in 1893 at Brighton, England. Figure and portrait painter in oils, illuminator and lettering artist; art master. Studied at Brighton School of Art.

8,359 Lt Col W.G. Barker, VC. C., 40″ x 30″

Flora Lion

Born at London, England. Studied at the Royal Academy Schools, London and in Paris under J.-P. Laurens. Portrait, genre and landscape painter and lithographer.

8,360 Lt F.M.W. Harvey, VC. C., 40″ x 30″
8,361 Brigadier General Alexander McDougall. C., 60″ x 40″

Arthur Lismer

Born in 1885 at Sheffield (England). Studied at the Sheffield School of Art (1898-1905) and the Antwerp Academy (1906-7). Came to Canada in 1911 and settled in Toronto. Taught at the Ontario College of Art, Toronto, 1915-16. Principal of the Nova Scotia College of Art, 1916-19. Vice-president of the Ontario College of Art, 1920-27. Original member of the Group of Seven, 1920. A.R.C.A. in 1919, R.C.A. in 1946. LL.D. (Dalhousie) in 1942. Has painted landscape in northern Ontario, Nova Scotia, the St Lawrence, the Gaspé, Newfoundland, and the Rocky Mountains. Lives in Montreal.

7,749 The *Olympic* with Returned Soldiers. P., 12″ x 15 1/2″
8,362 Minesweepers, Halifax. C., 48″ x 64″
8,363 *Olympic* with Returned Soldiers. C., 48″ x 64″
8,364 Convoy in Bedford Basin. C., 36″ x 102″
8,365 Naval Air Service Camp. Black chalk, 13 3/8″ x 30 3/4″
8,367 Canadian Destroyers at Sea. Black chalk, 12″ x 16″
8,368 Looking Astern on a Sub-Chaser. Black chalk, 11 1/2″ x 16″
8,369 Convoy at Sea. Lithograph, 8 3/4″ x 12 1/2″
8,370 Submarine Chasers. Lithograph, 12″ x 17 1/4″
8,371 Minesweepers and Seaplanes. Lithograph, 14 1/2″ x 12 3/4″
8,372 Minesweepers at Sea. Lithograph, 11 1/2″ x 17 5/8″
8,373 The Transport *Aquitania.* Lithograph, 16″ x 13″
8,374 The Little Drifter and the Big Freighter. Lithograph, 12 3/4″ x 17 1/4″
8,375 A Forward Gun on a Patrol Boat. Lithograph, 17 5/8″ x 15″
8,376 Minesweeping. Lithograph, 11 1/4″ x 14 1/8″
8,377 Departure of a Troopship. Lithograph, 16 1/8″ x 13″
8,378 HMCS *Grilse* on Convoy Duty. Lithograph, 15 1/8″ x 21 3/4″

8,379 Launching the Seaplane. Lithograph, 13 1/4″ x 16 3/8″
8,380 Transport Leaving Halifax. Lithograph, 9 5/8″ x 12 3/8″
8,381 Arrival of Hospital Ship, Pier #2, Halifax. Lithograph, 13 3/8″ x 21 1/4″
8,382 Home Again. Lithograph, 15 5/8″ x 13 3/4″
8,383 The Sentinels. Lithograph, 15 3/8″ x 12 5/8″
8,384 Harbour Defence – Winter. Lithograph, 16″ x 22″
8,385 The Transport. Lithograph, 11 1/4″ x 8 1/2″

William Logsdail

Born in 1859 at Lincoln (England). Studied at the Lincoln School of Art and at the Academy of Beaux-Arts, Antwerp. Has painted landscapes in Italy and London. Chiefly a portrait painter. Died in 1944.

8,386 Major General D.M. Hogarth. C., 60″ x 40″
8,387 Brigadier General Raymond Brutinel. C., 50″ x 35″

Frances Loring

Born in 1887 at Wardner, Idaho, the daughter of a mining engineer who worked in Canada. Studied at the École des Beaux-Arts, Geneva; with C. Güttner in Munich; at the Académie Colarossi, Paris; at the School of the Museum of Fine Arts, Boston; and the Art Students League, New York. Came to Canada in 1913. A.R.C.A. in 1920, R.C.A. in 1947. LL.D. Toronto 1955. Sculptor of war memorials. Died at Newmarket, Ontario in February 1968.

8,500 The Rod Turner. Bronze statuette, 27 1/2″ high
8,501 The Shell Finisher. Bronze statuette, 27″ high
8,502 The Furnace Girl. Bronze statuette, 24″ high
8,503 Girls with a Rail. Bronze statuette, 28″ high
8,504 The Oiler. Bronze statuette, 29″ high
8,505 Noon Hour in a Munitions Plant. Bronze relief, 35″ x 73 1/2″

Manly **Edward MacDonald**

Born in 1889 at Point Anne, Ontario. Studied at the Ontario College of Art under J.W. Beatty and G.A. Reid; at the Albright Art School, Buffalo, under Ernest Fosbery; and at the school of the Museum of Fine Arts, Boston, with William M. Paxton and Philip Hale (1912-13). Travelled in Europe on an R.C.A. scholarship. A.R.C.A. in 1919, R.C.A. in 1948. Lives at Toronto. Landscape painter.

8,388 Women Cathering Carrots. C., 42 1/4″ x 50 1/4″
8,389 Harvesters. C., 50″ x 60 1/4″
8,390 Land Girls Hoeing. C., 60″ x 76″
8,391 Women in the Hayfield. C., 60 1/2″ x 72 1/4″
8,392 Apple Picking. C., 60 1/4″ x 72 1/4″
8,393 Study (I). C., 14″ x 16″
8,394 Study (II). B., 14″ x 16″
8,395 Study (III). B., 14″ x 16″
8,396 Study (IV). B., 14″ x 16″

8,397 Study (V). B., 15″ x 18″
8,398 Study (VI). B., 14 1/8″ x 17 1/2″
8,399 Study (VII). C., 15″ x 18″
8,400 Study (VIII). C., 15″ x 18″
8,401 Study (IX). C., 15″ x 18″
8,402 Study (X). B., 12″ x 14″
8,403 Study (XI). B., 12″ x 14″
8,404 Study (XII). B., 11 1/2″ x 14″
8,405 Study (XIII). B., 10″ x 12″
8,406 Study (XIV). B., 10″ x 12″
8,407 Study (XV). B., 10 1/4″ 11 1/4″
8,408 Study (XVI). B., 10″ x 12″
8,986 Study (XVII). B., 8 1/2″ x 10 1/8″
8,987 Study (XVIII). B., 8 1/2″ x 10 1/8″
8,988 Study (XIX). B., 10 1/8″ x 12 1/8″
8,989 Study (XX). B., 10 1/8″ x 12″
8,990 Study (XXI). B., 10 1/8″ x 12 1/8″
8,991 Study (XXII). B., 12″ x 14″

Harrington Mann

Born in 1864 at Glasgow, Scotland. Studied at the Slade School of Art, London, under Professor Legros and at Paris under Boulanger and Lefevre, and at Rome. Died at New York in 1937. Portrait painter.

8,413 Sir Robert Borden C., 50″ x 40″
8,414 Lieutenant General Sir Sam Hughes. C. 50″ x 41″

Ralph Godard Mathews

Born in 1888 at Toronto. Believed to have been trained in architecture. Enlisted in the University of Toronto Training Contingent in November 1917 and commissioned lieutenant in 1918. Released from the service in July 1919.

8,415 Brigadier General G.S. Tuxford, CB, CMG. Pencil, 17 1/4″ x 13 1/2″
8,416 General Sir Julian Hepworth George, Baron Byng of Vimy, GCB, GCMG, MVO. Pencil, 14 3/4″ x 14 3/8″
8,417 Col John Alexander Gunn, CMG, DSO. Pencil 15 3/4″ x 10 1/4″
8,418 Brigadier General Archibald Hayes MacDonell, CMG, DSO. Pencil, 17 3/4″ x 13″
8,419 Brigadier General E. Hilliam, CMG, DSO. Pencil 17 3/4 ″ x 13″
8,420 Major General Richard E.W. Turner, VC, KCB, KCMG, DSO. Pencil, 18″ x 24″
8,421 Brigadier General Henry Burstall, KCB, CMG, ADC. Pencil, 9 1/2″ x 13″
8,422 Brigadier General John Fletcher Leopold Embury, CB, CMG. Pencil, 12 3/4″ x 9″
8,423 Pte John Chipman Kerr, VC, 49th Edmonton Bn. Pencil, 16 3/8″ x 10 3/4″

8,424 Brigadier General William Bethune Lindsay, CB, CMG, DSO. Pencil, 19 3/4″ x 16″

8,425 Brigadier General William O'Kell Holden Dodds, CMG, DSO. Pencil, 18″ x 12 7/8″

8,426 Major General Garnet Burke Hughes, CB, CMG, DSO. Pencil 17 1/8″ x 12 3/4″

8,427 Lt Col Archibald Ernest Graham McKenzie, DSO. Pencil, 19″ x 14 3/8″

8,428 Major Arthur Hamilton Gault, DSO. Pencil, 14 7/8″ x 10 3/8″

8,429 Capt Francis Alexander Caron Scrimger, VC. Pencil, 12 1/2″ x 8″

Henrietta Mabel May

Born in 1884 at Montreal. Studied at the school of the Art Association of Montreal under William Brymner (1909-12). In Paris she was influenced by the French Impressionists and Post Impressionists. A.R.C.A. in 1915. Founding member of the Canadian Group of Painters, 1933. Retired to Vancouver in 1950. Landscape and figure painter.

8,409 Women Making Shells. C., 84″ x 72″

8,410 Study (I). C., 27″ x 22″

8,411 Study (II). C., 18″ x 22″

8,412 Study (III). C., 23 5/8″ x 28 3/4″

Ambrose McEvoy

Born in 1878 at Crudwell, Wiltshire. Encouraged by Whistler he entered the Slade School in 1893, and there met Orpen and Augustus John. Later worked with Sickert at Dieppe. He gained success as a portrait painter about 1915. Painted for the Admiralty during the First World War. A.R.A. in 1924. Died at London in 1927. Noted for his portraits of fashionable women.

8,430 Sgt F. Konowal, VC. C., 40″ x 30″

8,431 Lt H. Strachan, VC. C., 40″ x 30″

Innes Meo

Served in the 11th Battalion, Royal Sussex Regiment with rank of 2nd Lieutenant. Reported missing 5th April 1918 and became a prisoner of war at a camp at Pforzheim, Baden, Germany. Supplied with drawing materials through the British War Memorials (Art) Committee while a prisoner.

8,432 Canadians Repairing a Track under Shell-Fire. C., 45″ x 66″

Ivan Mestrović

Born in 1883 at Vrpolje (Slavonia). Studied under I. Rendić at Split (Spalato) and under 0. Von König and E. von Hellmer at Vienna. He studied at Paris with Rodin, Bourdelle and Maillol

1911-14. Taught at and in 1922 became Rector of the Academie at Zagreb. Moved to the U.S.A., where he taught at the University of Syracuse, Syracuse, N.Y. and at Notre Dame University, Notre Dame, Indiana. Died in 1962 at Notre Dame. Sculptor.

8,948 The Canadian Phalanx. Marble relief, 79 1/2" x 119"

David Brown Milne

Born in 1882 near Paisley, Bruce County, Ontario. Went to New York in 1904 where he studied at the Art Students League. Engaged in commercial art. Returned to Canada in 1917 and enlisted in the Army. While in England was appointed a war artist at the close of the war and painted scenes in the repatriation camps and the deserted battle fields until the summer of 1919. After a few years in the United States returned to Canada finally in 1928. Died at Toronto in 1953.

8,433 Vimy Ridge from Souchez. W., 13 7/8" x 19 7/8"
8,434 Ablain Saint-Nazaire Church from Lorette Ridge Looking Toward Souchez and Vimy. W., 13 7/8" x 19 7/8"
8,435 Liévin. W., 13 7/8" x 19 7/8"
8,436 On Vimy Ridge Looking Towards Lens-Arras Road. W., 13 7/8" x 19 7/8"
8,437 Screened Road, Monchy-le-Preux. W., 13 7/8" x 19 7/8"
8,438 Wrecked Tanks, Monchy-le-Preux. W., 13 7/8" x 19 7/8"
8,439 Entrance to Cellar Shelter, Monchy-le-Preux. W., 13 7/8" x 19 7/8"
8,440 Montreal Crater 'A'. W., 13 7/8" x 19 7/8"
8,441 Montreal Crater 'B'. W., 13 7/8" x 19 7/8"
8,442 The Church, Bailleul, East of Vimy. W., 13 7/8" x 19 7/8"
8,443 Entrance to German Dug-Out, Oppy Wood. W., 16 7/8" x 13 7/8"
8,444 Aerodrome, Camblain L'Abbé. W., 9 7/8" x 13 7/8"
8,445 Canadian Rest Camp, Villers Au Bois. W., 9 7/8" x 13 7/8"
8,446 From a German Gun Pit, at Bailleul (Artois). W., 10" x 13 7/8"
8,447 Fresnoy. W., 13 7/8" x 19 7/8"
8,448 The Farbus-Vimy Road, Looking Towards Vimy. W., 9 7/8" x 13 7/8"
8,449 Bomb Crater Behind Vimy Station. W., 10" x 13 7/8"
8,450 Canadian Corps Headquarters, The Château, Camblain L'Abbé. W., 13 7/8" x 19 7/8"
8,451 Souchez and Vimy Ridge from Lorette. W., 13 7/8" x 19 7/8"
8,452 Vimy Ridge from Carency. W., 13 7/8" x 19 7/8"
8,453 Neuville St Vaast from the Poppy Fields. W., 13 7/8" x 19 7/8"
8,454 Neuville St Vaast. W., 10" x 13 7/8"
8,455 The Bend in the Arras-Lens Road above Vimy Village. W., 13 7/8" x 19 7/8"
8,456 The Nine Elms. W., 10" x 13 7/8"
8,457 German Machine Gun Post in Thelus Cemetery. W., 9 7/8" x 13 7/8"
8,458 Shell Hole and Wire at the Old German Line on Vimy Ridge. W., 13 7/8" x 19 7/8"

8,459 Camouflaged Steel Observation Post on the Souchez-Arras Road. W., 9 3/8" x 13 7/8"

8,460 Near View of Vimy Ridge. W., 9 3/4" x 10 7/8"

8,461 The Twins Crater, Vimy Ridge. W., 13 7/8" x 19 7/8"

8,462 The Orchard, Le Folie Farm. W., 13 7/8" x 19 7/8"

8,463 Looking Toward Thelus from a Nissen Hut under the Nine Elms. W., 13 7/8" x 19 3/4"

8,464 Thelus from the Church. W., 13 3/4" x 19 7/8"

8,465 Shattered Images in Thelus Cemetery. W., 13 7/8" x 19 7/8"

8,466 Farbus and Railway Wood from Bois de la Ville. W., 13 7/8" x 19 7/8"

8,467 Bois de la Ville, Vimy Ridge, from German Gun Pit. W., 10" x 13 7/8"

8,468 Looking Towards Willerval, Arleux and Fresnoy from a Corner of Farbus Wood. W., 10" x 13 7/8"

8,469 Vimy Ridge from the Bend in the Arras-Souchez Road. W., 13 7/8" x 19 7/8"

8,470 Neuville St Vaast, Nissen Huts on the Arras-Souchez Road. W., 13 7/8" x 19 7/8"

8,471 The Belfrey, Hotel de Ville, Arras. W., 14" x 19 7/8"

8,472 The Belfrey, Hotel de Ville, Arras. W., 14" x 19 7/8"

8,473 Panorama of Lorette Ridge, Ablain Saint-Nazaire Church, Souchez Wood and Souchez – (Sec. 'A'). W., 6 7/8" x 19 7/8"

8,474 Panorama of Lorette Ridge, Ablain Saint-Nazaire Church, Souchez Wood and Souchez – (Sec. 'B'). W., 6" x 19"

8,475 The Road to Passchendaele, German Pill Boxes on Each Side. W., 13 7/8" x 19 7/8"

8,476 Passchendaele. W., 13 7/8" x 19 7/8"

8,477 Ypres from the Ramparts, near the Lille Gate. W., 13 7/8" x 19 7/8"

8,478 Courcelette from the Cemetery. W., 13 7/8" x 19 7/8"

8,479 Mount Kemmel, Dickebusch. W., 13 7/8" x 19 7/8"

8,480 Ypres from Outside the Ramparts. W., 7 1/4" x 19 7/8"

8,481 One of the St Eloi Craters. W., 13 7/8" x 19 7/8"

8,482 Bellevue Spur and Passchendaele from Gravenstafel. W., 7 1/4" x 19 7/8"

8,483 Hill 60 from Zillebecke. W., 7 1/4" x 19 7/8"

8,484 Petite Place, Arras. W., 13" x 19 3/4"

8,485 Maple Copse and Observatory Ridge from Dormy House. W., 13 7/8" x 19 7/8"

8,486 Hooge, Sanctuary Wood and Observatory Ridge Beyond. W., 7 1/2" x 21 7/8"

8,487 Wrecked Tanks near Sanctuary Wood. W., 15 1/8" x 21 7/8"

8,488 Looking Through Ploegsteert Wood to Ploegsteert and Armentières. W., 15" x 21 3/4"

8,489 Ploegsteert from Messines. W., 8 3/8" x 22 1/4"

8,490 Sky-Scraper Pill-Box at Messines. W., 10 1/8" x 14"

8,491 German Pill-Box at Messines. W., 11 7/8" x 14 1/8"

8,492 Avion. W., 13" x 22"

8,493 Loos from the Trenches on Hill 70. W., 15" x 22"

8,494 The Sugar Refinery at Courcelette. W., 6 7/8" x 19 7/8"

8,495 The Sugar Refinery at Courcelette. W., 7" x 20"

8,496 Wancourt. W., 13 7/8" x 19 7/8"
8,497 The Scarpe. W., 11" x 15 1/4"
8,498 Kinmel Park Camp, at Night. W., 7 1/2" x 11"
8,499 Private Brown Writes a Christmas Letter. W., 11 1/4" x 11 3/4"
8,506 The Cloth Hall, Ypres. W., 13 7/8" x 19 7/8"
8,507 The Cathedral, Arras. W., 13 7/8" x 19 7/8"
8,508 The Cathedral, Arras. W., 13 7/8" x 20"
8,509 Panorama of Ypres from the Ramparts. W., 13 7/8" x 19 7/8"
8,510 Panorama of Ypres from the Ramparts. W., 13 7/8" x 19 7/8"
8,511 Dinner is Served. W., 10 5/8" x 18"
8,512 Abandoned Training Trenches, Kinmel. W., 11 1/2" x 17 7/8"
8,513 The Concert at the 'Y', Concentration Camp, Kinmel. W., 11 3/4" x 16 7/8"
8,514 Late Afternoon, Kinmel Park Camp. W., 11 3/8" x 17 7/8"
8,515 Location Sketch of Kinmel Park Camp from the Hills above Dyserth. W., 11 3/8" x 17 7/8"
8,516 Middle Section of the Camp from the Hills above Kinmel. W., 11 1/2" x 17 7/8"
8,517 Looking Toward Rhyl and the Irish Sea. W., 11 7/8" x 17 7/8"
8,518 Hills near Kinmel Park Camp. W., 13 3/8" x 18"
8,519 MD 2 Concentration Wing, Kinmel Park Camp. W., 11 3/8" x 18"
8,529 The Canadian Camp at Kinmel Park. W., 11 3/8" x 17 7/8"
8,530 Bordon, a Coming Storm. W., 13 7/8" x 19 7/8"
8,531 Ripon. W., 13 7/8" x 19 7/8"
8,532 Ripon, South Camp. W., 13 7/8" x 19 7/8"
8,533 Ripon, from above Artillery Road. W., 13 7/8" x 19 7/8"
8,534 Ripon, from Cathedral Tower. W., 13 7/8" x 19 7/8"
8,535 Ripon, from General Headquarters. W., 13 7/8" x 19 7/8"
8,536 Ripon, Part of Hospital. W., 13 7/8" x 19 7/8"
8,537 Ripon, North Camp. W., 10" x 13 7/8"
8,538 Bramshott from the Beacons. W., 13 7/8" x 19 7/8"
8,539 Bramshott, First Sign of Spring. W., 13 7/8" x 19 7/8"
8,540 Bramshott, 'Tintown' from the Training Ground. W., 13 7/8" x 19 7/8"
8,541 Bramshott, Interior of the Wesleyan Hut. W., 13 7/8" x 19 7/8"
8,542 Bramshott, from the Hammer Bottom. W., 13 7/8" x 19 7/8"
8,543 Bramshott, Catholic Women's League Hut. W., 13 7/8" x 19 7/8"
8,544 Bramshott, after the Snow. W., 13 7/8" x 19 7/8"
8,545 Bramshott, from Woolmer Hill. W., 13 7/8" x 19 7/8"
8,546 London-Portsmouth Road, Bramshott. W., 13 7/8" x 19 7/8"
8,547 Seaford, North Camp. W., 13 7/8" x 19 7/8"
8,548 Seaford, South Camp. W., 13 7/8" x 19 7/8"
8,549 Seaford, South Camp, from the Downs. W., 13 7/8" x 19 7/8"
8,550 Seaford, near Blatchington Spring. W., 13 7/8" x 19 7/8"
8,551 The Downs, Seaford. W., 13 7/8" x 19 7/8"
8,552 Seaford, from Chyngford. W., 13 7/8" x 19 7/8"
8,553 Seaford, A May Snowstorm. W., 13 7/8" x 19 7/8"
8,554 Seaford, Looking to Newhaven. W., 13 7/8" x 19 7/8"

Gerald Edward Moira

Born Giraldo Eduardo Lobo de Moura or Moira in 1867 at London, the son of a Portuguese miniature painter. Pupil of J.W. Waterhouse and also studied in Paris. Taught at the Royal College of Art. Muralist and worker in stained glass. Died 1959.

8,555 No. 3 Canadian Stationary Hospital at Doullens. C., 120″ x 132″
8,556 No. 3 Canadian Stationary Hospital at Doullens. C., 120″ x 66″
8,557 No. 3 Canadian Stationary Hospital at Doullens. C., 120″ x 66″
8,558 Canadian Foresters in Windsor Park. C., 105″ x 120 1/2″

James Wilson Morrice

Born in 1865 at Montreal. After attending University of Toronto and the Law School at Osgoode Hall, took up painting and went to Europe in 1889 or 1890. In Paris studied at Julian's and with Henri Harpignies and was influenced at first by Whistler and Puvis de Chavannes. Worked in Paris most of his life. A pioneer of post-impressionism and of 'pure' painting, he had an important influence on the later development of Canadian painting. Died in 1924 at Tunis.

8,949 Canadians in the Snow. C., 108″ x 144″

H.J. Mowat (or Mowatt)

Believed to have been a Canadian who served in the ranks as a gunner, possibly with the British Royal Garrison Artillery. Commissioned at the request of Lord Beaverbrook and employed to make illustrations for *Canada in Flanders.*

8,559 A Night Raid. Crayon, 17 7/8″ x 12 1/8″
8,560 Artillery at Night. Crayon, 13 5/8″ x 9 1/4″
8,561 Village Fight. Crayon, 12″ x 17 1/2″
8,562 Trench Fight. Crayon, 18″ x 12 1/4″
8,563 Troops on the Move. Crayon, 21 1/2″ x 14″
8,564 Counter Attack. Crayon, 11 1/2″ x 18″
8,565 Tank in Action. Crayon, 12″ x 18 1/2″
8,566 The Albatross Wreck. Crayon, 18″ x 12 3/4″
8,567 Stretcher Bearers. Crayon, 19 1/4″ x 13 3/4″
8,568 The Scout. Crayon, 13 5/8″ x 9 1/4″

Sir Alfred Munnings

Born in 1878 at Mendham, Suffolk. Studied at the Norwich School of Art and in Paris. Influenced by Constable, Stubbs and the English sporting artists. A.R.A. in 1919, R.A. in 1925, P.R.A. 1944-49. Knighted in 1944; KCVO in 1947. Author of three autobiographical volumes (1950-52). Died in 1959 at Dedham, Essex. Painter of horses and landscapes.

8,569 Lord Strathcona's Horse on the March. C., 20" x 24"
8,570 December, 1916 Nightfall. C., 25" x 30 1/4"
8,571 Charge of Flowerdew's Squadron. C., 20" x 24"
8,572 A Patrol. C., 20" x 24"
8,573 Halt on the March by a Stream at Nesle. C., 20" x 24"
8,574 Captain Prince Antoine of Orléans and Braganza. C., 20" x 24"
8,575 Brigade Headquarters at Smallfoot Wood. C., 20" x 24"
8,576 Horses and Chargers of Various Units. C., 25" x 30 1/2"
8,577 Fatigue Party Making Bomb-Proof Shelters in Smallfoot Wood. C., 20" x 24"
8,578 Major General the Right Hon. J.E.B. Seeley. C., 20" x 24"
8,579 Ruined Barn at Ennemain near Athies. C., 20" x 24"
8,580 Watering on the March. C., 25" x 30"
8,581 Ruined Château at Ennemain, near Athies. C., 19 3/4" x 24"
8,582 Le Compte d'Etchegoyen. C., 20" x 24"
8,583 Watering Horses of the Black and Brown Troop. C., 20" x 24"
8,584 Fort Garrys on the March. C., 20" x 24"
8,585 Fort Garrys on the March. C., 20" x 24"
8,586 Brigade Major Geoffrey Brooke, DSO. C., 20" x 24"
8,587 On the Edge of the Wood. C., 25" x 30"
8,588 A Canadian Trooper and his Horse (Unfinished). C., 20" x 24"
8,589 A Team Log-Skidding in the Forest of Jura. C., 20" x 24"
8,590 Watering Horses (Study). C., 20" x 24"
8,591 Camp at Malbuison, near Pontarlier. C., 20" x 24"
8,592 Felling a Tree in the Vosges. C., 20" x 24"
8,593 Landscape Seen from the Slopes of the Forest of Dreux. C., 20" x 24"
8,594 Mill and Part of a Camp. C., 20" x 24"
8,595 Study of a Swiss Bull. C., 19 7/8" x 24"
8,596 A Team of Blacks and a Mill. C., 20" x 24"
8,597 A Stream Bed at Labergement, Jura Forest. C., 20" x 24"
8,598 An April Day in the Forest. C., 20" x 24"
8,599 Log Loading. C., 20" x 24"
8,600 Building a Mill at Labergement. C., 20" x 24"
8,601 The Grey Team. C., 18" x 24"
8,602 A Grey Team, and Forest of Dreux. C., 20" x 24"
8,603 Moving the Truck Another Yard. C., 20" x 24"
8,604 Horses of the 36th Company. C., 20" x 24"
8,605 Log Hauling and Loading. C., 19" x 25 1/2"
8,606 A Black Team in the Jammer. C., 20" x 24"
8,607 Four-Horse Team in the Forest. C., 19" x 25 1/2"
8,608 A June Evening in the Jura. C., 19 3/4" x 24"
8,609 Lumbermen Amongst the Pines. C., 20" x 24"
8,610 Study for a Mural. Oil on paper, 21 1/2" x 62 1/2"
8,973 Watering Horses near Domart. C., 109" x 144"

Arthur Nantel

Born in 1874 at Montreal. Possibly head of the art department of the lithography firm where A.Y. Jackson worked as a boy. Enlisted in the

14th (Royal Montreal) Battalion. Captured at the Battle of St Julien (Second Ypres) and spent the rest of the war as a prisoner. Encouraged by the German prison authorities to paint. Died in 1948.

8,611 Cold Cheer in Fort #3. W., 9 1/2" x 12 1/4"
8,612 Gassed. W., 13" x 19 7/8"
8,613 Neuhoff Mill. W., 12 1/8" x 8 1/2"
8,614 A Bit of Gleiberg. W., 8 1/2" x 7"
8,615 Grub from England. W., 12 7/8" x 9 7/8"
8,616 Come on Boys. W., 12 3/8" x 9 1/4"
8,617 Herr Moller, Myself and Josephine. W., 12 3/4" x 9 3/8"
8,618 Bivouacking in a Church. W., 9 1/8" x 6 1/8"
8,619 Sundays Promenade, #3 Geissen. W., 8 1/2" x 12 3/8"
8,620 On the Way to Roslers and Captivity. W., 12 3/4" x 10"
8,621 Christmas Eve in Geissen Camp. W., 9 3/4" x 10"
8,622 Sinews to the Fore. W., 9 3/4" x 12 7/8"
8,623 Marksburg. W., 12 1/4" x 9 5/8"
8,624 Up-to-date Version of the Prodigal Son. W., 10 1/4" x 13"
8,625 Parcels for the Boys. W., 10" x 12 7/8"
8,626 9 A.M., April 24th, 1915. W., 9 3/8" x 12 1/2"
8,627 Before Soup. W., 12 1/4" x 9 1/8"
8,628 Every Day in the Week, 6 A.M. Geissen. W., 8 7/8" x 12 1/4"
8,629 7 A.M., April 22nd, 1915. W., 12 1/2" x 9 1/4"
8,630 Panic in Ypres, April, 1915. W., 9 5/8" x 6 1/4"
8,632 Two Killed, Three Wounded. W., 8 1/2" x 6 3/4"
8,633 Village of Neuhoff, Oberhassen. W., 8 3/4" x 12 5/8"
8,634 Baldmustein. W., 9" x 11 3/8"
8,635 Faster, You Schweinhund. W., 10 1/8" x 13"
8,636 After an Advance. W., 9 1/4" x 13 1/4"
8,637 Frenstuck, Breakfast. W., 9 5/8" x 12 7/8"
8,638 Cushy Job in the Straffe Commando. W., 10" x 12 3/4"
8,639 For God and the Kaiser. W., 9 1/4" x 9 3/8"
8,963 Passing the Doctor. C., 39 1/2" x 59 1/2"
8,985 After Soup. W., 18 3/8" x 9 3/8"

Paul Nash

Born in 1889 at London. Studied at the Slade School, 1910-12; An early member of the London Group. Was influenced by Cézanne and Derain. Enlisted in the Artists Rifles, but was subsequently commissioned in the Hampshire Regiment. After being invalided out, returned to France as an Official War Artist. Assigned to the RAF as an Official War Artist in World War II. Exhibited with the Surrealists in 1936. As well as being a painter, he designed for the theatre and made book illustrations. Died at London in 1946.
See also sections: British War Artists Advisory Committee and Commissions or Purchases

8,640 Night Bombardment. C., 72" x 84"
8,641 A German Double Pill Box – Gheluvelt. Lithograph, 17 3/4" x 14 1/8"
8,642 Rain – Lake Zillebeke. Lithograph, 10" x 14 1/4"
8,643 4.2 Shell Bursting, Hillside, Paschendaele. Lithograph, 10 1/8" x 14 1/8"

8,644 Mine Crater, Hill 60. Lithograph, 3 3/4" x 17 7/8"
8,645 Men Marching at Night. Lithograph, 20 1/4" x 16 1/2"
8,646 A Monument to Fallen Canadians on Vimy Ridge. Pencil, coloured chalk and water colour, 11 1/2" x 15"
8,647 Landscape – Year of Our Lord, 1917. Coloured chalk, black and white ink on brown paper, 9 1/4" x 14 1/8"
8,648 Graves at Vimy. Pen and ink and grey wash, 9" x 11 1/2"
8,649 Dumbarton Lakes. Coloured chalk, black and white ink on brown paper, 10" x 14"
8,650 Void. C., 28" x 36 1/8"

Christopher Richard Wynne Nevinson

Born in 1889 at London. Studied at St John's Wood Art Schools and the Slade School; also at the Académie Julian, Paris. In Paris he shared a studio with Modigliani. He was associated with the futurist movement and was a friend of Severini and Marinetti. Served in the Red Cross with the French Army in 1914. Orderly, RAMC until invalided out in 1916. Returned to France as an Official War Artist in 1917. A.R.A. in 1939. Died at London in 1946.

8,651 War in the Air. C., 120" x 96"
8,652 The Roads of France 'C'. P., 25" x 67"
8,653 The Roads of France 'D'. P., 25" x 67"
8,654 The Roads of France 'A'. P., 25" x 67"
8,655 The Roads of France 'B'. P., 25" x 67"
8,656 Hans and Fritz. Lithograph, 18 3/8" x 13 1/2"
8,657 Labour Battalion Making a Road. Lithograph, 9 1/8" x 12 1/8"
8,658 Bottles. Lithograph, 8 1/8" x 10 7/8"
8,659 Coffin Looted by Germans. Lithograph, 8 7/8" x 11 3/8"
8,660 After a Push. Lithograph, 13 1/8" x 16 3/4"
8,661 Reliefs at Dawn. Lithograph, 10 7/8" x 14"
8,662 Observation Balloon. Lithograph, 20 1/4" x 14 1/4"
8,663 The Road. Lithograph, 18 1/2" x 15 1/8"
8,664 Over the Lines. Lithograph, 14 3/4" x 12 3/4"
8,665 Making the Engine. Lithograph, 15 3/4" x 11 7/8"
8,666 Assembling the Parts. Lithograph, 15 3/4" x 11 7/8"
8,667 Acetylene Welder. Lithograph, 15 3/4" x 11 3/4"
8,668 In the Air. Lithograph, 15 3/4" x 11 7/8"
8,669 Banking at 4000 Feet. Lithograph, 15 3/4" x 12 1/2"
8,670 Swooping down on a Taube. Lithograph, 15 3/4" x 11 3/4"

Sir William Nicholson

Born in 1872 at Newark-on-Trent, Nottinghamshire. Had his first lesson from a pupil of Sir William Beachey. Studied briefly at the Herkomer School and at Julian's in Paris, but was mainly self-taught. First made his name with some posters done in collaboration with James Pryde under the name of the 'Beggerstaff Brothers'. Trustee of the Tate Gallery, 1934-39. Knighted in 1936. Died in 1949 at London.

8,671 Canadian Headquarters Staff. C., 95 1/2" x 115 1/2"

Julius Olsson

Born in 1864 at Islington in London, son of a Swedish textiles agent. Largely self-taught. Marine artist of note. Lieutenant RNVR engaged on ships camouflage work during the Great War of 1914-18. R.A. in 1920. Died at Dalkey, County Dublin, Eire, in 1942.

8,672 The Night Patrol – Canadian MTBs Entering Dover Harbour. C., 84″ x 144″

Sir William Orpen

Born in 1878 at Stillorgan, County Dublin. Studied at the Dublin Metropolitan School of Art and at the Slade School. Enlisted as lieutenant in the Army Service Corps 1915 and served as an Official War Artist in France from 1916 to 1919. Official Artist at the Versailles Conference in 1919. Presented his war sketches to the Imperial War Museum. Portrait painter. Died at London in 1931.

8,001 Major General Sir F.O.W. Loomis, KCB, CMG, DSO, and Bar. C., 36″ x 30″

8,002 A Canadian Airman (Capt R.T.C. Hoidge, MC and Bar). C., 36″ x 30″

8,673 Lieutenant General Sir Arthur Currie, GCMG, KCB. C., 36″ x 30″

8,674 Major General L.J. Lipsett, CB, CMG. C., 36″ x 30″

8,675 Major General Sir David Watson, KCB, CMG. C., 36″ x 30″

8,676 Major General Sir Henry Burstall, KCB, CMG. C., 36″ x 30″

8,677 Major General Sir Archibald Macdonell, KCB, CMG, DSO. C., 36″ x 30″

8,678 Major H. Willis-O'Connor, DSO. C., 36″ x 30″

Herbert Sidney Palmer

Born in 1881 at Toronto. Studied at the Central Ontario School of Art, Toronto, with F.S. Challener and J.W. Beatty. A.R.C.A. in 1915, R.C.A. in 1934 (Secretary, 1948-51). Landscape and animal painter. Lives in Toronto.

8,679 Potato Digging. C., 50″ x 60 1/4″

Thomas Phillips

See the National Gallery of Canada Catalogue Volume II: Modern European Schools, for biographical details.

8,003 Sir John Franklin. C., 28 1/4″ x 23 1/2″

Harald Hume Piffard

Born in 1869 at London. Studied at the Royal Academy Schools and at Julian's in Paris. Genre, poster and portrait painter. Pioneer aviator. Died in 1939 at London.

8,680 Capt Sir Bertram Lewis Lima. C., 30″ x 25 1/4″

Mrs Pratt who signs her work M. Pratt is represented in the Imperial War Museum by two chalk drawings.

8,681 Piper W.J. Telfer, MM. Coloured pencil, 12″ x 9 3/4″

James Peter Quinn

Born at Melbourne, Australia in 1871. Studied at the National Gallery School, Melbourne, where he won a travelling scholarship in 1893. Continued his studies at the École des Beaux-Arts, Paris and at Julian's with Jean-Paul Laurens. Official Artist with the Australian Commonwealth Military Forces, 1917-18. Died in 1962.

8,682 Major O.M. Learmonth, VC. C., 40″ x 30″
8,683 Lt R.G. Combe, VC. C., 40″ x 30″
8,684 Lt Col W.A. Bishop, VC. C., 40″ x 30″

George Agnew Reid

Born in 1860 near Wingham, Ontario. Studied at Ontario School of Art under Robert Harris, John A. Fraser and others, 1879-82; and at the Pennsylvania Academy, Philadelphia, with Thomas Eakins, 1882-85. Studied further in Paris at the Julian and Colarossi academies 1888-89. A.R.C.A. in 1885; R.C.A. in 1890; P.R.C.A. 1906-7. Taught at Ontario College of Art, 1890-1928; principal from 1912. Died at Toronto in 1947.

8,685 Armistice Day, Toronto. C., 96″ x 72″
8,686 Women Operators. C., 48″ x 66 1/4″
8,687 Forging 6-Inch Shells, Toronto. C., 48″ x 66 1/8″
8,688 Charging and Running-off Electric Furnaces. C., 48″ x 66″
8,689 Forging 9.2 -Inch Shells. C., 48″ x 66″
8,690 Charging Open-hearth Furnaces. C., 25″ x 30″
8,691 Casting 9.2-Inch Shell Blanks. P., 24 3/4″ x 30″
8,692 Armistice Day, Toronto. Pastel, 11 7/8″ x 13 5/8″
8,693 Ore Piles and Smelting Furnaces. Pastel, 11 7/8″ x 13 5/8″
8,694 The Heat. Pastel, 11 7/8″ x 13 5/8″
8,695 Rolling Steel Billets. Pastel, 11 7/8″ x 13 5/8″
8,696 Charging Open-hearth Furnaces. Pastel, 11 7/8″ x 13 5/8″
8,697 Casting Steel Billets. Pastel, 11 7/8″ x 13 1/2″
8,698 Charging and Running-off Electric Furnaces. Pastel, 11 7/8″ x 13 3/4″
8,699 Forging 9.2-Inch Shells. Pastel, 11 7/8″ x 13 5/8″
8,700 Forging 4-Inch Shells. Pastel, 11 7/8″ x 13 3/4″
8,701 Forging 6-Inch Shells. Pastel, 11 7/8″ x 13 3/4″
8,702 Shipping Room for 6-Inch Blanks. Pastel, 11 7/8″ x 13 3/4″
8,703 Shell Piles. Pastel, 11 3/4″ x 13 3/4″
8,704 Nose and Tempering 75 MM Shells. Pastel, 11 3/4″ x 13 7/8″
8,705 Nose and Tempering 75 MM Shells, Hamilton. Pastel, 11 7/8″ x 13 3/4″
8,706 Moulding 4-Inch Shells. Pastel, 11 7/8″ x 13 3/4″

8,707 Nose-Boring and Cutting Off 9.2-Inch Shells, Toronto. Pastel, 11 7/8″ x 13 5/8″

8,708 Nose-Boring 9.2-Inch Shells, Toronto. Pastel, 11 3/4″ x 13 7/8″

8,970 The Merry-Go-Round: Placing Plug in Base of Shells. Pastel, 11 7/8″ x 13 3/4″

8,971 Armistice Day, Toronto. Pastel, 24 1/8″ x 18 1/4″

Sir Joshua Reynolds

See the National Gallery of Canada Catalogue, Volume I: Older Schools, for biography.

8,004 Jeffrey, Lord Amherst, 1717-1797. C., 29 1/2″ x 24 1/4″

Samuel William Reynolds

Born in England in 1773. Mezzotint engraver and landscape artist. Died at London in 1835.

8,709 General Sir G. Prevost. Engraving, 25″ x 16″

Leonard Richmond

Born at Somerset. England in 1878. Chiefly self-taught but studied at Taunton School of Art, Somerset and at the Chelsea Polytechnic, London. Author in collaboration with J. Littlejohns of standard works on the techniques of pastel and water-colour painting and of other works. Landscape artist and poster painter.

8,710 Chinese Construction Camp near Villers. Pastel, 15 1/2″ x 21 1/2″

8,711 Constructing Light Railway. Pastel, 13 1/2″ x 16″

8,712 Camouflaged Tents. Pastel, 14 1/4″ x 16 1/2″

8,713 Short Rest Behind the Lines. Pastel, 14″ x 21″

8,714 Canadian Dump Wagon. Pastel, 14″ x 16 1/2″

8,715 Construction of a Railway Cutting, Second Stage. Pastel 14 5/8″ x 17″

8,716 A Chinese Coolie. Pastel, 16 1/2″ x 13″

8,717 A Canadian Camouflaged Camp. Pastel, 13 1/2″ x 16 1/4″

8,718 Chinese Camouflaged Camp. Pastel, 13″ x 16 1/2″

8,719 Canadian Railway Construction. C., 119 1/2″ x 170″

8,720 The Beginning of a Railway Cutting. Pastel, 12 1/2″ x 16 1/2″

8,721 Canadian Light Railway Engines. Pastel, 12 3/4″ x 16 1/2″

8,722 The Cutting Approaches Completion. Pastel, 14″ x 16 1/2″

8,723 Canadian Railway Construction Yard at Berlin. Pastel, 14 1/2″ x 16 3/4″

8,724 Making the Deepest Railway Cutting in France. Pastel, 14 1/4″ x 19 3/4″

8,725 A Chinese Cook. Pastel, 16 1/2″ x 13″

8,726 Constructing Huts at GHQ. Pastel, 14″ x 16 1/2″

8,727 Early Morning near Albert. Pastel, 14″ x 16 1/2″

8,728 Rest by the Roadside. Pastel, 12″ x 17 1/2″

14,344 The Wake of the Hun. Pastel, 17 3/4″ x 12 1/2″

William Patrick Roberts

Born in 1895 at London, England. Served one year as an apprentice to a firm of commercial designers at age of fourteen; then studied at St Martin's School of Art and (1910-13) at the Slade. Colleague of Wyndham Lewis in the Rebel Art Centre, the Vorticist Group of 1914 and Group X, 1920. Served as gunner in the Royal Artillery. Official War Artist 1917-18 and in the Second World War.

8,729 The First German Gas Attack at Ypres. C., 120″ x 144″

Albert Henry Robinson

Born at Hamilton in 1881. Pupil of J.S. Gordon at the Hamilton Art School. Studied in Paris (1903-4) at Julian's, the École des Beaux-Arts, and for a time with the American artist Thomas William Marshall. A.R.C.A. in 1911. R.C.A. 1920. Was a munitions inspector in the First World War. Died in 1956.

8,730 Repairing Steamer in Drydock. C., 72″ x 80″
8,731 Starting the Freighter. C., 71 3/8″ x 80″
8,732 Study (I) – A Ship in Harbour. C., 22″ x 26 1/4″
8,733 Study (II). C., 17 1/2″ x 21″
8,734 Study (III) – Starting the Freighter. C., 21 1/4″ x 25 1/2″

George Romney

See the National Gallery of Canada Catalogue, Volume 1: Older Schools, for biography.

8,005 Joseph Brant (Thayendanegea). C., 50″ x 40″

Sir William Rothenstein

Born in 1872 at Bradford, Yorkshire. Studied at the Slade School under Professor Legros and at the Académie Julian in Paris. Encouraged by Degas and Pissaro, and formed friendship with Whistler. Visited Italy 1906, India in 1910, U.S.A. 1912. Official War Artist 1917-18. Principal Royal College of Art 1920-35. Knighted 1931. Attached RAF 1939-41. Died in Gloucestershire 1945. Painter, portrait draughtsman and writer.
See also Section British War Artists Advisory Committee

8,736 Ruins at Chaulnes. Black chalk and gouache, 14 1/2″ x 20 3/4″
8,737 Old Houses at Peronne. Black chalk and gouache, 14 3/8″ x 20 7/8″
8,738 A 6-Inch Naval Gun in Action at Montigny Farm. Black chalk and gouache, 14 3/8″ x 20 7/8″
8,739 Camouflaged Gun at Hervilly. Pencil, black chalk and gouache, 14 1/2″ x 20 7/8″
8,740 The Watch on the Rhine, (The Last Phase). C., 120″ x 142″
8,741 Blecourt. Black chalk and gouache, 20 3/8″ x 20 3/4″
8,742 Captured Machine Gun Position, Bourlon. Black chalk and gouache, 14 3/8″ x 20 3/4″

8,743 Bourlon Church and Village. Gouache, 14 3/8″ x 20 7/8″
8,744 Battlefield, Bourlon. Black chalk and gouache, 14 3/8″ x 20 3/4″
8,745 Entrance to Bourlon. Gouache, 14 3/8″ x 20 7/8″
8,746 Interior of the Church, Bourlon. Black chalk and gouache, 14 3/8″ x 20 3/4″
8,747 The Destroyed Château, Bourlon. Black chalk and gouache, 14 3/8″ x 20 3/4″
8,748 Avenue Leading to Bourlon Wood. Black chalk and gouache, 28 3/8″ x 21″
8,749 The Destroyed Bridge at Huy. Black chalk and gouache, 14 3/8″ x 20 3/4″
8,750 The Great Square at Cambrai. Black chalk and gouache, 14 3/8″ x 20 3/4″
8,751 Bourlon Village and Pond. Gouache, 14 3/8″ x 20 3/4″
8,752 A View of Bonn from the River. Black chalk and gouache, 16 3/8″ x 20 3/4″
8,753 A Canadian Piper (Pipe Sergeant A. Newlands). Coloured chalks, 29″ x 21″
8,754 British Guns Outside the University, Black chalk and gouache, 14 3/8″ x 20 3/4″
8,755 Brigadier General Robert Walter Paterson, CMG, DSO. Red and black chalk on pink paper, 13 1/4″ x 9″

George Horne Russell

Born at Banff (Scotland) in 1861. Studied at the Aberdeen Art School and at the South Kensington Art Schools, under Alphonse Legros and Sir George Reid. Came to Canada in 1890 and settled in Montreal. A.R.C.A. in 1909, R.C.A. in 1918; P.R.C.A. 1922-26. Died at St Stephens, New Brunswick in 1933. Landscape painter.

8,778 Portrait of Sgt Frederick Hobson, VC. C., 40 1/4″ x 30 1/4″

Gyrth Russell

Born at Dartmouth, Nova Scotia in 1892. Studied in Halifax with the American painter Henry Rosenberg (a pupil of Whistler and Frank Duveneck); in Boston, and at the Julian and Colarossi academies. Official War Artist with rank of lieutenant in 1917. Remained in England after the war. Landscape painter, etcher, poster artist, and illustrator. Served in the RN patrol service 1940-43.

8,756 The Crest of Vimy Ridge. C., 36 1/4″ x 50″
8,757 Ablain Saint-Nazaire. C., 36 1/8″ x 50 1/4″
8,758 Notre-Dame-de-Lorette. C., 36 1/4″ x 50 1/4″
8,759 Houses in the Grand Place, Arras. C., 36″ x 28″
8,760 Houses in the Place Hotel de Ville, Arras. C., 36″ x 24″
8,761 Souchez River. C., 18 3/4″ x 30″
8,762 White Château, Liévin. C., 34″ x 44 1/2″
8,763 Courtyard, Camblain L'Abbé. C., 20″ x 24″
8,764 Vimy Ridge from Souchez. C., 36 1/4″ x 50 1/4″
8,765 Aerodrome near Camblain L'Abbé. C., 23 3/4″ x 36″
8,766 Château de la Haie. C., 24″ x 17″

8,767 Road to Lens Through Liévin. C., 36″ x 50″
8,768 Old French Trenches on Notre-Dame-de-Lorette. C., 28″ x 36″
8,769 An Estaminet, in Cambligneuil. C., 28″ x 36″
8,770 An Estaminet at Cambligneuil. Drypoint, 6 3/4″ x 9 1/4″
8,771 Church at Liévin. C., 42″ x 34″
8,772 Napoo Corner. C., 36″ x 49 7/8″
8,773 An Aerodrome. Drypoint, 4″ x 6″
8,774 Hotel de Ville, Arras. Drypoint, 9″ x 6 3/4″
8,775 La Grande Place, Arras. Drypoint, 9″ x 6 3/4″
8,776 Mine Crater, Vimy. Drypoint, 4 3/4″ x 7″
8,777 Napoo Corner, Liévin. Drypoint, 6 3/4″ x 9 1/4″
8,975 Church Tower. C., 34″ x 24″
8,976 Star Shell. C., 35 7/8″ x 49 3/4″

Edvard Anders Christian Saltoft

Born in 1883 at Copenhagen, Denmark. Studied with L. Tuxen at the Copenhagen Academy. In Russia from 1915-19 as a newspaper correspondent and with the Danish Red Cross in Petrograd (Leningrad). Travelled in China 1922-23 and in America in 1935-36. Died in 1939 at Copenhagen. Portrait, figure painter and maker of lithographs.

8,779 Kneeling Officer. Lithograph, 18 5/8″ x 12 1/2″
8,780 Going Ashore. Lithograph, 17″ x 19 1/2″
8,781 Young Russian Soldier. Lithograph, 14 1/2″ x 9 5/8″
8,782 Refugees. Lithograph, 14 1/2″ x 19″
8,783 Cossacks Around the Fire. Lithograph, 13 5/8″ x 18 1/8″
8,784 The Red Army. Lithograph, 12 1/2″ x 17 1/4″
8,785 War. Lithograph, 11″ x 10″
8,786 A Woman Refugee. Lithograph, 19 1/2″ x 13 1/2″
8,787 Singing Soldier in Lazareth. Lithograph, 14 5/8″ x 19 3/8″
8,788 The Wounded Soldiers Walking in the Square of the Winter Palace, Petrograd. Lithograph, 13″ x 16 5/8″
8,789 The Attack. Lithograph, 19 3/8″ x 25 3/4″
8,790 A Scene from a Russian Lazareth. Lithograph, 16″ x 11 1/2″
8,791 A Woman at a Cross. Lithograph, 19″ x 13 1/4″
8,792 Russian Sentinel. Lithograph, 17″ x 13″
8,793 Three Cossacks. Lithograph, 13″ x 16″
8,794 A Persian Girl. Lithograph, 23″ x 18″

Joseph Ernest Sampson

Born in 1857 at Liverpool. Came to Canada and settled in Toronto in 1907. Studied at Liverpool School of Art, and in Paris at Julian's, the Grand Chaumière and at the Colarossi academies. A.R.C.A. in 1939. Engaged in commercial art, and in partnership with C.A.G. Matthews, he founded Samson-Matthews Limited. Died at Toronto in 1946. Portrait painter and landscape artist.

8,795 Armistice Day, Toronto. C., 60″ x 36″

Charles Hazelwood Shannon

Born at Quarrington, Lincolnshire, in 1863. Early apprenticed in wood engraving, he later entered Lambeth School of Art, where he met Charles Ricketts. Lithographer and painter of portraits and large canvases. A.R.A. in 1911. R.A. in 1921. Died at Kew, London, in 1937.

8,006 H.R.H. Princess Patricia of Connaught. C., 33 3/4″ circle

John Byam Lister Shaw

Born at Madras, India in 1872. Studied at the St John's Wood School of Art and at the Royal Academy Schools. Painter, illustrator and art teacher. Died in 1919 at London.

8.796 The Flag. C., 78″ x 144″

Inglis Sheldon-Williams

Born at Elvetham, Winchfield, Hampshire, England in 1870. First came to Western Canada in 1887 and settled at Cannington Manor, Saskatchewan. Returned to England in 1896 but came out again to Regina in 1913 where he was attached to Regina College in 1916. Studied in Ghent, Belgium under Theophile Lybaert and in London under Sir Thomas Brook, R.A.; at the Slade School under Professor Frederick Brown; and at the Colarossi academy in Paris. Artist war correspondent for the *Sphere* in South Africa and in Manchuria for the Russo-Japanese War. Returned to England during the war. Died in England in 1940. Portrait painter and illustrator.

8,797 Canadians Arriving on the Rhine. C., 119″ x 179″
8,969 The Return to Mons. C., 119″ x 178″

Clare Consuelo Sheridan (Mrs Frewen)

Born in 1886 at London. Educated at Couvent de L'Assomption, Auteuil, Paris and at a private school at Darmstadt, Germany; studied with John Tweed, Edouard Lantéri and at the South Kensington School of Art. Invited to Moscow in 1920 and worked on busts of Lenin, Trotsky, etc, in a studio in the Kremlin. Has lived in Turkey, Biskra (Sahara) and Paris. Sculptor, painter and author of *Nuda Veritas, My Crowded Sanctuary etc.* Lives at Brede in Sussex, England. Cousin of the late Sir Winston Churchill.

8,798 Lt Col W.A. Bishop, VC. Bronze, 19 1/2″ high, mounted on marble base 7 1/2″ high

Charles Wilton Simpson

Born at Montreal in 1878. Studied under William Brymner at the Art Association of Montreal and with Edmond Dyonnet and Maurice Cullen. Worked as illustrator for the Montreal *Star* and Halifax *Herald*, before engaging in commercial art and before going to New York for further study at the Art Students League. One of the Canadian artists selected by Sir Edmund Walker to take part in the Canadian War Memorials

Scheme in Europe. Granted rank of Honorary Captain in the Overseas Military Forces of Canada. A.R.C.A. in 1913. R.C.A. in 1920. Painter and illustrator, particularly for the railway industry. Died at Montreal in 1942.

8,799 An Incident During the King's Visit to Witley Camp. C., 56″ x 44″
8,800 Witley Camp from Thorsley Hill. C., 34″ x 44 1/2″
8,801 Lumbering Aeroplane Spruce in British Columbia. C., 48″ x 144 1/2″

Charles Sims

Born in 1873 at London. Studied at the National Art Training School, South Kensington; at Julian's in Paris under J. Lefebvre and Benjamin Constant; and the Royal Academy Schools in London. Visited France 1917 and 1918 to sketch for paintings for the Canadian War Memorials and the Imperial War Museum. "Keeper" of the R.A. 1920-27. R.A. in 1897. Drowned himself in the River Tweed in 1928 while of unsound mind.

8,802 Sacrifice. C., 163 1/2″ x 161″
8,960 Sir Edward Kemp. C., 66″ x 40″

Solomon Joseph Solomon

Born at London in 1860. Studied at the Royal Academy Schools, at the Academy in Munich and at the Beaux-Arts in Paris. R.A. in 1906. Author of *Strategic Camouflage* and *The practice of painting and drawing*. Sent to France in 1916 as lieutenant-colonel, Royal Engineers to organize trench camouflage. Portrait and figure painter. Died in 1927 at Birchington, Kent.

8,803 Sir George Perley. C., 64 1/4″ x 39″

Howard Somerville

Born in 1873 at Dundee, Scotland. Educated at West End Academy and University College, Dundee. Painter of portraits, interiors and still life. Died at London in 1952.

8,804 Pte Thomas Dinesen, VC. C., 40″ x 30″
8,805 Lt G.T. Lyall, VC. C., 40″ x 30″

Gerald Eric Spencer-Pryse

Born at London in 1881. Resigned his commission in the army to study art in London and Paris before the war. Rejoined and was twice wounded and received the Military Cross and a Belgian decoration. Held rank of captain in the British Army. Lithographer, painter in water colours and poster artist. Died in 1956.

8,806 Stretcher Party in Champagne. Lithograph, 10 3/4″ x 17″
8,807 Third Cavalry Division in Ghent. Lithograph, 8″ x 12 1/2″
8,808 Refugees. Lithograph, 10 1/2″ x 16 1/4″

8,809 Indians and Motor Buses near Poperinghe. Lithograph, 12 7/8″ x 19 1/8″
8,810 La Grande Place, Antwerp. Lithograph, 11 3/4″ x 11 1/4″
8,811 Retreat of the 7th Division and 3rd Cavalry at Ypres. Lithograph, 11″ x 19″
8,812 Fall of Ostend. Lithograph, 10″ x 14″
8,813 Fugitives. Lithograph, 59 1/4″ x 39 3/4″
8,814 Fugitives (B). Lithograph, 36 3/4″ x 57 1/4″
8,815 Fugitives at Sea. Lithograph, 22 1/4″ x 30 1/8″
8,816 Fall of Ostend. Lithograph, 10 1/2″ x 16 1/8″
8,817 British Cavalry Bivouac. Lithograph, 11 3/8″ x 18 3/4″
8,818 The Madonna (Belgium). Lithograph, 40 1/2″ x 31″
8,819 The Only Road for Englishmen. Lithograph, 36″ x 25″
8,820 Siberian Red Cross. Lithograph, 35 3/8″ x 28 1/2″
8,821 Belgian Red Cross. Lithograph, 34″ x 30″
8,822 Belgian Soldiers. Lithograph, 21 1/2″ x 31″
8,823 Belgium, 1914 – The Widow. Lithograph, 54 1/2″ x 39 1/2″

Dorothy Stevens (Mrs R. de Bruno Austin)

Born at Toronto in 1888. Studied at the Slade School with Henry Tonks, P. Wilson Steer and others, and also at the Colarossi and Grande Chaumière academies, Paris. A.R.C.A. in 1931, R.C.A. in 1949. Painter of portraits and figures. Died at Toronto in June 1966.

8,825 Aeroplane Factory – Building Sea Boats. Etching, 10 3/4″ x 14″
8,826 Aeroplane Factory – Ready for Shipment. Etching, 11 3/4″ x 15″
8,827 Munitions – Heavy Shells. Etching, 10 7/8″ x 14″
8,828 British Forgings – Toronto. Etching, 12″ x 13 1/2″
8,829 Munitions – Fuse Factory. Etching, 10 3/4″ x 13 7/8″
8,830 Shipbuilding – The Freighter. Etching, 11 7/8″ x 9 7/8″

Alexander Stuart-Hill

Portrait painter and landscape artist. Active in London in the years 1920-37.

8,177 Portrait of Capt C.N. Mitchell, VC. P., 40″ x 29 5/8″

Algernon Talmage

Born at Oxford in 1871. Studied at the Herkomer School in Bushey and at St Ives in Cornwall where he conducted an art school. A.R.A. in 1922 and R.A. 1929. Painter of landscapes, animal scenes, interiors and portraits. Died in 1939.

8,735 Road to Hénin. C., 112″ x 142″
8,831 Exercising in the Corral. C., 20″ x 24″
8,832 Dawn on the Hindenburg Line. C., 20″ x 24″
8,833 The Sulphur Dip for Mange. C., 20″ x 24″
8,834 Camp at Agny. C., 20″ x 24″
8,835 Feeding Mules in the Corral. C., 19 1/2″ x 25 1/2″

8,836 The Church at Quéant. C., 20" x 24"
8,837 The Wood at Quéant. C., 10 3/4" x 18 3/4"
8,838 The Blacksmith's Shop. C., 20" x 24"
8,839 A Mobile Veterinary Unit near Quéant. C., 20" x 24"
8,840 A Mobile Veterinary Unit in France. C., 20" x 24"
8,841 Wounded Horses. C., 19 1/2" x 25 3/4"
8,842 Convalescents. P., 15" x 18"
8,843 Convalescents in the Corral. C., 20" x 24"
8,844 Evacuating Station, Hindenburg Line. C., 20" x 24"
8,845 At an Evacuating Station. C., 25" x 30"
8,846 Écoust. C., 20" x 24"
8,847 A German Camp. C., 20" x 24"
8,848 On the March. C., 8 1/2" x 10 1/2"
8,849 Near Wancourt. C., 8 5/8" x 10 1/2"
8,850 Ruins at Inchy. C., 10 3/4" x 14"
8,851 Mud Baths for Tender Feet. C., 18" x 24 1/4"
8,852 Water Cure for Laminitis Cases. C., 30" x 40"
8,853 Sunset. C., 10 3/4" x 13 3/4"
8,854 In the Mud. C., 15" x 18"

William Thurston Topham

Born at Spondon, Berkshire, England in 1888. Studied at the School of Art, Derby, England and privately under L.L. Goldie from 1905-8. Then at the Levin-Funcke School in Berlin, Germany 1908-9. Came to Canada in 1911. Served overseas with 1st Siege Battery, CEF. Trained in architecture and interior decoration but turned to free-lancing in art illustration. Some murals. A.R.C.A. in 1944. Died in March 1966 at Montreal.

8,855 Guns, Dust and Moonlight. W., 10 3/8" x 8 3/8"
8,856 British Munitions Works in the Midlands. W., 8 7/8" x 6 1/2"
8,857 An Ammunition Column. Wash, 11 1/8" x 8 3/4"
8,858 Fed Up. W., 7" x 5"
8,859 Crucifix Trench, August 6th, BEF. Ink and wash, 4" x 7 1/4"
8,860 60-Pounder in Action Among the Ruins of Mametz Village, 1916. Wash, 4 3/4" x 6 1/2"
8,861 A Field Dressing Station. W., 6 3/8" x 5"
8,862 The Forward Observation Post. Wash, 13 1/2" x 9 1/2"
8,863 Downed. W., 4" x 7 1/8"
8,864 A 9.2-Inch Howitzer After a Shoot. Wash, 6 3/8" x 4 5/8"
8,865 Sketch from Pommiers Redoubt, Somme Offensive, 1916. Wash, 5" x 6 7/8"
8,866 The Somme Bombardment in Full Swing. W., 4 3/8" x 6 1/2"
8,867 Fricourt After the Bombardment. W., 5" x 6 7/8"
8,868 Happy Valley and the Village of Fricourt. Wash and black chalk, 8 7/8" x 11 1/8"
8,869 Opening of the Somme Bombardment. W., 4" x 11"
8,870 Observation Post in a Tree on the Albert-Becordel Road near Bécourt. Wash, 6 1/2" x 4 3/4"
8,871 An Intensive Artillery Barrage. W., 10 1/2" x 14 3/4"
8,872 Trenches in the Chalk, the Somme. W., 9 5/8" x 13"
8,873 The Artist's Home at Bottom Wood, about Halfway between Mametz and Contalmaison. Pencil and wash, 9 5/8" x 13 3/8"

8,874 Windy Corner, Fricourt. W., 4″ x 7 1/8″
8,875 'Davy' Burn on Observation Duty. W., 7 1/4″ x 4″
8,876 Night Scene on the Somme. Drawing, 18 5/8″ x 24 1/4″
8,877 Mules and Water Cart, King George's Hill. W., 4″ x 7 1/8″
8,878 Wounded near Bécourt. W., 4 5/8″ x 6 3/4″
8,879 Left Section 1st Canadian Siege Battery in Action at Bottom Wood. W., 4 5/8″ x 6 3/4″
8,880 Observation Post. W., 4″ x 7 1/8″
8,881 Gun Limber. Wash, 4 7/8″ x 6 3/4″
8,882 A Night Shoot. W., 5 1/4″ x 6 5/8″
8,883 Near Montauban, Bombardment at Night. W., 3 3/8″ x 5 1/8″
8,884 9.2-Inch Howitzers, A Night Shoot. W., 3 3/8″ x 5″
8,885 Death Valley from Windy Corner. W., 10 1/8″ x 14 1/2″
8,886 Sausage Valley, with Remains of Old German Field Railway. Black chalk and wash, 9 3/4″ x 12 7/8″
8,887 A Night Attack. Charcoal and G., 5 1/4″ x 7 1/4″
8,888 Poplar Trees. W., 5″ x 6 7/8″
8,889 On the Road to Contalmaison. W., 3 7/8″ x 8 3/4″
8,890 A German Pill-Box After an Attack. Wash, 9 7/8″ x 14 1/4″
8,891 A Tank at Montauban. W., 9 7/8″ x 13 3/4″
8,892 Near Contalmaison on the Pozières Road. W., 5″ x 6″
8,893 Moonrise over Mametz Wood. W., 5 1/4″ x 7 1/8″
8,894 Troops Bathing by Moonlight. Wash, 11″ x 8 3/4″
8,895 The Fricourt Drawing. C., 8″ x 11 7/8″
8,896 The Artist's Own Dug-Out on the Albert-Braye Roadside. W., 8 5/8″ x 11″
8,897 18-Pounders Pushed up in the Open During an Attack. Ink and pencil, 9 5/8″ x 14 1/8″
8,898 A Tank in Action. Black chalk, 10 1/4″ x 13 7/8″
8,899 A 6-Inch Battery in Action on the Somme in Death Valley. Wash, 8 5/8″ x 10 7/8″
8,900 Dover Harbour at Night, Showing the Searchlights. Wash, 5″ x 6 3/4″
8,901 Gunners and Howitzer on the Albert-Braye Road. W., 6 3/4″ x 7 1/4″
8,902 Contalmaison, from the Tricourt Road. Wash and black chalk, 9 1/8″ x 11 1/8″
8,903 Arrival at Hospital at Folkestone. W., 10 1/8″ x 15″
8,977 Ration Lorry. W., 4″ x 7 1/8″

John Armstrong Turnbull

Born in August 1887. He enlisted in the Scottish Horse in August 1914 and transferred to the Royal Flying Corps in 1916 seeing service in Gallipoli and France. Offered his services from hospital to the Ministry of Information in 1918 but the war ended before he could be employed. Apparently painted the pictures below in 1919. Exhibited at the Mansard Galleries with the Group 'X' in 1920 but it is not clear whether he was a member or exhibited by invitation.

8,904 Dogfight. C., 35 1/2″ x 28″
8,905 The Red Air-Fighter. C., 36″ x 30″
8,906 Air-Fight. C., 119 1/2″ x 96″

Born in 1883 at Aylesbury, Buckinghamshire, and came to Canada in 1901 to take up homesteading in Saskatchewan. Studied at the South Kensington Schools, London and at the Ontario College of Art, Toronto. For many years associated with the firm of Rous and Mann, Toronto. A.R.C.A. in 1930. Illustrator and etcher. Died in 1953 at Toronto.

8,907 A War Record. B., 26″ x 38″

Frederick Horsman Varley

Born in 1881 at Sheffield, England. Studied at the Sheffield School of Art and the Antwerp Academy. Engaged in magazine illustrations before coming to Canada in 1912. Worked at Grip Limited and Rous and Mann (1912-17). Among the artists sent over from Canada to paint for the Canadian War Memorials Scheme and given honorary rank of captain at the suggestion of Sir Edmund Walker. Original member of the Group of Seven 1920. A.R.C.A. in 1922. (Resigned in 1941.) Taught in Toronto and Vancouver 1925-33 and in Ottawa 1936-40. Returned to Toronto in 1945.
See also section on Gifts and Purchases

8,908 Portrait of Lt G.B. McKean, VC. C., 40″ x 30″
8,909 Portrait of Capt C.P.J. O'Kelly, VC. C., 40″ x 30″
8,910 Some Day the People Will Return. C., 72″ x 90″
8,911 For What? C., 58 1/4″ x 72 1/4″
8,912 The Sunken Road. C., 52″ x 64 1/2″
8,913 Gas Chamber at Seaford. C., 44″ x 56″
8,914 Action, Adventure, Romance. Pen and ink, 16″ x 10 1/4″
8,915 Young Men Rule the Air. Pen and ink, 15″ x 10 1/4″
8,916 Aerial Warriors. Pen and ink, 8″ x 10″
8,917 Personality Counts in the Air. Pen and ink, 6″ x 10″
8,918 The Young Man's Element, the Air. Pen and ink, 7″ x 10″
8,919 Flying Despatch Riders. Pen and ink, 10 1/2″ x 8 1/4″
8,920 T.N. – 1 A 746 R.F. 300 N.Z.1. Pen and ink, 7 1/4″ x 10″
8,921 The All-Seeing Aviator. Pen and ink, 7 3/8″ x 10 1/4″
8,922 Knights of the Air. Pen and ink, 9″ x 10″
8,923 Flying Marksmen. Pen and ink, 7 1/2″ x 10 1/4″
8,924 Target – Mr Johnson. Pen and ink, 7 1/4″ x 8 5/8″
8,961 German Prisoners. C., 50″ x 72 3/8″

Edward Wadsworth

Born at Cleckheaton in 1889. Studied engineering in Munich and attended Knirr Art School in leisure time. Studied subsequently at the Bradford School of Art and on a scholarship at the Slade School from 1910-12. Associated with Vorticists. Intelligence officer in the RNVR in World War I in the Eastern Mediterranean until invalided home. Then engaged in camouflage work. Belonged at various times to Group 'X', New English Art Club and Unit One. A.R.A. in 1943. Always retained an interest in engineering and his lecture delivered in 1945 on the *Aesthetic Aspect of Civil Engineering Design* was published in

the proceedings of the Institute of Civil Engineers. Designer of decorations from initial letters to those of mural size. Died at London in 1949.

8,925 Dazzle-Ships in Drydock at Liverpool. C., 119 1/2" x 96"

Maurice Wagemans

Born in 1877 at Brussels. Studied with J. Portaels and J. Stallaert. Painter of portraits, marines and landscapes. He served as a private in the Belgian Army. Died in 1927 at Breedene-sur-Mer, Belgium.

8,926 The Gunners. Black chalk, 34" x 38 1/2"
8,927 A German Concrete Gun Emplacement. Black chalk, 10 5/8" x 26 1/8"
8,928 A German Dugout. Black chalk, 29" x 38"

W. Walcot (after Reynolds)

8,929 Sir Jeffrey Amherst. Engraving, 18 1/2" x 13 3/4"

George Spencer Watson

Born at London in 1869. Educated at the Merchant Taylor's School and studied at the Royal Academy School. A.R.A. in 1923 and R.A. in 1932. Portrait painter. Died at London in 1934.

8,930 Major General G.B. Hughes, CB, CMG, DSO. C., 66" x 40"

Homer Ramsford Watson

Born at Doon, Ontario in 1855. Worked in the Notman photographic studios, Toronto (1874-75). Visited England several times but lived mostly at Doon. Sketched at Camp Valcartier in 1915. A.R.C.A. in 1880, R.C.A. in 1882; P.R.C.A. 1918-22. Landscape painter. Died at Doon in 1936.

8,964 Camp at Sunrise. C., 60" x 72 1/4"
8,966 The Birth of an Army. C., 60" x 122"

Louis Alexander Weirter

Born at Edinburgh in 1873. After being apprenticed to lithography he studied at the Royal Scottish Academy and Board of Manufacturers Schools. Served in the infantry and as a specialist in topography in the Royal Flying Corps and in intelligence. Painter and etcher and signs his etchings "Louis Whirter". Died at London in 1932.

8,931 The Battle for Courcelette. C., 120" x 240"
8,932 The Ruins of Albert Cathedral. C., 40 1/2" x 60 1/4"
8,933 French-Canadians Enter Péronne, 1918. C., 50" x 72"

See the National Gallery of Canada Catalogue, Volume I: Older Schools. Presented by the Duke of Westminster to the Canadian War Memorials, through Lord Beaverbrook, 1918.

8,007 The Death of Wolfe. C., 60 1/2" x 84"

Norman Wilkinson

Born at Cambridge in 1878. Educated in England. Marine painter to the Royal Yacht Squadron. Lieutenant Commander RNVR. Originator of dazzle camouflage painting for protection of shipping against submarine attack. Awarded OBE. Marine painter, etcher and poster artist. Died in 1934.

8,934 Canada's Answer. C., 84" x 144"
8,935 The Surrender. C., 56" x 96"

Gerard de Witt

Born in February, 1884, at Cape Town, South Africa. Enlisted in the Canadian Army at Halifax, N.S. and served with the Siege Artillery. Released at Ottawa in October 1919.

8,936 Canadian Troops Entering Cambrai. Etching, 13 3/8" x 17 3/4"
8,937 A Mine Crater. Etching, 18 3/4" x 14 3/4"
8,938 On the Road to Cambrai. Etching, 12 1/4" x 20"

Francis Derwent Wood

Born at Keswick, Cumberland, England in 1871, son of an American father. Studied in Karlsruhe under Otto Wittring and Herman Götz. After experience in industrial modelling, entered National Art Training School South Kensington (later Royal College of Art) and studied under Edouard Lantéri. He was assistant to Professor Legros at the Slade School before entering the Royal Academy Schools. Also studied in Paris. A.R.A. in 1910 and R.A. in 1920. Enlisted in the RAMC in 1915 and was in charge of the department of masks for facial wounds. Died at London in 1926. Sculptor, painter and teacher.

8,939 Captain H.d'O. Kingstone. Bronze, 16 1/2" high
8,940 Canada's Golgotha. Bronze, 32" x 25"
8,941 Pte William Douglas. Bronze, 17 3/4" high.

William Thomas Wood

Born in 1877 at Ipswich, Suffolk, England. Studied in London at the Regent Street Polytechnic, and in Italy. Observer kite-balloons RAF. Mentioned in Despatches. Appointed British Official War Artist 1918. Water colour landscapist and flower painter. Died in 1958.

8,942 Lake Doiran, Eastern End. W., 13 3/4" x 18"
8,943 River Struma and Lake Tahinas. W., 15 1/2" x 20 1/2"

8,944 A British Aerodrome near Salonika. W., 12 1/2″ x 17 1/8″
8,945 Salonika, After the Fire. W., 17″x 13″
8,946 Shell-Burst in a British Camp. W., 16 1/8″ x 13″

Florence Wyle

Born at Trenton, Illinois. Studied at the University of Illinois and at the school of the Art Institute of Chicago with Charles Milligan. Worked for a time in New York before coming to Toronto in 1913. A.R.C.A. in 1920, R.C.A. in 1938. Died in January 1968 at Toronto.

8,520 Woman with Adapter. Bronze statuette, 25 3/4″ high
8,521 Munitions Worker. Bronze statuette, 26 1/4″ high
8,522 On the Land. Bronze statuette, 21″ high
8,523 Noon Hour. Bronze statuette, 25 1/2″ high
8,524 Farm Girl. Bronze statuette, 27 1/2″ high
8,525 A Moulder. Bronze statuette, 26 1/2″ high
8,526 Furnace Man. Bronze statuette, 29 1/2″ high
8,527 The Rimmer. Bronze statuette, 35″ high
8,528 The Blacksmith. Bronze statuette, 35 1/2″ high

The War Records Collections

1939–1945

Born in 1909 at Oxford, England. Came to Canada in 1922. Largely self-taught, he worked in industry and as a free-lance designer. Member of the Canadian Graphic Arts Society. Was on the staff of the Ontario College of Art, Toronto.

Employed on camouflage duties in Eastern Canada while in the Air Force. Served as an Official War Artist from February 1943 until October 1945. Held the rank of flight lieutenant. While overseas he painted Coastal and Bomber Command activities in the British Isles and fighter activities with the Tactical Air Force in North-West Europe.

Since the war has done murals and engaged in free lancing in design fields.

10,623 Active Service. C., 30" x 40"
10,624 Aerodrome Skeleton. W., 21 1/4" x 27"
10,625 Aero Electrician, LAC E.S. Lane. India ink and brush, 13 5/8" x 10 1/8"
10,626 After Apple Blossom Time in Normandy. W., 11 1/4" x 13 7/8"
10,627 Air Battle. W., 11 3/4" x 13 7/8"
10,628 Air Gunner. Pencil, 10" x 7 1/2"
10,629 Air Gunner's Alley. India ink and brush, 13 1/2" x 9 3/4"
10,630 Ammunition Blisters, Kent. W., 10 3/4" x 12 1/2"
10,631 Ancient and Modern Framework. W., 13 7/8" x 11 1/4"
10,632 Armourer, LAC Wildman. India ink and brush, 13 1/2" x 10"
10,633 Flt Sgt R.J. Arnold. Pencil, 10" x 7 1/2"
10,634 Assembling Tail Wheel. India ink and brush, 13 5/8" x 10 1/8"
10,635 Aunay Cathedral Tower. W., 11 3/8" x 13 7/8"
10,636 F/L F.A. Bascom. Pencil, 10" x 7 1/2"
10,637 The Bath. W., 14" x 10"
10,638 Bathroom and Kitchen, Normandy. W., 11 1/4" x 14"
10,639 Battlefield, 1944. C., 30" x 40"
10,640 Beachhead, Normandy. W., 11 1/4" x 14"
10,641 Blister Hangar. W., 14 7/8" x 22"
10,642 Beachhead, Normandy. W., 10 3/4" x 14 1/4"
10,643 Bomber Navigator, P/O J. Hart. C., 31 7/8" x 16 1/4"
10,644 Breaking Through. W., 15 1/4" x 20 1/2"
10,645 Briefing Room No. 1. Pencil study, 10" x 7 1/2"
10,646 Briefing Room No. 2. Pencil study, 10" x 7 1/2"
10,647 Camouflage Netting over Mustang, England. W., 14 1/2" x 21 1/2"
10,648 Cloud Study – Night Flying. W., 15 1/8" x 20 5/8"
10,649 Christmas Card Design. Oil on paper, 11 1/2" x 15 5/8"
10,650 Coastal Command Airfield. W., 15 1/4" x 22 5/8"
10,651 Coastal Command Harbour, Oban. W., 10 3/4" x 13 3/4"
10,652 Compo Box. W., 13 1/2" x 11"
10,653 Contrasts at Sundown. W., 14 1/2" x 19 1/2"
10,654 Convoy Patrol Over. W., 10 5/8" x 13 1/4"
10,655 LAC Art Cormier. Pencil, 10" x 7 1/2"

10,656 Costume Sketch. Chalk and charcoal, 17 3/8" x 12"
10,657 Crashed Liberator. W., 15 3/8" x 20"
10,658 Defence of Coastal Command. W., 10 3/4" x 13 1/2"
10,659 Despatch Rider at Aunay. W., 11" x 13 5/8"
10,660 Electric Heated Flying Suits. Pencil, 10" x 7 1/2"
10,661 Eyeless in Gaza. W., 11 1/8" x 13 7/8"
10,662 Sgt J. Falardeau, Wing Air Gunner. Chalk and charcoal, 17" x 11 3/4"
10,663 Fighter Cover, 10,000 Feet. C., 21 3/4" x 30"
10,664 Filling Oil Storage Drums. P., 10 1/2" x 13 3/4"
10,665 Flying Bomb Burst. W., 10" x 14 1/8"
10,666 Full Flying Rig for Night in Wellington Bomber. Chalk, 17 1/4" x 11 7/8"
10,667 Flt Sgt W. Gaba. Pencil, 10" x 7 1/2"
10,668 F/L R.F. Gill. Pencil, 10" x 7 1/2"
10,669 Gunners View of Convoy. Oil wash, 15 1/8" x 20 1/2"
10,670 Hangar Setting. W., 20 3/4" x 15 5/8"
10,671 Flt Sgt Hardigan and F/O R.B. Steechood, Observer and Pilot. Chalk and charcoal, 12" x 14 5/8"
10,672 Flt Sgt John Hardiman. Pencil, 10" x 7 1/2"
10,673 Sgt Engineer Hollis. Pencil, 14" x 10 5/8"
10,674 Impression of Villers Bocage at Dusk. Mixted media, 15" x 20 3/8"
10,675 In the Falaise Gap. W., 21 1/2" x 29 3/4"
10,676 Flt Sgt John Hardiman. Pencil, 10" x 7 1/2"
10,677 Inspecting Wing Guns. W., 14 1/2" x 20 3/4"
10,679 Invasion Pattern Normandy. C., 33 3/4" x 33 3/4"
10,680 F/O Jackson. Pencil, 14" x 10 5/8"
10,681 S/L C. Keeler. Chalk and charcoal, 17 3/8" x 12"
10,682 Sgt Lacey Harmonizing Gun Sights. W., 13 7/8" x 10 7/8"
10,683 F/O T.H. Lambros. Pencil, 10" x 7 1/2"
10,684 F/L J. Laporte. Pencil, 10" x 7 1/2"
10,685 Launching Sunderland. W., 21" x 15"
10,686 Laying Runway. W., 15" x 22 1/8"
10,687 Laying Somerfeld Track. P., 10 1/2" x 13 3/4"
10,688 Link Trainer. India ink and brush, 9 7/8" x 13 1/2"
10,689 Maintenance Hangar for Sunderland. W., 31 1/4" x 22 3/4"
10,690 W/C E. Moncrieff. Charcoal, 17 7/8" x 11 7/8"
10,692 The Moveless Latch. Coloured inks. 13 1/4" x 10 3/4"
10,693 Mustang over Airfield. C., 22" x 30"
10,694 Mustangs in Readiness. W., 15 1/4" x 22 1/4"
10,695 Natural Camouflage. C., 30" x 40"
10,696 Navigator just before Take-Off. Chalk and Charcoal, 17" x 11 5/8"
10,697 The Navigator's View. India ink and brush, 13 1/2" x 10"
10,698 'Nude'. W., 14" x 11 1/4"
10,699 Night Raid. W. 13 7/8" x 11 1/8"
10,700 Operationally Fatigued. W., 22 1/4" x 15 1/4"
10,701 Packing the Silk. W., 22 3/4" x 15 1/4"
10,702 Piller of Cloud by Day. W., 13" x 27"
10,703 Pilots Friends. India ink and brush, 13 1/2" x 10"
10,704 Pilots, F/O C.M. Eadie and F/O E.R. Davey. Chalk and charcoal, 11 7/8" x 14 3/4"

10,705 Prang. W., 14" x 21 3/4"
10,706 Raid over an Airfield. C., 40" x 30"
10,707 The Repairers. India ink and brush, 13 1/2" x 10"
10,708 Readiness. W., 9 3/4" x 12 3/4"
10,709 Flt Sgt C.J. Redwood. Pencil, 10" x 7 1/2"
10,710 Return from Berlin. C., 44" x 54 1/4"
10,711 Returned Prisoner of War, No. 1. Pencil, 10" x 7 1/2"
10,712 Returned Prisoner of War, No. 2. Pencil, 10" x 7 1/2"
10,713 Returned Prisoner of War, No. 3. Pencil, 7 1/2" x 10"
10,714 Returned Prisoner of War, No. 4. Pencil, 10" x 7 1/2"
10,715 Road from Tilly-sur-Seuls to Villers Bocage. W., 14" x 11 3/8"
10,716 F/O R. Rohmes. Pencil, 10" x 7 1/2"
10,717 F/L J.E.R. St Amour. Pencil, 10" x 7 1/2"
10,718 Sergeant Engineer Rest Period. Pencil, 8 1/2" x 15"
10,719 Seventeenth Hour of Convoy Patrol. C., 29 3/4" x 40"
10,720 F/O L.O. Simonson. Pencil, 10" x 7 1/2"
10,721 Station Sentinels. W., 14" x 10"
10,722 Still Life. W., 11 1/4" x 13 7/8"
10,723 F/L Chas. H. Stover. Charcoal, 19" x 12 5/8"
10,724 Strange New World. C., 30" x 29 3/4"
10,725 Study – Full Flying Rig. Chalk, 17 3/8" x 11 7/8"
10,726 Study in Briefing Room, No. 3. Pencil, 10" x 7 1/2"
10,727 Study in Briefing Room, No. 4. Pencil, 10" x 7 1/2"
10,728 Study of Mechanic and Overalls. Pencil, 14" x 10 5/8"
10,729 Study of Parachute Harness Donning. Chalk, 17 3/4" x 11 7/8"
10,730 Study of Pilot-flying Rig. Chalk, 17 3/4" x 11 7/8"
10,731 Flt Sgt M.B. Sumner. Pencil, 10" x 7 1/2"
10,732 Sunderland Buoying Up in the Rain at Slipway. W., 10 1/2" x 13 1/2"
10,733 The Survivor. C., 60 1/2" x 30"
10,734 F/L John L. Taylor. Pencil, 10" x 7 1/2"
10,735 Tiger, Tiger, Burning Bright. W., 11 1/4" x 13 7/8"
10,736 Untitled. C., 21 3/4" x 29 3/4"
10,737 Untitled. C., 21 7/8" x 29 7/8"
10,738 Untitled. C., 22" x 29 3/4"
10,740 Untitled. C., 21 3/4" x 29 7/8"
10,741 Vapour Trails. W., 15 3/8" x 22 1/2"
10,742 Warrant Officer G.F. Ward and Warrant Officer M.F. Atton. Chalk and charcoal, 12" x 14 3/4"
10,743 Wartime Architecture. W., 15 3/8" x 20 1/2"
10,744 F/L J. Watts. Pencil, 10" x 7 1/2"
10,745 Wellington Aircraft. Chalk and charcoal, 11" x 16 5/8"
10,746 Wellington Bomber. Charcoal and chalk, 11 1/8" x 16 7/8"
10,747 Wellington Bomber Nose and Hangar. Charcoal and chalk, 10 5/8" x 13 1/8"
10,748 Wellington Hangar on 'D' Day Plus Three. W., 15 3/8" x 22 1/2"
10,749 F/O C. Wondowlowski, Chalk and charcoal, 17" x 11 3/4"
10,750 Writing Home. W., 9 15/16" x 13 15/16"
10,751 Wrecked Headquarters on German Airfield. W., 15 1/8" x 22 9/16"

Born in 1920 at Toronto. Studied at the Ontario College of Art, Toronto. Employed as a service artist in the Air Force in the early years of the war. Served as an Official War Artist from July 1944 to October 1945. Held the rank of flying officer.

While overseas he painted strike aircraft of Coastal Command, Bomber Command activities and scenes of the Tactical Air Force in North-West Europe. Engaged in commercial and design work in Montreal since the war.

10,678 After Cologne. W., 13″ x 18″
10,691 After Five Years. Ink and W., 15 1/4″ x 22 5/8″
10,752 Afternoon Work Parade. W., 13 3/4″ x 19 1/2″
10,753 After Tea. T., 14 7/8″ x 22″
10,754 Air Frame Mechanics 'Genning Up'. W., 12 1/4″ x 15″
10,755 Airmen Salvaging Their Kit. W., 11 1/4″ x 16 1/2″
10,756 Assembling Rear Section. W., 13 1/2″ x 19 1/2″
10,757 Batman. Ink and W., 13″ x 9 1/8″
10,758 Beaufighter. W., 11″ x 19 3/4″
10,759 Belsen. W., 12 1/2″ x 22″
10,760 Bomb Dumps. W., 14 3/4″ x 19 3/4″
10,761 Camp Borden. W., 15″ x 22″
10,762 Camp Scene. C., 20″ x 25″
10,763 Church Service, Easter. W., 18″ x 30 3/4″
10,764 Collision in Circuit. W., 14 1/2″ x 19 1/2″
10,765 'Conquerors' not Liberators. W., 14 1/2″ x 21 3/4″
10,766 Crew Room before Take-Off. Ink and W., 13″ x 20″
10,767 The Day a Flying Fort Landed. T., 17″ x 13 1/2″
10,768 Despatch Rider. W., 14 7/8″ x 22″
10,769 Dismantled Tail Section. Charcoal, 15″ x 22″
10,770 Dispersal. W., 13 3/4″ x 22″
10,771 Dispersal. W., 14 1/2″ x 20 3/4″
10,772 'Dutch' (F/O Daniel Wegg). Chalk, 23 5/8″ x 33 1/8″
10,773 Dutch Refugees. W., 15 1/8″ x 30 5/8″
10,774 Early Evening, Germany. W., 14 1/2″ x 21 7/8″
10,775 Easter Sunday Morning, Holland. W., 20″ x 30 1/4″
10,776 Edge of Reichswald Forest. W., 12 1/2″ x 22 1/4″
10,777 LACW K. Edmundson. Charcoal and chalk, 15 1/4″ x 20 1/4″
10,778 Everything Stops for Tea. W., 15 1/8″ x 22″
10,779 First Day. W., 14 1/2″ x 22 1/4″
10,780 First Day of Spring, Munchen Gladbach, W., 20 1/4″ x 30 3/4″
10,781 From Eindhoven to Brussels. W., 15 1/2″ x 22 1/2″
10,782 German Control Tower. W., 15″ x 23 1/8″
10,783 German Faces, Seen from a Convoy. W., 14 3/4″ x 22 1/2″
10,784 German 88mm Gun. W., 13 1/2″ x 21 1/2″
10,785 Cpl M.J. Gillman. W., 14 7/8″ x 10″
10,786 Halifax 'Take-Off'. W., 14 1/8″ x 21 3/4″
10,787 Hangar 'C'. W., 13 5/8″ x 19 3/8″
10,788 Hard Living. W., 14 5/8″ x 21 1/2″
10,789 P/O John B. Higham. Crayon, 18 1/2″ x 14 1/2″

10,790 1700 Hours, January 1945. T., 13 7/8" x 19 7/8"
10,792 The Last Days of the Third Reich No. 2. C., 30" x 40"
10,793 Intelligence Section. W., 15 1/2" x 22 5/8"
10,794 The Kibitzers. W., 17 3/8" x 25 1/2"
10,795 LAC Roger Lacroix. Ink and W., 10" x 3 3/8"
10,796 The Last Days of the Third Reich No. 1. W., 15" x 22 1/4"
10,797 Last Train to Leicester Square. W., 22" x 28"
10,798 Moving Day. W., 14" x 19 1/2"
10,799 Navigation Instructors. Pen and wash, 15" x 20 1/2"
10,800 Nazi Pilot. W., 13 1/2" x 21 1/4"
10,801 New Year's Morning No. 2. T., 13 5/8" x 21 5/8"
10,802 New Year's Morning No. 1. W., 15" x 22"
10,803 New Year's Morning No. 3. W., 13" x 18 1/4"
10,804 Nissen Hut, Interior. Pen and W., 18 5/8" x 26 5/8"
10,805 No Flying Today. T., 18 7/8" x 26 3/4"
10,806 Non-Fraternization. Chalk and W., 21 1/2" x 28 1/2"
10,807 Officer's Quarters Aboard Troopship. Ink and W., 14 3/4" x 19 3/4"
10,808 Off for the Kites. W., 19 1/4" x 14"
10,809 Paths of Glory. W., 14 7/8" x 21 1/2"
10,810 Pig for Dinner. W., 14 3/4" x 22 1/4"
10,811 Pilot. Charcoal, 22 1/2" x 15 3/8"
10,812 Putting on Parachute. W., 11 1/4" x 16"
10,813 'R-Day' (Rhine Day No. 1). W., 15 1/2" x 30"
10,814 'R-Day' Air Invasion No. 2. W., 15 1/4" x 22 1/4"
10,815 Return from a 'Strike' off the Norwegian Coast. W., 15 1/2" x 19 7/8"
10,816 Right After Breakfast. W., 13 7/8" x 19 5/8"
10,817 Robot Bomb over St Paul's Cathedral. W., 13 5/8" x 18 1/2"
10,818 LAC H. Russel. Chalk, 16 1/2" x 13 3/8"
10,819 S/L K.R. Sangster. Charcoal, 16 3/4" x 15"
10,820 F/O J.R. Savard. W., 18" x 14"
10,821 Senior Navigation Officer F/L J.H. Brown. W., 15" x 17 3/4"
10,822 Signal Men. W., 14 5/8" x 22 1/8"
10,823 The 'Skonk Hollers', Ground Mechanics Dispersal Hut. Ink and W., 14 5/8" x 26 1/4"
10,824 'Spits' and Junk. W., 13 1/4" x 21 3/4"
10,825 'Spits' over Brussels. Pen and 14 3/4" x 21 7/8"
10,826 Station Defence. W., 14 3/4" x 21 3/4"
10,827 F/O Larry Spurr. T. and W., 16 1/2" x 12"
10,828 F/O J.H. Symons. Charcoal, 19 5/8" x 13 1/4"
10,829 'T' for Tommy gets ID at No. 2 Hangar. W., 10 3/4" x 18 5/8"
10,830 Troop Ship Arrival, Port of Liverpool. W., 22" x 29 1/2"
10,831 Two Fighter Pilots. Chalk, 12 3/8" x 17 5/8"
10,832 Two Men Watching a VI Pass By. W., 13 3/4" x 21 7/8"
10,833 Two 'Spit' Pilots. Chalk, 19 1/2" x 26 1/4"
10,834 Waiting for Bombers Return. W., 14 3/4" x 20 3/8"
10,835 Waiting for Bombers Return No. 2. W., 14 7/8" x 21 1/2"
10,836 War. W., and T., 13 5/8" x 22 3/8"
10,837 YMCA Tea Car. Pen and ink, 9" x 19 7/8"

10,838 S/L H. Zary, DFC. Chalk, 17 7/8″ x 23 5/8″
14,364 Camp Borden. W., 16 1/2″ x 13 1/4″

Aba Bayefsky

Born in 1923 at Toronto. Studied at the Central Technical School, Toronto. Served in the Air Force in Canada and the British Isles. An Official War Artist from December 1944 until August 1946. Held the rank of flight lieutenant.

Painted activities with Transport Command in the United Kingdom and reconnaissance activities of the Tactical Air Force in North-West Europe.

He was awarded a French Government Scholarship in 1947-48 and a Canada Council Fellowship for travel in India in 1958. Teaches at the Ontario College of Art. A.R.C.A. in 1958.

10,839 Airmen at Work on Halifax Engine. Pencil and razor blade, 13 1/2″ x 19 1/8″
10,840 Airmen Working on RCAF Dakota. Charcoal and Ink, 13 3/8″ x 19 1/4″
10,841 Belsen Concentration Camp – Malnutrition. Charcoal, 20 1/8″ x 13″
10,842 Belsen Concentration Camp – Malnutrition. Charcoal and conté, 18 7/8″ x 13 1/2″
10,843 Belsen Concentration Camp – Malnutrition No. 2. Charcoal, 13 3/4″ x 20 1/4″
10,844 Belsen Concentration Camp, Malnutrition Wards were full of Old and Young. C., 27″ x 36″
10,845 Belsen Concentration Camp Pit. C., 36 1/4″ x 48 1/4″
10,846 Belsen Concentration Camp – The Pit. Charcoal, 13 1/4″ x 19 3/8″
10,847 Belsen Concentration Camp, The Pit No. 2. Ink & W., 13 3/4″ x 20 1/4″
10,848 Belsen Concentration Camp – Typhus. Charcoal, 13 3/8″ x 20″
10,849 Crashed Halifax. C., 25″ x 40″
10,850 Dakota on Runway Prior to Take Off. W., 13 1/4″ x 19 1/4″
10,851 Dakotas Flying over Holland. W., 13 5/8″ x 19 1/4″
10,852 Destruction – Bomb Damage – Kiel. Charcoal, 13″ x 19 1/4″
10,853 Destruction – Bremen. Conte crayon and charcoal, 13″ x 19 1/2″
10,854 Destruction – Bremen Motor Works. Charcoal, 12 3/4″ x 19 3/4″
10,855 Destruction, German Vehicle, No. 1. C., 27″ x 36″
10,856 Destruction – Hamburg. Gouache, 13 1/2″ x 19 3/4″
10,857 Destruction – Hamburg, No. 3. Charcoal, 13″ x 18 1/2″
10,858 Destruction – Hanover. Charcoal and conté, 16 5/8″ x 21 1/2″
10,859 Destruction – Hanover. Conte, 18 3/4″ x 26 1/4″
10,860 Destruction – Hanover, No. 2. Charcoal, 13 1/8″ x 20 3/4″
10,861 Destruction – Niemunster No. 2. G., 13.1/4″ x 18 5/8″
10,862 Destruction – Niemunster No. 4. Pen and ink, 21 1/8″ x 17 3/4″

10,863 Destruction – Niemunster No. 5. Mixed technique, 18 3/4″ x 12 3/4″
10,864 Dismembering 'U' Uncle. Lithograph, 13 5/8″ x 20 1/2″
10,865 Dismembering 'U' Uncle. Pencil and razor blade, 13 3/8″ x 19 1/4″
10,866 Dropping Panniers (Supplies). W., 13 3/8″ x 19 1/8″
10,867 Halifax in 'A' Hangar. Gouache. 15 3/8″ x 21″
10,868 Halifax Landing on Runway 22. Gouache, 15 1/8″ x 21″
10,869 Hangar – Aircraft Check. Pen and ink, 12 5/8″ x 19 3/8″
10,870 Horsa Gliders in Dispersal. W., 13 1/4″ x 19 5/8″
10,871 Horsa Gliders Lined up on Perimeter Track. Gouache, 15 1/8″ x 20 3/4″
10,872 Inside 'D' Hangar. Gouache, 15″ x 20 3/4″
10,873 Instructor and Student Pilot before Trip. Gouache, 15″ x 19 3/4″
10,874 Perimeter Track and Dispersal at Sundown. C., 30″ x 38″
10,875 Perimeter Track and Dispersal at Sundown. Mixed technique, 12 1/2″ x 18 3/4″
10,876 RCAF Dakotas Being Refueled. Tempera, 15″ x 21 1/2″
10,877 RCAF Dakotas in Dispersal. W., 12 5/8″ x 19″
10,878 RCAF Station Tapcliffe. Gouache, 14 3/4″ x 20 1/4″
10,879 Remnants of a 'Prang' (Crash). Gouache, 15 1/4″ x 21″
10,880 Resting after Trip. Charcoal, 19 3/8″ x 13 1/2″
10,881 Servicing Halifax. Lithograph, 21 3/4″ x 31 3/4″
10,882 Slave Worker. Charcoal, 18 3/4″ x 13″
10,883 Troops Being Flown to France, Charcoal and ink, 13 1/2″ x 19 1/8″

Thomas Harold Beament

Born in 1898 at Ottawa. At first he studied law, then turned to painting, studying at the Ontario College of Art, Toronto, under J.W. Beatty (1922). Worked in Ottawa from 1924, and later in Montreal. Served in the navy, 1917-18 and enlisted again in September 1939.

Painted while serving afloat and ashore in the early years of the war. Served as an Official War Artist from June 1943 until 21 February 1947. Held the rank of commander.

Painted in the Mediterranean; on convoy in the North Atlantic; in Newfoundland; and assault landing and minesweeping scenes in the Channel.

A.R.C.A. in 1935, R.C.A. in 1946. Has painted in many parts of the world including the Far North and the West Indies.

4,860 Mother Ship and Submarines. C., 20″ x 24″
10,000 Action in Dirty Weather. C., 24 1/4″ x 34 1/4″
10,001 Action in Dirty Weather. Pastel, 10 1/4″ x 14 5/8″
10,002 Anchorage Near Portsmouth. C., 24″ x 30″
10,003 Anti-Aircraft at Plymouth. Pastel, 9 7/8″ x 12 7/8″
10,004 Attack in Fog. Pastel, 9 7/8″ x 12 7/8″
10,005 Burial at Sea. C., 24″ x 30″
10,006 Burial at Sea. Pastel, 9 3/4″ x 12 7/8″
10,007 Camouflage. C., 24″ x 30″

10,008 Canadian Assault Craft Landing Greek Constabulary. C., 24 1/8″ x 30″

10,009 Canadian Assault Craft Landing Troops in Greece. C., 24″ x 30 1/8″

10,010 Canadian Escort Vessels in a British Port. Pastel, 9 3/4″ x 12 7/8″

10,011 Canadian Sweepers at Cherbourg. C., 24″ x 30″

10,012 'Chaudières' Embarking for Normandy Assault. C., 36″ x 44″

10,013 Close Action in Fog. C., 24″ x 30″

10,014 Coastal Convoy. Pastel, 9 7/8″ x 12 7/8″

10,015 Convoy Entering St John's, Newfoundland. C., 24″ x 30″

10,016 Convoy Under Northern Lights. C., 30″ x 40″

10,017 Convoy Under Northern Lights. Pastel, 9 3/4″ x 12 7/8″

10,018 Crane, Halifax Harbour. C., 24″ x 30 1/4″

10,019 Dawn Gun Stations in HMCS *Pictou.* C., 24″ x 30″

10,020 Day before 'D-Day'. C., 24″ x 30″

10,021 Destroyer Wharf, Gourock. C., 24″ x 30″

10,022 'D-Day'. Pastel, 9 7/8″ x 12 7/8″

10,023 Disembarking Troops by LCT, Normandy Assault. C., 24″ x 30″

10,024 Embarking Casualties on 'D-Day', HMCS *Prince David.* C., 40″ x 48″

10,025 Entrance to St John's, Newfoundland. C., 24″ x 30″

10,026 Escort Alongside, Londonderry. Pastel, 9 7/8″ x 12 7/8″

10,027 Escort Group in Harbour. C., 24″ x 30″

10,028 Escort Vessels at 'Derry', Pastel, 9 7/8″ x 12 7/8″

10,029 Fire on Board During Action. C., 30″ x 40″

10,030 Guns Crew, No. 2. Conte, 10 1/4″ x 14 5/8″

10,031 Harbour Sketch. Pastel, 9 7/8″ x 12 7/8″

10,032 HMCS *Assiniboine.* Conté, 10 1/4″ x 14 5/8″

10,033 HMCS *Assiniboine* Versus U-Boat U-210. C., 24″ x 30″

10,034 HMCS *Athabaskan's* Last Fight. C., 24″ x 30″

10,035 HMCS *Athabaskan's* Last Fight. Coloured pencil, 9 7/8″ x 12 7/8″

10,036 HMCS *Haida* Gets an 'Elbing'. Coloured pencil, 9 7/8″ x 12 7/8″

10,037 HMCS *Haida* Gets Her First 'Elbing'. C., 30″ x 40″

10,038 HMCS *Iroquois.* C., 24″ x 30″

10,039 HMCS *Ontario.* C., 24″ x 30″

10,040 HMCS *Ontario* and HMCS *Uganda* at Esquimalt. C., 24″ x 30″

10,041 HMCS *Prince Robert* in Dry Dock. C., 24″ x 30″

10,042 HMCS *Uganda* in Dry Dock, Esquimalt. C., 24″ x 30″

10,043 HMCS *Ville de Quebec* Gets a Sub. C., 24″ x 30″

10,044 Huts at HMCS 'Niobe'. Pastel, 9 7/8″ x 12 7/8″

10,045 Inside the Entrance, St John's, Newfoundland. C., 24 1/4″ x 30 1/4″

10,046 Landing Craft. Pastel, 9 7/8″ x 12 7/8″

10,047 Liberty Men in Naples. C., 24″ x 30″

10,048 Light Thunderstorm over Convoy. Pastel, 9 3/4″ x 12 7/8″

10,049 Mid-Ocean Convoy. C., 40″ x 54″
10,050 Minesweeper in Heavy Seas. C., 24″ x 30″
10,051 Moonlit Convoy. C., 24″ x 30″
10,052 On Escort Duty. C., 24″ x 30″
10,053 Ordnance Depot. C., 24″ x 30″
10,055 Passing? C., 24″ x 30″
10,056 HMCS *Prince Robert* in a British Dry Dock. Pastel, 9 3/4″ x 12 7/8″
10,057 Rescue – Firing a Costen Gun Line. C., 40″ x 48″
10,058 Running Fight in the Channel. C., 24″ x 30″
10,059 Running Fight – MTB's. Gouache, 13 7/8″ x 20 3/4″
10,060 Showery Day, Londonderry. C., 24″ x 30″
10,061 St John's from Signal Hill. C., 30″ x 40″
10,062 St Lawrence Convoy. C., 24″ x 30″
10,063 South Side, St John's. C., 40 1/4″ x 54 1/4″
10,064 Souvenir of Greece, December 1944. C., 24″ x 30 1/8″
10,065 Spring Comes to HMCS 'Niobe'. C., 24″ x 30″
10,066 Submarine and Depot Ship. Coloured pencil, 20″ x 25″
10,067 There She Goes. C., 30″ x 40″
10,068 Untitled (Convoy). Pastel, 9 1/2″ x 12 3/4″
10,069 Untitled (convoy). Crayon, 9 3/4″ x 12 7/8″
10,070 Untitled (jetty – harbour scene). Pastel, 9 5/8″ x 12 7/8″
10,071 Untitled (ship alongside jetty). Pastel, 9 5/8″ x 12 3/4″
10,072 Waiting for 'D – Day'. Pastel, 9 1/2″ x 12 3/4″
10,073 West Coast Lay Up at Bedwell Bay. C., 24″ x 30″
12,111 'D-Day' Regatta. C., 40″ x 48″

Bruno Jacob Bobak

Born in 1923 at Wawelowska, Poland and has lived in Canada since a child. Studied at the Central Technical School under Carl Schaefer and others.

Enlisted in the Canadian Army in January 1943, going overseas in April 1944 where he was a sapper and employed as a service artist until late August.

Served as an Official War Artist from October 1944 until July 1946. Held the rank of captain. Painted in England and in North-West Europe, particularly with the 4th Canadian Armoured Division.

After the war, taught at the Vancouver School of Art and won a a Canadian Government fellowship to study in England. Husband of Molly Lamb Bobak. Resident artist at the University of New Brunswick at Fredericton since 1960.

11,896 Ablution Huts and Soyer Stoves. W., 15 3/8″ x 21 3/4″
11,897 Advance Dressing Station, C., 40″ x 48″
11,898 Advance Through Meppen. W., 13″ x 18″
11,899 Advance Dressing Station. W., 15 1/4″ x 21 1/2″
11,900 Ambulance and Staff Car in Garage. W., 11 1/8″ x 15 3/8″
11,901 Area Driving. W., 15 1/2″ x 22 5/8″
11,902 4th Armoured Brigade Tanks, Xanten. W., 12″ x 17″

11,903 Bailey Bridge Across the Kusten Kanal. W., 14" x 19 7/8"

11,904 The Battle to Oldenburg. C., 31 1/4" x 48"

11,905 Bombed-Out Church in Nieumkuik, Holland. W., 13" x 17 3/4"

11,906 Burnt out Tank of the 22 Canadian Armed Regiment, Canadian Grenadier Guards, near Meppen, Germany. Ink and wash, 9 7/8" x 14"

11,907 The Camouflage Net. W., 14 1/4" x 20 1/2"

11,908 Camp Bellerby. W., 15 1/4" x 22 5/8"

11,909 Canadian Engineers Repairing Engines. W., 12" x 16 3/8"

11,910 Canadian Grenadier Guards back from Germany. W., 15 3/8" x 22 1/4"

11,911 Canadian Tanks Waiting to be Overhauled. W., 14 7/8" x 19"

11,912 Carrier Convoy After Dark. W., 15 1/2" x 22"

11,913 Carriers at the Ammunition Dump. W., 15 1/2" x 22 1/8"

11,914 CASSU Armoured 15 CWT Lorry. W., 11 1/4" x 15 1/4"

11,915 Chelsea Garage. W., 14 7/8" x 21 1/2"

11,916 The Church and Steeple, Holland. W., 13" x 17 1/2"

11,917 A Coal Supply from a Sunken Barge, Holland. W., 10" x 14"

11,918 Communications. W., 10" x 14"

11,919 A Crew of the Royal Canadian Corps of Signals. W., 11 1/8" x 15 3/8"

11,920 Dead German Soldier. Pencil, 11" x 15 1/8"

11,921 Dead Goats in Empel. C., 38" x 48"

11,922 Dead Goats on the Streets, Holland. W., 10 3/4" x 14 1/2"

11,923 Dead Horse and Nuns. W., 11 3/8" x 14 1/4"

11,924 Dental Treatment. W., 14 1/4" x 21 3/4"

11,925 Dental Treatment, No. 2. C., 22" x 30"

11,926 8th FD SQN RCE Methodically Blowing Sogel to Pieces. W., 13" x 18"

11,927 Engineers Removing Debris. W., 14 5/8" x 20 7/8"

11,928 Examining a Knocked Out German Tank. W., 11 1/4" x 15 1/2"

11,929 Firing at Enemy Installations. C., 38 1/4" x 48"

11,930 Fitter and Despatch Rider. W., 11 1/4" x 14 1/4"

11,931 Ford V8 Staff Car, Chelsea Garage. W., 11 1/4" x 15 1/4"

11,932 Fox Armoured Car – MK 1 (Can). Pencil, 14" x 10"

11,933 Friesoythe, Germany. C., 40" x 48"

11,934 Front and Side View of Staghound Armoured Car. Pencil, 10" x 14"

11,935 German Labour Filling in Crater. Wash, 10" x 14"

11,936 German Submarines in the Port of Wilhelmshaven. W., 14 1/2" x 21 1/2"

11,937 Greasing the Bogie Wheels of a Carrier. W., 15 1/4" x 22 1/8"

11,938 A Knocked Out German Half Track Lorry and Dead Horses. W., 11" x 15 1/4"

11,939 Krupps Armament Works Experimental Station. W., 10 1/4" x 15 5/8"

11,940 Krupps Armament Works, Meppen, Germany – 16" Guns. Pencil, 11" x 15"

11,941 LCV's – Neede, Holland – Division Headquarters. Pen and wash, 10″ x 14″

11,942 Liberation of Almelo. W., 14″ x 19 3/4″

11,943 Living Under Canvas. W., 15 5/8″ x 22 1/2″

11,944 The Maas River – February 1945. C., 40″ x 48″

11,945 Maintenance 6-pounder Anti Tank Gun, W., 14 7/8″ x 21 1/4″

11,946 Maintenance Garage. W., 14 3/4″ x 21 1/2″

11,947 Maintenance on a Sherman Tank. W., 10 1/2″ x 15″

11,948 Mechanical Transport Office. W., 15 1/4″ x 22 3/8″

11,949 Near Meppen, Germany. Pencil, 10 7/8″ x 15″

11,950 Panther Tanks Knocked Out by Rockets. W., 13 1/4″ x 19 5/8″

11,951 Putting a Line Through to Headquarters. W., 15″ x 22″

11,952 Ram – MK 2. Pencil, 14″ x 10″

11,953 Ram – MK 2. Wash, 10″ x 14″

11,954 Range Practice – 6-pounder Anti Tank Gun. W., 15 1/2″ x 21 3/4″

11,955 Repairing Engines at RCEME Workshops. W., 15 1/2″ x 22 1/4″

11,956 Riflemen of the Lake Superior Regiment. W., 10 7/8″ x 15″

11,957 RCASC Garage. W., 11 1/8″ x 15 1/4″

11,958 Royal Canadian Army Service Corps Unloading Ammunition. W., 11 1/8″ x 15 1/4″

11,959 Royal Canadian Corps of Signals Garage. W., 14 1/2″ x 21 1/2″

11,960 Royal Canadian Corps of Signals LCVs. W., 14 1/2″ x 20 1/2″

11,961 Royal Canadian Engineers Repairing a Road with a Bulldozer. W., 13 1/4″ x 18 1/4″

11,962 The Ruby Route 'Up'. W., 16 1/2″ x 24 1/2″

11,963 Scene in LAD Workshop. Pencil, 11 1/4″ x 15 3/8″

11,964 Scene on the 'Maple Leaf' Route. W., 10 1/8″ x 14 1/2″

11,965 Self Propelled Guns. W., 14 1/2″ x 24 3/4″

11,966 Self Propelled Guns. W., 15″ x 21 1/8″

11,967 Self Propelled Guns Being Cleaned After Operations. W., 11 1/4″ x 15 1/4″

11,968 Self Propelled Guns Firing Across the Maas, Holland. W., 11 1/8″ x 14 7/8″

11,969 Sherman Tank Being Tested and Re-adjusted. W., 13″ x 18 7/8″

11,970 A Sherman Tank of the Governor General's Foot Guards Burned Out. W., 10 3/4″ x 14 5/8″

11,971 Sherman Tanks. C. 28″ x 30″

11,972 Sherman Tanks Burned Out. W., 12″ x 16 3/4″

11,973 Sherman Tanks Taking Up Positions Under Artificial Moonlight. C., 28 1/4″ x 48″

11,974 Signals Putting up a Line. W., 9 1/2″ x 13″

11,975 6-Pounder Anti Tank Gun. W., 19 1/4″ x 25 1/2″

11,976 6-Pounder Anti Tank Gun. Pencil, 12″ x 18″

11,977 16 Inch-Guns at Krupps Armament Experimental Dump, Germany. W., 14″ x 20″

11,978 Sketch of Dentist at Work in Lorry in the Field. Pencil, 12″ x 18 1/8″

11,979 Sketches of Officers Indoors and Despatch Rider. W., 11 1/4″ x 15 1/4″

11,980 Sogel, Germany. C., 36″ x 48″

11,981 Source Material and Rough Sketches (19). Pencil, various sizes

11,982 Staghound. Pencil, 14″ x 10″

11,983 Staghound. Pencil, 14″ x 10″

11,984 Staghound (Rear View). Pencil, 14″ x 10″

11,985 Staghound Armoured Car with Crew Standing Alongside. Pencil, 10″ x 14″

11,986 Staghound Armoured Cars in a Smoke Screen. W., 15 1/2″ x 22 3/4″

11,987 Staghound Armoured Cars on the Training Grounds. W., 15 1/2″ x 22 1/2″

11,988 Studies of Vehicles Fitters. W., 11 1/8″ x 15 3/8″

11,989 Study for Motocycle. W., and pencil, 12″ x 18 1/8″

11,990 Study from Rear of Soldier Wearing Ground Sheet as Rain Cape. Pencil, 13″ x 10 3/8″

11,991 Study of Soldier Wearing Leather Jerkin. Pencil, 13″ x 10 1/4″

11,992 Tank Convoy. C., 30″ x 40″

11,993 Tank Destroyers Being Cleaned after Operations. W., 15 1/4″ x 22 3/8″

11,994 Tank Destroyers of the 5th Anti Tank Regiment, RCA. C., 30″ x 38″

11,995 Tanks Firing Across the Maas. W., 13 1/4″ x 18″

11,996 Tanks with White Identification Markers. W., 11 1/2″ x 15 5/8″

11,997 Training Area (Ram Tanks). W., 15 1/2″ x 22 3/8″

11,998 Untitled (Sketch of Flame Thrower 'Wasp' Carrier – Cleve). W., 13 1/4″ x 19 1/2″

11,999 Workshop. W., 15 1/4″ x 22 1/8″

12,000 Wreckage. W., 19 3/4″ x 27 1/4″

12,409 Sogel, Germany. 3 sketches mounted on one matt. Pencil, 7 1/2″ x 11 1/2″ and 8 1/2″ x 12 3/4″. W., 12 1/2″ x 20″

Molly (Lamb) Bobak

Born in 1922 at Vancouver as Molly Lamb. Studied at the Vancouver School of Art under J.L. Shadbolt and others. Enlisted in the CWAC in Vancouver in November 1942. Served at various stations in Canada in a variety of positions including designing costumes and scenery for the Army Show.

Served as an Official War Artist from May 1945 until May 1946. Held the rank of lieutenant. Painted CWAC activities in England and with Line of Communications units in North-West Europe after VE Day.

Painted in France on a French Government scholarship 1950-51. Wife of Bruno Bobak.

12,001 Alderbrook Hospital, Surrey, England. W., 12" x 18"
12,002 Auxiliary Service Canteen at Amersfoort, Holland. W., 8 3/4" x 12"
12,003 Auxiliary Service Mobile Canteen. W. and ink, 7 1/2" x 10"
12,004 Back of Fairfax House, London. Wash, 18" x 12"
12,005 Baseball Game in Hyde Park, London. Pen, ink and W., 13 3/4" x 19 1/2"
12,006 Baseball Game at Slough. W. and ink, 12" x 18"
12,007 Baseball Game. W. and ink, 12" x 18"
12,008 The Base Post Office, Lot. Conté, 10" x 14"
12,009 The Base Post Office, Lot, Belgium. Pencil and wash, 10" x 14"
12,010 Basic Trainees Learning to Stand at Ease. C., 30 1/4" x 40 1/4"
12,011 The Bath House, Apeldoorn, Holland. C., 30" x 24"
12,012 The Bathouse. W., 12" x 11 3/8"
12,013 Boat Drill, Emergency Stations. C., 24" x 28"
12,014 Bremen Ruins at Night. Charcoal, 12" x 18"
12,015 'Canada Club' Nijmegen. Conté, ink and pencil, 12" x 18"
12,016 Canteen near Doorn. W., 13 3/4" x 19 1/2"
12,017 Canteen, Nijmegan, Holland. C., 20" x 24"
12,018 Captured German Tank. W., 17 3/4" x 23 1/2"
12,019 CWAC Barracks. C., 30" x 40"
12,020 Captured German Tank on Display in Ottawa, June, 1945. Conté, 8 7/8" x 12"
12,021 CMHQ Garage, Chelsea, London, England. Wash, 12" x 18"
12,022 CMHQ Garage, Chelsea, London. W., 14" x 20"
12,023 Comedy Convoy. W., 10" x 14"
12,024 CWAC Back from Leave in Brussels. W., 14" x 20"
12,025 CWAC Billets Across the Street from the Beaver Club, Groningen. Ink and W., 12" x 18"
12,026 CWAC Billets, Varel, Germany. W., 19" x 28 1/2"
12,027 CWAC Brass Band Leaving for a Concert. Pen and ink and W., 16 1/2" x 21 3/4"
12,028 The CWAC Brass Band Leaving for a Concert, Apeldoorn, Holland. Pencil, 12" x 18"
12,029 CWAC Corporal Cook at Work. C., 33" x 20"
12,030 CWAC Draft Waiting to Leave for Overseas. Charcoal, 12" x 18"
12,031 CWAC General Duty Clerks at Amsterdam. Pencil, 12" x 18"
12,032 CWAC Going to Work in a Truck. W., 10" x 14"
12,033 CWAC in an English Pub, Guildford. Charcoal, 12" x 18"
12,034 CWAC Laundry Workers Going to Dinner. Conté, 12" x 18"
12,035 CWAC Officer Cadets and N.C.O.'s Waiting for the Montreal Train. B., 23 3/4" x 29 7/8"

12,036 CWAC Officer in Amsterdam. Pencil, 18″ x 12″

12,037 CWAC on Leave in Amsterdam, September 1945. C., 24″ x 30″

12,038 CWAC Parade Through the Town. C., 16″ x 20 1/2″

12,039 CWAC Pipe Band at Deventer, Holland. Ink and wash, 10″ x 13 7/8″

12,040 CWAC Patients at Alderbrook Hospital. Pencil, 7 1/2″ x 10″

12,041 CWAC Pipe Band Writing Letters Home. Wash, 14″ x 20″

12,042 CWAC Quarters at Varel, Germany. Conté, 12″ x 18″

12,043 CWAC Quarters in a Nissen Hut. Pencil, 12″ x 18″

12,044 CWAC Sleeping Quarters in the Administration Building. W. and ink, 14″ x 20″

12,045 CWAC Tour to Volendam, Holland. W. and ink, 12″ x 18″

12,046 CWAC Wedding in the Seminary's Chapel. Conté and pencil, 12″ x 18″

12,047 CWAC Working the Pressing Machine. Conté, 12″ x 18″

12,048 CWAC's Coming to Work at Fairfax House, London. W., 22 1/4″ x 15 1/4″

12,049 CWAC's Folding Sheets. Conté, 12″ x 18″

12,050 CWAC's Looking at the Ruins. P., 16″ x 12″

12,051 CWAC's Sorting Mail. C., 24″ x 30″

12,052 CWAC's Working in Card Index Office. Conté and ink, 18″ x 12″

12,053 CWAC's Sunbathe in the Garden. W., 18″ x 12″

12,054 Dilke Street. W., 14″ x 10″

12,055 Dining Hall. Pencil and charcoal, 11 5/8″ x 17 1/8″

12,056 Dressing Room. C., 14″ x 19 7/8″

12,057 The Eskimo Inn. Pencil, coloured ink and charcoal, 12″ x 18″

12,058 Ptes. Mary and Alice Familton. Pencil, 12″ x 18″

12,059 Gas Drill. C., 34″ x 27″

12,060 German Children in Bremen. W., 10″ x 14″

12,061 In Night. Conté and ink, 17 3/4″ x 12″

12,062 Inside the Auxiliary Service Canteen at Amersfoort, Holland. W., 8 7/8″ x 12″

12,063 Portrait Sketch of Sgt Eileen King. Pencil, 18″ x 12″

12,064 Kitchen. Pencil and charcoal, 11 1/8″ x 16 3/4″

12,065 The Kitchen During Morning Break. Pencil, 12″ x 18″

12,066 Kitchen, #1 Static Base Laundry, Bordon, Hants. W., 14″ x 20″

12,067 Kitchener Station. Conté and pencil, 12″ x 18″

12,068 Knights of Columbus Canteen at Noon. Wash, 12″ x 18″

12,069 London Bus Queue. W., 10″ x 14″

12,070 The Main Desk, Canadian HQ Garrison, Brussels. Wash, 12″ x 18″

12,071 The Main Staircase. W. and pencil, 18″ x 12″

12,072 Sketch of RSM 'Jerry' McLellan. Pencil, 18″ x 12″

12,073 Number One Static Base Laundry. C., 27 3/4″ x 40″

12,074 Number 1 Static Base Laundry. C., 30 1/4″ x 40″

12,075 Number 6 Dilke Street. C., 29 3/4″ x 39 3/4″

12,076 The Officer's Mess. W., 19 3/4" x 13 3/4"
12,077 'Org' Tent. W. and pencil, 12" x 18"
12,078 OTC Gym Period. W. and ink, 12" x 8 7/8"
12,079 QM Stores, 48 Coy. Conté, 12" x 17 3/4"
12,080 R.C. Church Parade, Ottawa. C., 30" x 22 1/4"
12,081 Resting During a Scheme, OTC. C., 24 1/2" x 33 1/4"
12,082 Pte Roy, Canadian Women's Army Corps. B., 30" x 23 3/4"
12,083 Ruins, Holborn St London. Pen and ink and W., 14" x 10"
12,084 Ruins of Emmerich, Germany. W., 14" x 10"
12,085 Ruins of Emmerich, Germany. W., 14" x 20"
12,086 Ruins of Rotterdam. W., 12" x 18"
12,087 The Seminary. Pencil and W., 12" x 18"
12,088 Signal Corps Teletypists on Night Duty. W. and ink, 7 1/2" x 10"
12,089 Signing up for the Pacific. C., 20" x 33"
12,090 Soldiers Lining up for Chocolate Bars and Gum. W., 14" x 20"
12,091 Sorting Laundry. Conté, 12" x 18"
12,092 Pte Virginia Stansell Singing. W., 10" x 14"
12,093 A Street in Brussels. W., 10" x 14"
12,094 Sunday in the CWAC Officers' Mess. Pencil, 12" x 18"
12,095 Sunset Picnic on the Zuider Zee. Mixed media, 25 1/2" x 39"
12,096 Switchboard Operators. Conté and pencil, 18" x 12"
12,097 The Tea Wagon. C., 18" x 24"
12,098 Three Kitchen Helpers During Lunch. Conté, 12" x 17 3/4"
12,099 Three Waitresses at a Table. Pencil, 12" x 17 3/4"
12,100 Untitled (canteen). Pencil and charcoal, 11 1/2" x 17 1/8"
12,101 Untitled (CWAC's on parade). W., 11" x 14 3/4"
12,102 Untitled (on parade). P., 11 7/8" x 12 1/4"
12,103 Varel, Germany. W., 12" x 18"
12,104 View from CWAC Quarters on a Rainy Morning. W., 10" x 14"
12,105 View from the Officer's Mess. W., 14" x 20"
12,106 VJ Celebrations. Oil on paper, 17 3/8" x 23 7/8"
12,107 Washroom. Pencil and charcoal, 11 1/2" x 15"
12,108 The Water Trailer. Conté and pencil, 12" x 18"
12,109 Wedding Reception at the Kit Cat Club. Mixed media, 14" x 20"
12,110 Wilhelmshaven at Night. Charcoal, 12" x 18"
12,410 Pte Roy, Canadian Women's Army Corps. Four W. and pencil sketches mounted in one matt, 17 1/2" x 10", 5 1/8" x 5", 10 1/2" x 8 3/8", 11" x 7"

Miller Gore Brittain

Born 1912 in West Saint John, N.B. Studied at the Art Students League, New York, under Harvey Wickey and others. Became known as a caricaturist.

Served in the RCAF from 1942 until February 1945. Awarded the Distinguished Flying Cross. Served as an Official War Artist from April 1945 until July 1946. Held rank of flight-lieutenant. He painted mostly scenes of life on a bomber station. Has continued to paint in an individual style and has held a number of one-man showings in Canada and New York. Died in January 1968 at Saint John.

10,884 Airmen in a Village Pub – Yorkshire. Oil and Tempera, 25″ x 20″
10,885 Getting on the Transport. Conté, 24 5/8″ x 17 3/4″
10,886 'G' George Didn't Come Back. Conté, 19 7/8″ x 25 3/8″
10,887 Home Again. Conté, 25 3/8″ x 18 1/2″
10,888 Interrogation. Conté, 23 1/8″ x 17 1/2″
10,889 Night Target, Germany. Oil and tempera, 30 1/8″ x 24″
10,890 Posting the 'Ops List'. Conté, 19 3/4″ x 25″
10,891 Sam Wakes Us Up. Conté, 25 1/2″ x 19″
10,892 There We Were. Conté, 25 1/4″ x 19 5/8″

Frank Leonard Brooks

Born 11 November 1911 at London England. Came to Canada in 1912. Largely self-taught but also attended the Ontario College of Art and taught at the Central Technical School. A.R.C.A. in 1939.

Joined the RCNVR in May 1943. Served as an Official War Artist from August 1944 until May 1946. Held the rank of lieutenant. Overseas he painted the activities of minesweepers and MTBs off Normandy, in the Channel and off the East Coast and an aircraft carrier in Scottish waters.

Went to Mexico on a D.V.A. grant to study and subsequently settled for a number of years at San Miguel de Allende, north of Mexico City where he taught. Author of several books on the techniques of painting in water colour and oil.

10,074 Aircraft Carrier, Atlantic Convoy. W., 14 1/8″ x 19 3/4″
10,075 Aircraft Landing on HMS *Puncher*. W., 14 5/8″ x 21 7/8″
10,076 Applying Protective Coating to Torpedo Aboard HMS *Puncher*. W., 13 3/4″ x 20 1/2″
10,077 Awaiting the Return of the Aircraft Squadron. W., 30″ x 39″
10,078 Atlantic Convoy. Mixed media, 18 1/4″ x 29 7/8″
10,079 'Barracudas' in Hangar of HMS *Puncher*. W., 10 1/4″ x 13 3/4″
10,080 Battersea Church and V2 Crater. C., 24″ x 30″
10,081 Bombed German Forts and Canadian Minesweepers, Cherbourg. W., 22 3/4″ x 28 5/8″
10,082 Bombed German Forts, Cherbourg. C., 40 1/4″ x 48″
10,083 Boom Defence Gear. W., 10 3/8″ x 13 3/8″
10,084 Boom Defence Equipment, Scapa Flow. C., 24″ x 30″
10,085 Boom Defence Materials. P., 6 1/2″ x 7 7/8″
10,086 Camouflaged Pillbox, Sussex Coast. W., 10 3/8″ x 13 7/8″
10,087 Canadian Mine Sweepers, Normandy Coast, 'D-Day'. C., 25″ x 36 1/4″
10,088 Cherbourg Fortress. W., 15 7/8″ x 20″

10,089 Chipping Paint. Ink and wash, 10 3/4″ x 7 3/4″

10,090 Coastal Defence. Wash, 10 1/4″ x 13 1/8″

10,091 Cold Day – Scapa Flow. W., 14 5/8″ x 22 1/8″

10,092 Converted Frigate Wrecked on Nova Scotia Rocks. C., 30 1/4″ x 36 1/8″

10,093 Convoy Lookout. Chalk and wash, 10 1/8″ x 5 3/4″

10,094 Corvette Galley. Oil on paper. 11″ x 14 1/4″

10,095 Corvette Galley. Wash, 10″ x 8 5/8″

10,096 Crashed Plane, HMS *Puncher.* W., 14 3/8″ x 20 7/8″

10,097 Crew Waiting for Return of Aircraft. W., 18 1/2″ x 22 5/8″

10,098 Decommissioned Frigates. C., 24″ x 30″

10,099 Drifters at Greenock, Scotland. W., 19 3/4″ x 22 1/8″

10,100 Drying Parachutes, HMS *Puncher.* W., 29 1/2″ x 21 3/4″

10,101 Dummy Gun Emplacement, Scapa Flow. W., 12″ x 18 5/8″

10,102 Early Morning Operation. W., 11″ x 13 5/8″

10,103 East End Street, London, VE Day, 1944. C., 30″ x 40″

10,104 Empty Hangar, HMS *Puncher.* Wash, 15 5/8″ x 22 3/4″

10,105 Engine Room, Aircraft Carrier, HMS *Puncher.* W., 21″ x 14 3/8″

10,106 Engine Room, Aircraft Carrier HMS *Puncher.* C., 30″ x 23 3/4″

10,107 15 U-boats Surrender, Loch Eriboll. C., 20″ x 36″

10,108 5-Inch Gun, HMS *Puncher.* Conte, 13 1/8″ x 21 1/2″

10,109 Flight Deck, HMS *Puncher.* P., 8 1/2″ x 10 1/2″

10,110 Flight Deck, HMS *Puncher.* W., 21 3/8″ x 23 1/8″

10,111 Folded Plane and Elevator, HMS *Puncher.* C., 24″ x 30″

10,112 German Forts, Cherbourg. W., 10 3/8″ x 13 1/4″

10,113 Ghost Ships, Halifax. W., 13″ x 17 1/4″

10,114 Hangar, HMS *Puncher.* P., 8 1/2″ x 10 1/2″

10,115 Hangar Deck, HMS *Puncher.* P., 8 1/2″ x 10 3/8″

10,116 The Harbour, Londonderry. C., 24″ x 30″

10,117 'H' Block, HMCS 'Stadacona'. C., 30″ x 24″

10,118 HMS *Puncher* at Scapa Flow. C., 24″ x 30″

10,119 HMS *Puncher* in the Clyde, Greenock. W., 10 1/4″ x 13 1/2″

10,120 HMS *Puncher,* Scapa. W., 22 5/8″ x 15 1/4″

10,121 HMCS 'Stadacona' – Dockyard and Naval Barracks, Halifax. W., 13 1/2″ x 18″

10,122 Invasion Beach – Sunken Ships, Normandy. W., 14″ x 20″

10,123 Isle of Wight, the Solent. Wash, 9 5/8″ x 13 5/8″

10,124 Landing Crew at Work. W., 20 5/8″ x 28 3/4″

10,125 Letting the Anchor Out. W., 16 1/8″ x 13 7/8″

10,126 Letting the Anchor Out, Cherbourg. Wash, 8 3/4″ x 7 1/4″

10,127 Liberty Boat and Minesweepers, Ryde, Isle of Wight. W., 14″ x 20″

10,128 Lookout and Officer, HMCS *Hespeler.* Wash, 9 7/8″ x 12 7/8″

10,129 Lyness Harbour from Flota Island (Scapa). W., 10 1/4″ x 14 1/4″

10,130 Marine Gear, Felixstowe. W., 10 3/8″ x 13 3/8″
10,131 Minesweepers and Chimneys. Wash, 14 7/8″ x 16 5/8″
10,132 Minesweepers and Chimneys. Crayon and wash, 15 1/2″ x 22 3/8″
10,133 Minesweepers at Ryde. W., 14″ x 20″
10,134 Minesweeping, English Channel. C. on P., 15 1/2″ x 19 3/8″
10,135 Minesweeping, HMCS *Cowichan.* Charcoal, 9 1/2″ x 12 3/4″
10,136 MTB Base, Felixstowe. W., 13 7/8″ x 20 5/8″
10,137 MTB Base, Felixstowe. W., 10 1/4″ x 13 1/8″
10,138 MTB Base, Felixstowe, Winter. C., 24″ x 30″
10,139 MTB's Coming into Base, Cold Day. W., 21 1/2″ x 27 7/8″
10,140 MTB Harbour, East Anglia. W., 10 1/2″ x 13 1/8″
10,141 MTB in Hangar, Felixstowe. W., 16 5/8″ x 22 3/8″
10,142 MTB in Repair Hangar. Wash, 10 1/2″ x 13 1/8″
10,143 Naval Dockyard, Halifax. C., 20″ x 30″
10,144 Naval Signal Station, Halifax. W., 18 1/4″ x 18 3/8″
10,145 Naval Yard, Lyness, Scapa. Wash, 7 7/8″ x 10 3/8″
10,146 Night Signalling, Plymouth. Charcoal and crayon, 22 1/4″ x 30 1/2″
10,147 North and Barrington Streets. C., 39 3/4″ x 47 7/8″
10,148 Off the Coast of Normandy. W., 9 5/8″ x 13 1/4″
10,149 On the Bridge of a Frigate. Mixed technique, 10 3/4″ x 13 1/2″
10,150 On Watch. Wash, 10″ x 7 1/2″
10,151 One of the Last V2's. C., 24″ x 30″
10,152 Parachutes Drying, HMS *Puncher.* P., 11 1/2″ x 7 7/8″
10,153 Part of Hangar. Conte, 16″ x 11″
10,154 Peeling Potatoes. Wash, 10 3/8″ x 13 3/8″
10,155 Pink Room, V2 Damage. Ink and crayon, 22 3/4″ x 17 1/4″
10,156 Planes on Aircraft Carrier HMS *Puncher.* W., 10 7/8″ x 14 7/8″
10,157 Plane on HMS *Puncher.* Conte, 15 7/8″ x 22 5/8″
10,158 Potato Peelers. Ink and wash, 5 5/8″ x 9″
10,159 Potato Peelers. Ink and wash, 5 5/8″ x 9″
10,160 Potato Peelers. T., 12 1/4″ x 14 3/4″
10,161 Reading and Sleeping. Wash, 10 5/8″ x 8 1/2″
10,162 Reading in the Wardroom. Wash, 8 5/8″ x 8 1/2″
10,163 Remnants of VI's and Mined Area, Sussex. W., 22 5/8″ x 31″
10,164 Rocket Assisted 'Take Off', Night, HMS *Puncher.* W., 19 3/4″ x 23″
10,165 Rough Weather, Minesweeper Bridge. C., 16 1/8″ x 20 7/8″
10,166 Sailors from HMS *Puncher,* Greenock. Chalk and conté, 10″ x 12 5/8″
10,167 St John's Harbour, Newfoundland. C., 30″ x 36″
10,168 St John's, Newfoundland. C., 24″ x 30″
10,169 Scapa from Flota. C., 24 3/4″ x 30″
10,170 Seamen Listening to Music. Wash, 10″ x 12 3/4″
10,171 Seamen Sleeping Between Watches. Wash, 8″ x 10 1/2″

10,172 Shore Leave, Cherbourg. C., 23 3/4″ x 30″
10,173 Signalling, Foggy Day. T., 14 1/4″ x 11 1/8″
10,174 Signal Station, Halifax. W., 9 7/8″ x 13 3/4″
10,175 Sports in Hangar, HMS *Puncher.* W., 21 1/2″ x 13 7/8″
10,176 Stores for HMCS *Ontario,* Belfast. C., 24″ x 28″
10,177 Sunken Ships, Arromanches Invasion Beach, France. W., 13 1/4″ x 19 1/4″
10,178 Tangled Float, No. 2. C., 40″ x 50 1/4″
10,179 Tank Blocks, English Coast. W., 13 3/8″ x 19 1/4″
10,180 Twin 4-Inch Guns in Action. G., 20″ x 24 1/8″
10,181 V2'd Church, Battersea. Ink and wash, 11 3/4″ x 15 1/8″
10,182 Waiting for the Liberty Boat. Oil on paper, 10 3/8″ x 7 7/8″
10,183 Wheelhouse at Night. Conté, 9 1/2″ x 8 5/8″
10,184 World's End, V2'd Houses. W., 13 7/8″ x 17 7/8″
10,185 Wreck and Corvette, Plymouth. W., 15 1/2″ x 22 5/8″
10,186 Writing Home. Wash, 7 5/8″ x 9 7/8″

Albert Edouard Cloutier

Born 1900 at Leominster, Massachusetts of Canadian parents but returned to Canada in infancy. Studied under Edmond Dyonnet and Joseph Saint-Charles in Montreal and had lessons from A.Y. Jackson and Edwin H. Holgate.

Supervisor of War Poster Production 1940-43 with the Department of National War Services. Served as an Official War Artist from March 1944 until July 1946. Held the rank of flight lieutenant. He painted in Ontario and Nova Scotia but did most of his work in Newfoundland and on the coast of Labrador.

A.R.C.A. in 1951, R.C.A. in 1956. Instructor at the Ecole des Beaux-Arts, Montreal in the years following 1955. Died at Saint-Hilaire, Quebec in June 1965.

10,893 Ack Ack Post. W., 8 3/4″ x 12″
10,894 After the Storm. W., 9 7/8″ x 13 7/8″
10,895 Airman's Barracks. W., 15 1/2″ x 21 3/4″
10,896 Airborne Liberator. C., 13″ x 18 3/8″
10,897 Anson Cockpit While in Flight. Pencil, 10″ x 8 7/8″
10,898 Antenna (Gantry) and Ops Building. P., 8 1/2″ x 10 1/2″
10,899 Cpl Austerberry, 'Blackie'. Pen and ink, 6 1/4″ x 4 3/8″
10,900 P/O Bert Aylesworth. W., 10 7/8″ x 7 1/4″
10,901 Beached Scow. W., 9 7/8″ x 14″
10,902 5 BR Moves to Yarmouth from Torbay, Nfld. P., 8 1/2″ x 10 1/2″
10,903 10 BR Sqn Liberator, Gander. P., 8 1/2″ x 10 1/2″
10,904 Sgt 'Bumpy' Benstead. Pen and ink, 6 1/4″ x 4 3/8″
10,905 Bluenose Squadron Lancaster 'X' for Xotic Angel. W., 9 3/8″ x 14″
10,906 LAC 'BO' Bohozuk. Pen and ink, 6 1/4″ x 4 3/8″
10,907 Cpl Bradshaw. Pen and ink, 6 3/8″ x 3 3/4″
10,908 Cpl Bradshaw's Snow Cave. W., 9 7/8″ x 14″
10,909 Brantford Graveyard. Black chalk and wash, 18 1/2″ x 25 1/4″
10,910 Brig Harbour Serenade. Ink and W., 11 3/8″ x 8 5/8″
10,911 'Briggy'. Pen and ink, 6 3/8″ x 3 3/4″

10,912 Bucking the Wind. W., 9" x 11 3/4"
10,913 Bulldozer on Top. W., 8 7/8" x 12"
10,914 Call for Mail at Station Post Office. W., 10 7/8" x 14 3/4"
10,915 The Camp Before Sunset. W., 8 1/2" x 11 1/2"
10,916 Camp Buildings and Sewer Line with Tractor Bridge. G., 19 1/2" x 26 1/2"
10,917 Canso on Apron. P., 8 1/2" x 10 1/2"
10,918 The Carpenter Shop, Brig Harbour. W., 13 1/8" x 16 1/2"
10,919 Catalina in Gander Lake. P., 8 1/2" x 10 1/2"
10,920 Catwalk to Administration Building from Airmen's Barracks. W., 10" x 13 3/4"
10,921 Chow Time. C., 21" x 26"
10,922 Circuits and Bumps, Kingston, Ontario. W., 20 1/4" x 26 1/2"
10,923 Contacting Escort Vessel from Canso Blister. Chalk on thin paper, 14 3/4" x 10 3/4"
10,924 Control Tender at No. 1 and No. 2 Runway Intersection. W., 9 7/8" x 14"
10,925 Control Tender, Goose Bay, Labrador. W. and G., 19 1/2" x 17 1/4"
10,926 Control Tower, Kingston. Pastel, 9 1/4" x 11 7/8"
10,927 Control Tower Interior During Heavy Night Traffic, Gander. P., 8 1/2" x 10 1/2"
10,928 Control Tower Operator. W., 7" x 7"
10,929 LAC Covenay. Pen and ink, 6 1/4" x 4 3/8"
10,930 Crash Boat at Portugal Cove. Pencil, 11 7/8" x 17 3/4"
10,931 LAC E.R. Dakin. Pen and ink, 6 3/8" x 3 3/4"
10,932 F/L Alan Dunn. Pen and ink, 6 1/2" x 4 3/8"
10,933 Duty Boat Wharf. W., 11 1/4" x 15 1/4"
10,934 Emily Harbour. Pen and ink, 8 3/4" x 11 5/8"
10,935 End of No. 3 Runway, Gander. P., 8 1/2" x 10 1/2"
10,936 Entrance to Administration Building. W., 9 7/8" x 14"
10,937 'Erks' in Fog. W., 9" x 11 5/8"
10,938 Ferrying ITS Pupils to Gananoque. Pastel, 17 7/8" x 16 7/8"
10,939 Ferrying Supplies to Brig Harbour. C., 26" x 34"
10,940 Firing Practice – Drogue Tow Line. Pastel, 12" x 17 5/8"
10,941 Firing Practice on Drogue. Mixed technique, 20" x 30"
10,942 Flare Path Party. Pastel, 11" x 13"
10,943 Flying Above Clouds, Last Night Patrol, North Atlantic. P., 8 1/2" x 10 1/2"
10,944 Flying over North Atlantic, P., 8 1/2" x 10 1/2"
10,945 Flying Suit – Front View. W., 12" x 8 5/8"
10,946 Flying Suit – Rear View with Mae West. W., 12" x 9"
10,947 Foggy Night, Torbay, Newfoundland. Pastel, 20 3/4" x 26 1/2"
10,948 Fortresses Line-Up – from Control Tower. P., 8 1/2" x 10 1/2"
10,949 Fog Lifting and Harbour Clearing. W., 9 7/8" x 14"
10,950 Fortresses Landing during a Squall. W., 9 7/8" x 13 7/8"
10,951 F/O Glen Frith. Pen and ink, 6 1/4" x 4 3/8"
10,952 Fuelling 10 BR Liberator. Pastel, 9 1/2" x 12"
10,953 Fuel Tanks and RT Hut. W., 9" x 11 3/4"

10,954 Gander Tower with Ack Ack Pit in Foreground. W. with pastel, 19″ x 26 1/4″
10,955 LAC Ray Goode. Pen and ink, 6 1/4″ x 4 3/8″
10,956 LAC Gary Greenfield. Pen and ink, 6 1/4″ x 4 3/8″
10,957 Gassing Up 10 BR Liberator. W., 13 1/2″ x 18 7/8″
10,958 Gravel Pit. W., 9 7/8″ x 13 3/4″
10,959 No. 1 Group HQ. P., 8 1/2″ x 10 1/2″
10,960 Grunts and Groans. W., 9″ x 12″
10,961 Halifax, 1945 Explosion. W. and G., 11 1/2″ x 17 1/4″
10,962 LAC W.S. Hamilton – 'Joe'. Pen and ink, 6 5/8″ x 3 3/4″
10,963 Hauling Hospital Boat in Dry Dock. W., 14 3/4″ x 21 1/4″
10,964 S/L J. Hudson, DFC. W., 14 7/8″ x 11 7/8″
10,965 'Baldy' Hilton. Pen and ink, 6 1/4″ x 4 3/8″
10,966 Cpl Hughes. Pen and ink, 6 1/4″ x 4 3/8″
10,967 Hurricane Aircraft. P., 8 1/2″ x 10 1/2″
10,968 Hurricanes in Front of Fighter Hangar. P., 8 1/2″ x 10 1/2″
10,969 Cpl W.G. Ibbotson. Pen and ink, 6 3/8″ x 3 3/4″
10,970 Interior Mess Tent. Coloured pencil, 8 5/8″ x 11 7/8″
10,971 Jeep, Gander. Pastel, 11″ x 14 1/4″
10,972 Jeep in Rain. W., 9″ x 11 1/4″
10,973 LAC 'Slim' Johnstone. Pen and ink, 6 1/4″ x 4 3/8″
10,974 Peter Kearns. Pen and ink, 6 1/4″ x 4 3/8″
10,975 LAC J.J. Kelly. Pen and ink, 6 1/4″ x 4 3/8″
10,976 F/O I.G. Kerry, DFC. Pen and ink, 18 3/4″ x 15 7/8″
10,977 F/O I.G. Kerry, DFC. W. and pen and ink, 13″ x 10 1/8″
10,978 LAC 'Cap' Kidd. Pen and ink, 6 1/4″ x 4 3/8″
10,979 Last Circuit – Night Flying. Pastel, 12 1/4″ x 15 7/8″
10,980 Laying the Flare Path. Pastel, 10″ x 15″
10,981 Leaving the Snow. Pastel, 11 3/4″ x 17″
10,982 LAC Leblanc. Pen and ink, 6 1/4″ x 4 3/8″
10,983 LAC 'Pop' Leblanc. Pen and ink, 6 1/4″ x 4 3/8″
10,984 Liberator Nose. P., 8 1/2″ x 10 1/2″
10,985 Liberator Tail and Hangar. P., 8 1/2″ x 10 1/2″
10,986 Liberator Take-Off on a Misty Night. Pastel, 5″ x 8 1/4″
10,987 Looking South from Operations Building. Pen and ink, with wash, 8 3/4″ x 11 3/4″
10,988 Lifting Fog, Sloop Harbour. W., 11 7/8″ x 17 3/8″
10,989 Looking West Toward Newfieville. W., 9 5/8″ x 13 3/4″
10,990 Cpl J.J. Lott. Pen and ink, 6 3/8″ x 3 3/4″
10,991 Maintenance Outside No. 4 Hangar. Pastel, 8 3/4″ x 11 1/2″
10,992 Maintenance. C., 21″ x 26″
10,993 May Day at Brig Harbour, Labrador. W., 11 3/4″ x 17 1/4″
10,994 The 'Met' Man. Pastel, 6″ x 7″
10,995 Mosquitoes and DC 3 in No. 1 Hangar. W., 9 7/8″ x 14″
10,996 Mud Road and Jeep. P., 8 1/2″ x 10 1/2″
10,997 Mud Study. W., 8 7/8″ x 12″
10,998 LAC L.T. Murtagh. Pen and ink, 6 5/8″ x 3 3/4″
10,999 New Road Foundations. W., 9″ x 11 3/4″
11,000 Night Take-Offs. Pastel, 10 1/2″ x 17 1/4″
11,001 Night Traffic, Gander, Newfoundland. C., 29 3/4″ x 48″
11,002 Nocturne – Botwood, Newfoundland. P., 8 1/2″ x 10 1/2″
11,003 October Sky – Gander. P., 8 1/2″ x 10 1/2″

11,004 Officers Returning to Administration Building. W., 8 5/8" x 12"
11,005 Open Water Across the Bay. W., 10 5/8" x 14 3/4"
11,006 Orderly Room, Brig Harbour. Pen and ink, 8 7/8" x 11 5/8"
11,007 Overhauling the Launch in Her Snow Berth. W., 10" x 14"
11,008 Parabolic Antenna. W., 8 3/8" x 11 5/8"
11,009 Para-Rescue Jumper in Full Dress. W., 14 1/2" x 10 7/8"
11,010 Parachuting Supplies to Brig. Chalk and wash, 20" x 29 3/4"
11,011 Para-Rescue Jumper with Chute Opened. W., 13" x 15 3/4"
11,012 Joe Penny. Pen and ink, 6 1/4" x 4 3/8"
11,013 The Pigeon Loft, Dartmouth, Nova Scotia. W., 10 3/4" x 14 3/4"
11,014 Prang Bins. W., 11 1/4" x 15"
11,015 Prang Bins. C., 36" x 46"
11,016 PV-1 and Control Tower, Torbay, Newfoundland. P., 8 1/2" x 10 1/2"
11,017 LAC Rabean. Pen and ink, 6 1/4" x 4 3/8"
11,018 Radar Post. W., 10 3/8" x 11 7/8"
11,019 Radar Station. W., 8 7/8" x 11 5/8"
11,020 Radar Unit, Brig Harbour, Labrador. C., 24" x 34"
11,021 LAC 'Des' D.F. Reid. Pen and ink, 6 1/4" x 3 3/4"
11,022 Repairing Pipe Line to Pump House. W. with pastel, 16 1/8" x 11 7/8"
11,023 Rescue by Helicopter. W., 10 1/4" x 14 1/8"
11,024 Rescue by Helicopter. C., 26" x 34"
11,025 Return from Patrol, Torbay, Newfoundland. C., 24" x 32"
11,026 R.I.P. Ansons. W., 8" x 10"
11,027 Cpl J. Rivard. Pen and ink, 6 3/8" x 3 3/4"
11,028 Cpl W.A. 'Robbie' Robertson. Pen and ink, 6 1/4" x 3 5/8"
11,029 Cpl S.P. Rogow 37 RU. Pen and ink, 6 3/8" x 3 3/4"
11,030 Rough Ice in Harbour. W., 10 5/8" x 14 3/4"
11,031 No. 37 RU Brig Harbour, Labrador. W., 11 7/8" x 17 3/8"
11,032 LAC 'Junior' Saltmarsh. Pen and ink, 6 1/4" x 4 3/8"
11,033 LAC 'Sammy' Samson. Pen and ink, 6 1/4" x 4 3/8"
11,034 Sammy the Baker, Weighing Flour. W., 8 3/4" x 11 1/2"
11,035 LAC 'Sandy' Sandgren. Pen and ink, 5 1/4" x 3 3/4"
11,036 Saturday Night at Brig Harbour. W., pen and ink, 8 1/2" x 11 1/2"
11,037 Sgt Schacter. Pen and ink, 6 1/4" x 4 3/8"
11,038 Cpl 'Harry' Schaef. Pen and ink, 5 1/4" x 3 3/4"
11,039 Servicing Canso. C., 30" x 35"
11,040 Servicing Canso in No. 4 Hangar. P., 8 1/2" x 10 1/2"
11,041 Servicing Harvard. Pastel, 9 3/8" x 11 1/2"
11,042 Servicing Harvard Trainer. C., 17" x 23 1/4"
11,043 Signalling Escort Vessel. Oil on paper, 15 1/8" x 10 3/4"
11,044 Signals Station under Construction. Pencil, 8 5/8" x 11 7/8"
11,045 Signs of Break-Up. W., 9 7/8" x 14"
11,046 Cpl 'Skid' Skidmore. Pen and ink, 6 1/4" x 4 3/8"
11,047 Sky Effect at Botwood, Newfoundland. P., 8 1/2" x 10 1/2"
11,048 Sky Study at Dawn. Pastel, 11 3/4" x 17 5/8"
11,049 LAC D.I. Snell. Pen and ink, 6 5/8" x 3 3/4"
11,050 Snow Clearance by Bull Dozer. W., 9 7/8" x 14"

11,051 Snow Clearance by Bulldozer. G., 17 1/2" x 23 1/2"
11,052 Soft Ball Match. W., 4" x 5 1/2"
11,053 Spectre in Spiral Dive. Pastel, 12" x 17 5/8"
11,054 'Speed' Spiers. Pen and ink, 5 1/8" x 3 3/4"
11,055 LAC 'Junior' Strumble. Pen and ink, 5 1/4" x 3 3/4"
11,056 Study of Interior, Canso Blister. P., 10 1/2" x 8 1/2"
11,057 Study of PV-1 Torbay, Nfld. P., 8 1/2" x 10 1/2"
11,058 Table Mountain, Newfoundland. P., 8 1/2" x 10 1/2"
11,059 Tent City, Port Aux Basques. W. and pencil, 9" x 12"
11,060 LAC Thorpe. Pen and ink, 6 1/4" x 4 3/8"
11,061 Torbay Station, from Control Tower – Evening. Pastel, 15 1/8" x 18 3/8"
11,062 Tow Line 'Lizzies' (Lysanders) on Wet Tarmac. Pastel, 9 1/2" x 13 1/4"
11,063 Two Harvards in Close Formation. Pastel, 9 3/8" x 12"
11,064 Two Norsemen Ferry Supplies to Brigg. W., 12" x 17 3/8"
11,065 V for Victory. W., 10" x 14"
11,066 Visitors to Brig. Pen and ink, 9 7/8" x 14"
11,067 Visitors to Brig by Dog Team. W., 9 7/8" x 13 3/4"
11,068 Flt Sgt Frank Walden. Pen and ink, 5 1/4" x 3 3/4"
11,069 Walrus Landing in Collins Bay, Rear View. Pastel, 15 1/2" x 20 3/8"
11,070 Walrus Landing in Collins Bay, Marine Section. Pastel, 6 5/8" x 9 1/2"
11,071 Wharf and Moorings, Brig Harbour. W., 10" x 14"
11,072 'Doc' Wheeler. Pen and ink, 5 1/4" x 3 3/4"
11,073 LAC Wilson. Pen and ink, 6 1/4" x 4 3/8"
11,074 Winter Issue Arctic Dress. Ink and W., 14" x 9 7/8"
11,075 White Cockade Island Off Brig Harbour. W., 10 5/8" x 14 3/4"

David Alexander Colville

Born in 1920 at Toronto. Lived chiefly at Amherst, Nova Scotia as a boy. Studied at the Mount Allison University School of Art with Stanley Royle. Enlisted in the Canadian Army (Active) in April 1942 and served in the infantry in Canada until going overseas in May 1944. Service artist at CMHQ London until November 1944. During this period he painted in Yorkshire and was attached to the Canadian Navy for the landings in the South of France.

Served as an Official War Artist from November 1944 until June 1946. Held the rank of captain. During this period he painted principally scenes during the winter of 1944-45 with 3 Canadian Infantry Division in North-West Europe.

Taught at Mount Allison University, Sackville, N.B. until 1963. Now lives in Sackville.

10,187 American Destroyers in Naples, August 1944. W., 15" x 22 1/8"
10,188 The Deploy. Ink and W., 12 1/4" x 19 3/4"
10,189 A German Flare Goes up. W., 14 3/4" x 22"
10,190 In the Bay of Biscay. W., 12 5/8" x 20"

10,191 HMCS *Prince David* in Barry, Wales. W., 15 1/4" x 22 1/2"
10,192 LAC's Off Southern France. C., 40" x 30"
10,193 A Loaded LCM. W., 22 1/2" x 15 1/2"
10,194 Misty Morning in Naples. W., 14 1/4" x 22 1/8"
10,195 A Night Exercise. W., 10 3/4" x 14 3/4"
10,196 Painting the Ship. W., 22 1/2" x 15 1/4"
10,197 HMCS *Prince Henry* in Ajaccio, Corsica. W., 15" x 22"
10,198 HMCS *Prince Henry* in Corsica. C., 30" x 40"
10,199 Ratings Look at Gibraltar. W., 12 1/4" x 19 1/2"
10,200 Sponson and Whaler. W., 22 1/8" x 14 1/2"
12,112 Abandoned Munitions. W., 11 3/4" x 17 3/4"
12,113 Anti Aircraft Gun near Nijmegen Bridge. W., 15 1/2" x 22 1/4"
12,114 Armoured Cars in Nijmegen. W., 15 1/4" x 22 1/4"
12,115 At a Captured Air Port. W., 15 1/4" x 22 3/8"
12,116 Awaiting Orders. Pencil, 12 3/4" x 19 1/2"
12,117 The Barrier, Holland. W., 12 3/8" x 18 7/8"
12,118 The Beach Area, Holland. W., 14" x 20"
12,119 Before an Attack. W., 12 1/4" x 19"
12,120 Before Zero Hour. W., 14 3/4" x 21 3/4"
12,121 Belsen Concentration Camp. W., 15 3/8" x 22 3/4"
12,122 Bodies in a Grave, Belsen. C., 30" x 40"
12,123 Bodies in a Grave. Pencil, 12 3/4" x 19 1/2"
12,124 Bodies on a Road. W., 10 1/4" x 14"
12,125 Breakfast in Germany. W., 14 1/4" x 20 3/4"
12,126 Bridge in Laag Keppel. W., 9 3/4" x 13 7/8"
12,127 The Broken Dam. W., 15 1/2" x 22 3/8"
12,128 Buffaloes Beside the Rhine. W., 13 3/4" x 21"
12,129 The Bull Pen. W., 13" x 19 3/8"
12,130 Burned Vehicles. Coloured Pencil, 10 5/8" x 14"
12,131 Canadian Troopers Guarding the Nijmegen Bridge. W., 14" x 21 1/4"
12,132 Carriers in a Wood. W., 14 1/4" x 18 7/8"
12,133 Casualty Clearing Post. W., 12 5/8" x 20 3/4"
12,134 Church in Cleve, Germany. W., 14 1/4" x 20 3/4"
12,135 The Church in Wyler, Germany. W., 10" x 14"
12,136 Convoy in Yorkshire. W., 13 1/8" x 20 1/8"
12,137 Convoy in Yorkshire, No. 2. C., 30" x 40"
12,138 Cross Roads in Udem, Germany. Coloured pencil. 15 1/4" x 22 1/2"
12,139 Dead City, Cleve, Germany. W., 14 1/4" x 21 3/4"
12,140 A Dead Civilian in a Prison Yard. W. and pen, 14" x 20"
12,141 A Dead Horse. Ink and coloured pencil, 10 3/4" x 14"
12,142 Dead Paratrooper, near Deventer, Holland. Pen and wash, 12" x 19 1/2"
12,143 Dead Women, Belsen. Pencil, 12 3/4" x 19 7/8"
12,144 Demolished Bridge, Germany. W., 14" x 20"
12,145 Infantry. 6 sketches mounted on one matt, pencil, ink and wash, 9" x 7 3/8", 10" x 12", 8 7/8" x 7 1/2", 8 1/2" x 10 3/4", 6 7/8" x 8 1/2", and 8 3/8" x 10 3/4"
12,146 Derelict Gliders of an American Airborne Division. W., 15 1/4" x 22 1/4"

12,147 Destroyed Vehicles near Xanten, Germany. W., 15 1/2" x 22 3/8"
12,148 Dugout near Nijmegen. W., 15 3/8" x 22 1/2"
12,149 Eighty-eight. Oil on paper, 19" x 26"
12,150 Evening Convoy. Coloured pencil, 14" x 17"
12,151 Evening in a Headquarters. W., 14" x 20"
12,152 Exhausted Prisoners. C., 30" x 40"
12,153 Farmyard, Germany. W., 15 3/8" x 22 1/4"
12,154 Field Guns in the Snow. W., 15 1/4" x 22 3/4"
12,155 Field Kitchens. W., 13 1/8" x 20 1/8"
12,156 Fitters 'Break' Period. C., 24" x 29 3/4"
12,157 Fitters School. W., 12" x 15"
12,158 Flak over Nijmegen Bridge. W., 15 1/2" x 22"
12,159 A Flooded German Road. W., 9 1/2" x 13 1/2"
12,160 A Forward Company Headquarters. W., 15 1/4" x 22 1/2"
12,161 Frost in a Wrecked Town. W., 22 1/8" x 15 3/8"
12,162 Frost on an Aircraft. W., 15 5/8" x 22"
12,163 A German Gun in the Fog. W., 21 3/4" x 15 5/8"
12,164 Grave of a Canadian Trooper. W., 14 1/2" x 20 5/8"
12,165 A Gun by a Hedge. W., 10" x 14"
12,167 HMCS *Prince Henry* Re-fueling in Corsica. W., 15" x 22"
12,168 Hill Climbing. W., 15 1/2" x 22 1/2"
12,169 Improvised Stoves. W., 15" x 18 1/8"
12,170 Infantry. W., 11 1/4" x 15 1/4"
12,171 Infantry Advancing. W., 14 3/4" x 22"
12,172 Infantry, near Nijmegen, Holland. C., 40" x 48"
12,173 Infantry Resting. Wash, 10" x 14 1/4"
12,174 Knocked-Out Crocodile. W. and pen, 10" x 14"
12,175 Liberated Street, Zutphen, Holland. W., 10 1/2" x 14 1/2"
12,176 A Littered Dugout, Holland. W., 15 1/4" x 22 1/2"
12,177 London Bridge. W., 15 1/4" x 22 3/8"
12,178 Lorries Under Trees. C., 15 3/4" x 20"
12,179 The Machine Gun, Germany. W., 15 1/2" x 22 3/4"
12,180 A Machine Gun Position in Germany. W., 15 3/8" x 22 3/8"
12,181 Mechanical Transport Park. C., 23 3/4" x 29 7/8"
12,182 Medium Gun. W., 15 1/2" x 22 1/4"
12,183 ME 109 in the Snow, Holland. W., 13 1/2" x 19 1/4"
12,184 Messerschmitt. C., 24" x 32"
12,185 Motor Cycle Instructor. Pencil heightened with white, 19 7/8" x 14 7/8"
12,186 MT Workshop. W., 21 1/8" x 27 3/4"
12,187 The Nijmegen Bridge, Holland. C., 36" x 48 1/4"
12,188 Nijimegen Salient, December, 1944. C., 30" x 40"
12,189 Nissen Huts at Night. C., 15 7/8" x 19 3/4"
12,190 Noon Hour 'Break'. W., 14 3/8" x 21 1/2"
12,191 On the Rhine – Germany. W., 14" x 22 1/8"
12,192 Panther Tank. W. and pen, 10" x 14 1/4"
12,193 Parachutes in No-Man's Land, Holland. W., 15 1/2" x 22 3/8"
12,194 Parked Convoy. W., 13 3/4" x 19 1/2"
12,195 The Pine Grove, Holland. W., 13 3/4" x 21 1/2"
12,196 Platoon Position in an Orchard. W., 15 1/4" x 22 1/2"
12,197 The Plotting Table. W., 14 3/4" x 22"
12,198 25-Pounder Field Gun, Holland. W., 13 3/4" x 21 1/4"

12,199 Prisoners Marching. W., 12 1/4" x 20 5/8"
12,200 Prisoner of War Cage. W., 15 1/2" x 22 1/2"
12,201 Prisoners Resting. Ink and pencil, 15" x 22"
12,202 The Provost. W., 15" x 21 7/8"
12,203 The Raider. W., 13 1/2" x 22 1/4"
12,204 Railway Station at Labbeck, Germany. W., 15 1/2" x 22 1/4"
12,205 The Remains of a Fortified Town. W., 14 1/4" x 18 7/8"
12,206 The River Waal in Flood. W., 15" x 22"
12,207 Road Accident. Ink and coloured pencil, 10 1/8" x 14 1/8"
12,208 A Road Block in Germany. W. and pen, 10" x 14"
12,209 Shattered Landscape, Cleve. W., 22 1/2" x 15 1/4"
12,210 Standard Oil Gas Station. W., 14 7/8" x 19 7/8"
12,211 The Steps – A Dugout in Germany. W., 22 1/4" x 15 1/2"
12,212 A Street in Germany. W., 14" x 20"
12,213 Street in Utrecht, Holland. Pen and ink and wash, 15 1/4" x 22 1/4"
12,214 Tank Transporter Tractors, #2. C., 30" x 24"
12,215 Tank Transporter Tractors. W., 19 1/2" x 12 1/8"
12,216 Tank Transporters in Park. W., 12 1/4" x 19 1/2"
12,217 Tanks in Harbour, Holland. W., 15" x 21 3/4"
12,218 Tanks in a Workshop. W., 15 1/4" x 22 1/2"
12,219 Tragic Landscape. C., 24" x 36 1/4"
12,220 The Watch on the Dyke. W., 15 1/2" x 22 3/4"
12,221 Wrecked Artillery 'Bug'. W., 9 1/2" x 13 7/8"
12,222 Wrecked German Self Propelled Gun. W., 15 3/8" x 22 3/8"
12,223 Young Prisoner. Pen and ink and W., 20 1/2" x 13"
13,134 Nijmegen Bridge – Late Afternoon. W., 12" x 18"

Charles Fraser Comfort

Born in 1900 at Edinburgh, Scotland. Came to Winnipeg in 1912 and studied at the Winnipeg School of Art and in New York at the Art Students League, under Robert Henri and E. Allen Tucker. Settled in Toronto 1925. A.R.C.A. in 1935. R.C.A. in 1942. P.R.C.A. in 1957. Has made several mural decorations including those in the Toronto Stock Exchange, the Central Station Montreal and the National Library, Ottawa. Founding member of the Canadian Group of Painters, 1933.

He joined the Canadian Army (Active) in February 1943. Served as an Official War Artist from that date until July 1946. Held the rank of major. During this time he painted widely in the south of England before joining the 1 Canadian Infantry Division in Italy. There he painted principally the Ortona and Liri Valley battles before returning to the United Kingdom in August 1944. Visited North-West Europe for some weeks in 1945.

He returned to academic life after the war teaching mural painting at the Ontario College of Art, and later became Professor of Art and Archeology, University of Toronto. Author of *Artist At War* (1956). Director of the National Gallery of Canada from 1960 to 1965. See also section on Gifts and Purchases

12,166 American LCI Transporting Canadian Troops. W., 14" x 20 1/2"

12,224 Approach to Villa Grande. C., 32" x 40"
12,225 Aquino. W., 14 1/4" x 21"
12,226 Major General, His Excellency the Earl of Athlone. W., 27 1/4" x 20 1/4"
12,227 Bombardier J.V. Baldwin. W., 16" x 11 7/8"
12,228 Base Ordnance Workshops. W., 14 1/2" x 20 3/4"
12,229 Batching Plant and Stock Pile. W., 13 7/8" x 20 5/8"
12,230 Battlefield near Berardi Crossroads. W., 14" x 20 3/4"
12,231 Battle Scene (Fantasy), Berardi Road. W., 13 3/4" x 21"
12,232 Battle Scene (Fantasy). W., 14 1/2" x 21 1/4"
12,233 Battle Scene (Fantasy) No. 2. W., 12 7/8" x 18 7/8"
12,234 Berardi Crossroads. W., 14 3/8" x 21 1/4"
12,235 Brigadier J.P.E. Bernatchez, DSO, OBE. W., 21 1/4" x 14 1/4"
12,236 Signalman Adrien Bernier, MM. W., 21 1/8" x 14 1/4"
12,237 Blown Bridge and Diversion. W., 14" x 20 3/4"
12,238 Lt A.R.H. Birch. Charcoal, 13 5/8" x 9 7/8"
12,239 Bofors Gun Crew Alert. W., 13 1/2" x 20 3/8"
12,240 Bofors Gun Site in a Field. W., 15 3/8" x 22 1/4"
12,241 Bofors Gun Site. W., 13 1/2" x 20 1/4"
12,242 Lt Col M.P. Bogert, DSO. W., 20 1/4" x 13 1/2"
12,243 Burning German Mill. W., 15 1/2" x 22"
12,244 Campobasso. C., 50" x 60"
12,245 Canadian Armour Passing Through Ortona. C., 40 1/8" x 48"
12,246 Canadian Field Guns near Ortona. C., 40" x 48"
12,247 Canadian 5.5-inch Guns. W., 13 3/4" x 20 1/2"
12,248 Canadian Guns Firing on German Positions near Campobasso. W., 14" x 20 1/2"
12,249 Canadian Provost Corps Directing Traffic. W., 14 3/8" x 21 1/4"
12,250 Canadian Troops Aboard Transport. W., 14" x 20 1/2"
12,251 Canadian Troops Visiting HMS *Victory*. W., 14 3/4" x 21 3/4"
12,252 Capilano Bridge. W., 14" x 20 1/4"
12,253 Cappella di San Donato. W., 21 1/4" x 14 3/8"
12,254 Carrier Maintenance in a Cork Forest. W., 13 3/4" x 20 1/2"
12,255 Casa Berardi. C., 50" x 40"
12,256 Casa Berardi, West Exposure, Ortona Area, Italy. W., 15 3/4" x 20 1/2"
12,257 Casa Berardi, South Exposure. W., 14 1/2" x 21 1/4"
12,258 Ceccano in the Lazio. W., 14" x 20 7/8"
12,259 Channel Watchers. W., 13 3/8" x 21 7/8"
12,260 Chiesa di San Donato. W., 13 1/2" x 20 3/4"
12,261 Chiesa di San Tomasso, Ortona, Italy. W., 14" x 20 1/2"
12,262 Church of San Leonardo, Italy. W., 14 1/4" x 21"
12,263 Major A.M. Clarke. W., 11 7/8" x 16"
12,264 Capt J.B.M. (Johnny) Clarkson, MC. W., 20 1/4" x 13 1/2"
12,265 Major C.F. (Charles) Comfort. W., 20 1/4" x 13 1/2"
12,266 Concrete 'Storage' Blister. W., 13 7/8" x 20 3/4"
12,267 Corso Garibaldi, Rocca San Giovanni, Italy. W., 21 1/4" x 13 1/8"
12,268 Corso Umberto 1, Ortona, Italy. W., 14 1/2" x 21 1/4"
12,269 Captain K.A. Cottam. Charcoal, 13 3/4" x 9 7/8"
12,270 Pte R.B. Crane, MM. W., 21 1/4" x 14 1/4"
12,271 'Dawn Alert' Selsey, Sussex, England. C., 36 1/2" x 39 1/2"

12,272 Dead German on the Hitler Line. W., 15 1/4" x 22 1/4"
12,273 Demolished Roundhouse and Locomotives. W., 14" x 20 1/4"
12,274 Derelict Sherman Tank Beside the Berardi Road. W., 14 1/4" x 21 1/4"
12,275 Destroyed Panzerturm, Hitler Line. W., 22" x 14 3/4"
12,276 Dieppe Raid. C., 36" x 60"
12,277 Captain R.M. Dillon, MC. W., 22 3/8" x 15 1/4"
12,278 Distant View of Ortona. W., 14" x 20 1/2"
12,279 Diversion on the Coast Road, Marina di San Vito. B., 12" x 16"
12,280 L/Sgt G.A. English. W., 21 1/4" x 14 1/4"
12,281 Ferentino. W., 15 1/8" x 22"
12,282 Sergeant P.J. Ford. W., 14 1/4" x 21 5/8"
12,283 Fossacesia Station on the Adriatic Sea. W., 13 1/8" x 20 3/8"
12,284 Lieutenant General Charles Foulkes, CB, DSO. W., 20 1/4" x 13 3/4"
12,285 Frosinone, Italy. W., 13 3/4" x 20 3/8"
12,286 Pte J.W. Gardner, MM. W., 21 1/4" x 14 1/4"
12,287 German Labourers Repairing Railway Lines. W., 14 3/4" x 21 7/8"
12,288 Brigadier Graeme Gibson. W., 21 1/4" x 14 1/4"
12,289 Lt Col C.W. Gilchrist. W., 21 1/4" x 14 1/4"
12,290 Pte I.J. Gunter, MM. W., 21 1/4" x 14 1/4"
12,291 Gunner G.C. Atwood. W., 11 7/8" x 16"
12,292 Major G.W. Hanna. W., 18" x 12 1/4"
12,293 Capt W.E.C. Harrison. W., 14 1/2" x 20 3/4"
12,294 Heavy 'Ack Ack' Guns Cooling. W., 13 5/8" x 20 1/2"
12,295 Heavy Anti Aircraft Guns. W., 13 3/4" x 20 1/2"
12,296 The Hitler Line. C., 40" x 48"
12,297 Capt S.H.S. Hughes. Charcoal, 13 3/4" x 9 7/8"
12,298 Capt S.H.S. Hughes, Historical Officer. W., 14 1/4" x 21 1/4"
12,299 Capt S.H.S. Hughes. W., 20 1/2" x 13 3/4"
12,300 Capt V. Ignatieff. W., 19" x 13 1/8"
12,301 Information Room. W., 13 3/4" x 20 5/8"
12,302 Lt S.L. Irwin. W., 22" x 15 5/8"
12,303 Capt C.T. Isolani. Charcoal, 13 3/4" x 9 7/8"
12,304 L/Sgt R.E. Jenkins. W., 20 3/4" x 14 1/2"
12,305 Capt J.H. Jones, MC. W., 21 1/8" x 14 1/4"
12,306 Gunner A.L. Kinney. W., 13 3/4" x 20 5/8"
12,307 Capt D.P. Lachance. W., 20 3/8" x 13 1/4"
12,308 Capt S.B. Laing. W., 12" x 15 7/8"
12,309 La Rocca Crest, from Ferrazzano, Italy. W., 13 3/4" x 20 1/4"
12,310 Cpl Harold Bradley Leppard, MM. W., 22 3/8" x 15 5/8"
12,311 La Torre, Looking West from San Leonardo, Italy. W., 14" x 21"
12,312 Le Tourneau 'Carryall' Scraper. W., 13 3/4" x 20 3/4"
12,313 Le Tourneau Power Scraper. W., 13 7/8" x 20 1/2"
12,314 Light Anti-Aircraft Gun on Protective Duty. W., 13 3/4" x 20 1/4"
12,315 Capt Lyon Lightstone, GSO 3 'Ops'. W., 20 1/4" x 13 3/4"
12,316 Brigadier J.F.A. Lister, OBE. W., 21 3/4" x 14 3/4"
12,317 Loading Practice – Bofors. W., 15 1/2" x 22 3/4"

12,318 The Maiella Massif with Castelfrentano in the Foreground. B., 12" x 16"
12,319 Brigadier C. Churchill Mann. CBE, DSO. W., 19" x 14 1/4"
12,320 Manor Farm. W., 13 7/8" x 20 5/8"
12,321 155 mm Gun – Material, Ml, Al. W., 14 1/2" x 21 3/8"
12,322 Brigadier G.A. McCarter. W., 18 5/8" x 13 5/8"
12,323 Mechanical Transport Maintenance Point. W., 14 5/8" x 21 3/8"
12,324 Medium Artillery Firing. W., 14 1/2" x 20 1/2"
12,325 Military Government Trial, Germany. C., 30" x 40 1/4"
12,326 Gunner S. Mitchel. W., 16" x 12"
12,327 Monte Amaro and the Maiella. B., 12" x 16"
12,328 Mouth of the Moro River. W., 14 1/2" x 21 1/2"
12,329 Narrow Gauge Railway, Italy. W., 13 1/2" x 20 1/2"
12,330 Capt R.E. Newton. W., 21 1/4" x 14 1/4"
12,331 Night Air Raid. W., 14" x 20 1/4"
12,332 Nissen Huts in a Cork Forest. W., 13 3/4" x 20 1/2"
12,333 No. 1 Canadian Static Laundry. W., 13 3/4" x 20 3/4"
12,334 North African Scene. W., 13 7/8" x 20 1/2"
12,335 Officers' Lines. W., 13 7/8" x 20 3/4"
12,336 Dieppe Raid. Four sketches mounted on one matt, 9" x 14 3/4", 9" x 14 7/8", 7 5/8" x 11", and 7 3/4" x 12"
12,337 Capt W.A. Ogilvie. Charcoal, 13 3/4" x 9 3/4"
12,338 On the Road to Castropignano, Italy. W., 13 3/4" x 20 1/4"
12,339 Ortona – The Approach from the South. W., 14 1/8" x 20 3/4"
12,340 Ortona – San Leonardo Road. W., 14" x 20 3/4"
12,341 Panzerturm on the Hitler Line. W., 13 1/2" x 20 1/2"
12,342 Panzerturm on the Hitler Line. W., 13 3/4" x 20 1/4"
12,343 Panzerturm Overlooking the Coufini Plain. W., 14 1/2" x 20 1/4"
12,344 Passo di Fratemorto. W., 14 3/4" x 22"
12,345 Paving Airport Runway. W., 13 1/2" x 20 1/2"
12,346 Capt J.A. Philip. W., 19" x 13 1/8"
12,347 Piazza Plebiscito, Ortona, Italy. W., 13 3/4" x 20 1/2"
12,348 Piazza San Francisco di Assisi. W., 13 1/2" x 20 1/2"
12,349 Capt Robert W. Pilot. W., 18" x 12"
12,350 Postal Tracing Section, Second Echelon, Canadian Army. W., 13 1/2" x 20 1/4"
12,351 Pratella, Italy. W., 14 1/2" x 21 1/8"
12,352 Pontecorvo, Italy. W., 14 1/4" x 21 1/4"
12,353 Precision Instrument Shop Extension. W., 13 5/8" x 20 1/2"
12,354 Capt R.D. Prince. W., 20 1/2" x 13 3/4"
12,355 Quarrying Rock. C., 24" x 30"
12,356 Quarrying Rock at Stepper Point. W., 14 1/2" x 21 1/4"
12,358 RCE Officers Being Instructed. W., 13 7/8" x 20 5/8"
12,359 RCE Officers Levelling with Bulldozers. W., 13 3/4" x 20 1/4"
12,360 Pte J.H. Patterson. W., 22" x 15 5/8"
12,361 Lt Col J.F. Plow. W., 16" x 11 7/8"
12,362 Records Section, 2nd Echelon, Avellino Italy. W., 14" x 20 3/4"
12,363 Regimental Headquarters. W., 14" x 20 3/8"
12,364 Capt W.D. Reid. W., 21 1/4" x 14 1/4"

12,365 Major G.E.B. Renison. Charcoal, 19″ x 13 3/4″
12,366 Roatti from the Southwest. W., 14 1/2″ x 21 1/4″
12,367 Major E.F.N. Robinson. W., 15 7/8″ x 11 7/8″
12,368 Rocca San Giovanni, Italy. W., 13 3/4″ x 20 1/2″
12,369 Route 6 at Cassino, Italy. C., 40″ x 48″
12,370 Route 6 at Cassino. W., 14 1/2″ x 21 1/4″
12,371 Capt Paul Rowe. W., 16″ x 12″
12,372 Royal Canadian Engineer and British Engineer Officers. W., 13 3/4″ x 20 1/2″
12,373 Major William John Salter, MC. W., 22 7/8″ x 15 1/2″
12,374 San Apollinare, Italy. W., 13 3/4″ x 20 3/4″
12,375 San Pietro in Vaticano, Rome. W., 22″ x 14 3/4″
12,376 Sappers Drilling Preparation for Secondary Blasting. C., 23 1/2″ x 16″
12,377 Sappers Quarrying Stone. W., 13 5/8″ x 20 5/8″
12,378 L/Sgt E.N. (Norman) Savage, MM. W., 21″ x 14″
12,379 Shattered Nave of San Donat's Church. W., 20 1/4″ x 13 7/8″
12,380 Shattered Pines. W., 14 1/4″ x 20 1/2″
12,381 Shelling of San Vito Chietino. W., 13 3/4″ x 20 1/2″
12,382 Sherman Harboured in a Grainfield. W., 14″ x 20 3/8″
12,383 Shore Site. W., 15 1/2″ x 22 3/4″
12,384 Lieutenant General G.G. Simonds, CB, CBE, DSO. W., 22″ x 15 1/4″
12,385 Brigadier J.D.B. Smith, DSO, OBE. W., 21″ x 14 1/4″
12,386 Sneak Raider. C., 36 3/8″ x 39 1/4″
12,387 Spitfires Flying Low over Raviscanina. W., 14 1/2″ x 21 1/4″
12,388 Capt G.M.C. Sprung, MC. Charcoal, 21 1/4″ x 14 1/2″
12,389 Brigadier D.C. Spry. W., 21″ x 14 1/4″
12,390 'Stand Easy' Following Crash Action. W., 14 1/8″ x 20 5/8″
12,391 Stone Crusher at Stepper Point. W., 13 1/2″ x 20 1/2″
12,392 Study of Bofors Auto Loader. W., 15 1/2″ x 22 3/8″
12,393 Tactical Headquarters of a Highland Battalion. W., 13 1/2″ x 20 1/4″
12,394 Capt Bruce Taylor. W., 13 1/8″ x 19″
12,395 Capt B.H.M. (Blake) Tedman. W., 21 1/4″ x 14 1/2″
12,396 Major Forbes Thrasher. W., 21 1/4″ x 14 1/4″
12,397 Capt V.G.J. Thrupp. Charcoal 13 5/8″ x 9 7/8″
12,398 Sgt E. Trill. W., 16″ x 11 7/8″
12,399 Capt I. Tucker-Burr. W., 29 3/4″ x 14″
12,400 25-Pounders Firing. W., 13 3/4″ x 20 1/4″
12,401 25-Pounders near San Vito Chietino. W., 13 1/4″ x 20 1/4″
12,402 Via Dolorosa, Ortona. C., 40″ x 30″
12,403 Major General C. Vokes, DSO. W., 20 3/8″ x 13 1/4″
12,404 Gunner Earl Williams. W., 13″ x 18 3/4″
12,405 Windmill South of Specken, Germany. W., 13 7/8″ x 21 3/8″
12,406 Wrecked Buildings, Ortona, Italy. W., 13 3/4″ x 20 1/2″
12,407 Wrecked German Tank. W., 13 3/4″ x 20 1/4″
12,408 Wrecked ME 210. W., 14″ x 20″
14,358 Piazza degli Eroi, Rocca San Giovanni. W., 14 1/8″ x 21″
14,359 Demolished Watch Tower. W., 13 7/8″ x 21″

Born in 1918 in Singapore and came to Canada in 1926. Studied in Victoria and Vancouver.

Enlisted in the RCAF in March 1941 serving overseas until repatriated due to illness. Service artist, RCAF until April 1944. Served as an Official War Artist from April 1944 until December 1946. Held the rank of flight-lieutenant. Painted scenes at Rockcliffe Air Station, Ottawa but principally isolated air stations on the West Coast and along the Alaska Highway.

After the war he studied in Mexico before resuming painting in British Columbia. Now lives in Ottawa and works as a designer.

11,076 Aerial Photographer. C., 14″ x 16″
11,077 Air to Ground. C., 16″ x 20″
11,078 Air to Ground. C., 24″ x 32″
11,079 Alaska Convoy. C., 22″ x 32″
11,080 Alliford Bay. W., 22 3/8″ x 26 1/8″
11,081 Along the Taxi Strip. W., 9″ x 14 1/4″
11,082 Along the Taxi Strip. C., 14″ x 16″
11,083 Attention Area at Seal Cove. C., 24″ x 32″
11,084 Arrival of a Draft. C., 16″ x 20″
11,085 Attention Area. Pen and wash, 15″ x 11″
11,086 Ball Game. Pen and wash, 11″ x 15″
11,087 Bartow Lights on Approach to Runway. C. on P., 12″ x 14 1/4″
11,088 Booming Logs. C., 12″ x 14″
11,089 Burnt Out, Wrecked Aircraft in the 'Graveyard'. C., 23 1/4″ x 22″
11,090 Bush Station. Conté and wash, 11″ x 15″
11,091 Cables and Feeder Line. W., 11 1/8″ x 14 3/4″
11,092 Canso Tarmac. Crayon, 11″ x 15″
11,093 Catalina in the River. W., 13 7/8″ x 20″
11,094 Chapel, Rockcliffe. B., 11 1/4″ x 15 1/4″
11,095 Church Parade. W., 9″ x 13 1/8″
11,096 Communication Aircraft. C., 14″ x 17 7/8″
11,097 Constructing a Drill Hall. C., 16″ x 20″
11,098 Constructing a Drill Hall. C., 30″ x 40″
11,099 Constructing a Refrigerator House. C., 12″ x 14″
11,100 Construction. W., 14″ x 18″
11,101 Control Tower. W., 11″ x 13 3/4″
11,102 Control Tower. Pen, ink and wash, 10 7/8″ x 15″
11,103 Control Tower, Rockcliffe. W., 13 1/2″ x 18 3/4″
11,104 Crack-up. C., 32″ x 40 1/4″
11,105 Crack-up. C. on B., 16″ x 20″
11,106 Crack-up. C., 32″ x 40 1/4″
11,107 A Dakota Warming Up in a Rain Squall. Pen and ink and wash, 11″ x 14 5/8″
11,108 Depth Charge Exercise. C., 15 7/8″ x 20″
11,109 Depth Charge Exercise, #2. T., 18″ x 24″
11,110 Detachment in the North Country. C., 24″ x 30″
11,111 Discarded Aircraft. C. on P., 12″ x 14 1/4″
11,112 Dobbieville, RCAF Station, Alliford Bay, BC. Pen and wash, 10 1/2″ x 14 3/4″

11,113 The Draft Boat. C., 24" x 30"
11,114 Drilling a Well. W., 11 1/8" x 14 7/8"
11,115 Drogue Firing. C., 32" x 39 1/2"
11,116 Drogue Firing. C., 16 1/8" x 20"
11,117 The Dump. Ink and wash, 11" x 14 3/4"
11,118 Early Morning Patrol. C. on B., 16" x 20"
11,119 The Electrician's Shop. W., 11" x 15"
11,120 Engine Change 1. Sepia wash and ink, 11" x 15"
11,121 Engine Change on a Norseman. W., 10 1/2" x 13 7/8"
11,122 Entrance to RCAF Station, Seal Cove, B.C. C., 13 1/4" x 16 1/2"
11,123 S/L W.M. Fairey, DFC, Croix de Guerre. Sepia wash, 16 3/8" x 13 5/8"
11,124 First Light. C., 12" x 16"
11,125 F/O J.W. Ritchie, DFC. Black chalk, 17 5/8" x 14 1/2"
11,126 Fuel Trucks. W., 10 1/4" x 13 5/8"
11,127 Fueling Up. C., 18" x 24"
11,128 Gas Practice. C., 11 7/8" x 15"
11,129 Gas Pumps. W., 10 3/4" x 13 3/8"
11,130 Gas Tanks. W. and chalk, 11" x 14 3/4"
11,131 A Grader, RCAF Detachment, Teslin, Y.T. W., 10 3/4" x 14 1/2"
11,132 The Gravel Ramp. W., 11" x 15"
11,133 Graveyard. C. on P., 12 1/8" x 14 1/4"
11,134 The Green Light. C., 14" x 16"
11,135 Ground Crew Playing Volley Ball in Dispersal Revetment. C. on B., 12" x 16"
11,136 Ground Range. W., 14 7/8" x 19 7/8"
11,137 Hail Storm. C., 12" x 14"
11,138 Hangar at Night. C., 14 1/4" x 18"
11,139 Hangar Fire. C., 11 7/8" x 15 7/8"
11,140 Hangar Grouping. W., 9 3/4" x 13 7/8"
11,141 Hoisting the Ensign. C. on B., 16 1/8" x 14 1/4"
11,142 Hospital Assistant Administering to Indians. T., 11 3/4" x 16 1/8"
11,143 Hospital Assistant Administering to Indians. C., 14 3/8" x 16 1/8"
11,144 Hurricanes at Patricia Bay. W., 20 1/4" x 26"
11,145 Hurricanes in Dispersal Area. C., 15 3/4" x 20"
11,146 Interior – Fire Hall. W., 9 1/2" x 14 3/8"
11,147 A Landing. Coloured pencil, 14 3/4" x 18 3/4"
11,148 Line Up of 'Pea-Shooters'. W., 11 1/8" x 14 7/8"
11,149 Link Trainer, Rockcliffe. Pen, ink and wash, 14" x 19 3/4"
11,150 Looking Northwards. W., 11" x 14 5/8"
11,151 Low Level Gunnery Exercise. C., 30" x 29 3/4"
11,152 Maintenance on Bomb Racks. C., 24" x 30 1/4"
11,153 Marine Equipment. Wash and ink, 10 7/8" x 14 3/8"
11,154 Marine Equipment. C., 17 3/4" x 23 3/4"
11,155 Mile 356, Alaska Highway. W., 11" x 15"
11,156 Mitchells for Russia. W., 11" x 14 5/8"
11,157 Night Flying Control. W., 15 1/4" x 18 1/2"
11,158 Night Maintenance. C., 16" x 20"
11,159 Night Shift at Alliford. C., 20" x 25"

11,160 Northern Detachment. W., 11 1/8" x 14 3/4"
11,161 Northern Terminus of 'Sked'. C., 14 1/4" x 16 1/8"
11,162 Officer's Mess. C., 14" x 18"
11,163 Oil Bowsers. Oil on paper, 22 1/8" x 30"
11,164 Oil Trailers. C., 12" x 14"
11,165 On the Bombing Range. C., 29 1/2" x 40"
11,166 On the Taxi Strip. C., 20" x 25"
11,167 Parachute Jumps. C., 24" x 32"
11,168 Parachute Well. C., 24" x 18"
11,169 Photography at 20,000 feet. C., 14" x 16"
11,170 P/O F.A. Gill, DFC. C., 16 1/8" x 14 1/8"
11,171 Pulling away the Chocks. C., 12" x 14"
11,172 Practice Jumps. W., 10 7/8" x 15"
11,173 Pulling away the Chocks. Oil on paper, 23" x 22 7/8"
11,174 Ration Boat. C., 22" x 28"
11,175 The Rations go Through. W., 11" x 15"
11,176 RCAF Range Safety Boat *Fusilier.* C., 16" x 20"
11,177 RCAF Road Convoy, Alaska Highway between Watson Lake and Teslin. C., 21 3/4" x 29 3/4"
11,178 RCAF Sawmill. C., 12" x 14"
11,179 Readiness Aircraft. C., 16 1/8" x 20"
11,180 Ready for a Flip. C. on P., 12" x 14 1/4"
11,181 Ready for Take Off. C. on B., 17 1/4" x 23 1/2"
11,182 Remote Control. C., 16 1/8" x 20"
11,183 Remote Control. Oil on paper, 23 1/4" x 31 3/4"
11,184 Reservoir. W., 11" x 14 5/8"
11,185 Reving-up. C., 24" x 34"
11,186 Road Grader. C., 20" x 25"
11,187 The Road to the Beam Station. W., 11 1/8" x 14 3/4"
11,188 Road to the Tarmac. Pen, ink and wash, 11" x 15"
11,189 Rockcliffe Tarmac. W., 9 1/2" x 13 1/2"
11,190 Salvage. C. on P., 11 1/8" x 13 1/4"
11,191 Salvage in the Wilderness. C., 24" x 30"
11,192 Seaplane Slip. W., 13 3/8" x 12 5/8"
11,193 Seaplane Tarmac. Ink and wash, 11" x 15"
11,194 Servicing and Readiness Huts. C., 30" x 40"
11,195 Servicing and Readiness Huts. C., 16" x 20"
11,196 Setting up Forms. C., 14 1/4" x 16"
11,197 The Skeet Range. Wash, 11" x 15"
11,198 Skeet Range. C., 24" x 30"
11,199 Snag, RCAF Detachment, Y.T. W., 10 1/2" x 14 5/8"
11,200 Snowed In. W., 9 3/4" x 13 7/8"
11,201 Sports Field. W., 10 3/8" x 13 5/8"
11,202 Staging Unit – WAC. C., 22" x 29"
11,203 Station Chapel, Rockcliffe. P., 12" x 16"
11,204 Station Defence. C., 16" x 20"
11,205 The Steel Matt. C., 24" x 30"
11,206 Steel Runway. P., 11 7/8" x 15 1/8"
11,207 Steel Tarmac. C., 14" x 18"
11,208 Tarmac. Sepia wash, 11 1/4" x 15 1/4"
11,209 Technical Stores. C. on B., 18" x 24"
11,210 Tents, No. 1. C. on B., 12" x 15 7/8"
11,211 Tents, No. 2. C., 14" x 18"

11,212 Tetrahedron. C., 14″ x 16″
11,213 Transmitter Beam. C., 20″ x 25″
11,214 Transmitter Station. W., 11″ x 14 3/4″
11,215 Unloading Freight from Sked Plane. C., 12″ x 14 1/4″
11,216 Untitled, (Rockcliffe Station). W., 14″ x 20″
11,217 US Search and Rescue Equipment. W. and chalk, 11″ x 14 3/4″
11,218 'VE Day', Fort St John, B.C. C., 31 7/8″ x 26 1/8″
11,219 Victory Celebrations. C., 12″ x 14″
11,220 Victory Garden. C. on P., 11″ x 13 1/2″
11,221 West Coast Flak Tower. C., 24″ x 32″
11,222 A West Coast Tarmac. C., 23 7/8″ x 30″
11,223 Works and Buildings. Pen and wash, 11 1/8″ x 15″
11,224 Victory Tower – 'R'. C., 12″ x 14″
11,225 Wreckage. W., 11″ x 15″
11,226 Wreckage in the North Country. C., 20″ x 25″
11,227 Wrecked Canso, RCAF Station, Patricia Bay, B.C. C., 32″ x 40″
11,228 Wrecked Canso. C., 16″ x 20″
14,361 Remains. C., 11 3/4″ x 15 3/4″
14,362 Norseman on Floats. W., 9 5/8″ x 13 7/8″
14,363 Sergeants' Mess, Rockcliffe. W., 15″ x 21″

Orville Norman Fisher

Born 1911 at Vancouver. Scholarship graduate of the Vancouver School of Art. Studied under F.H. Varley. Painted murals in co-operation with Paul Goranson and E.J. Hughes.

Enlisted in the Canadian Army (Active) in August 1940 and was employed as a sapper and service artist in 1941 until commissioned in early 1942 when he joined the infantry. During this time painted many scenes of training and construction on the West Coast. Served as an Official War Artist from February 1943 until July 1946. Overseas he painted widely in the South of England but principally with 3rd Canadian Infantry Division in North-West Europe. He was present at the "D Day" landings in June 1944. Held the rank of captain.

After the war he returned to Vancouver where he taught at the Vancouver School of Art, subsequently becoming head of the Graphics Department.

12,411 Advancing in a Smoke Screen. Charcoal, 24 1/2″ x 29 7/8″
12,412 The Approach to the Bridges in Caen. W., 14″ x 21 3/8″
12,413 Army Vehicles on Board LST *1151*. W., 15 5/8″ x 22 3/4″
12,414 Assault Craft Going in under Smoke Screens. W., 22 3/4″ x 31″
12,415 Assault Landing Craft Heading for Rendezvous. W., 18 7/8″ x 27 7/8″
12,416 The Atlantic Wall. W., 13 3/4″ x 21 1/4″
12,417 Attacking with Flamethrowers. W., 22 1/2″ x 30 1/2″
12,418 AVRE (Flail) in Rehearsal for Second Front. W., 15″ x 22 1/4″
12,419 Barracks. W., 15″ x 21″

12,420 Bastille Day in Caen. W., 13 3/4" x 21 1/2"
12,421 Battle for Carpiquet Airfield. C., 40" x 48"
12,422 Bayonet Drill. Conté, 15" x 21"
12,423 Beach Assault Training in England. C., 32" x 40"
12,424 Blowing Road Crater. W., 22 1/2" x 30 3/4"
12,425 Bofors – Vancouver Defences. Pencil, 15" x 21"
12,426 Blowing Road Crater. W., 9 7/8" x 14 1/8"
12,427 Boarding the Assault Craft. W., 14 3/4" x 21 3/4"
12,428 Bofors. Conté, 15" x 21"
12,429 Bridging the Seine at Elbeuf. W., 13 7/8" x 21 1/4"
12,430 The Broken West Wall. W., 14 3/4" x 21 1/2"
12,431 Bucking Heavy Seas. Pencil, 10 3/4" x 15"
12,432 Burned Out Workshop Lorry. W., 13 3/4" x 21 1/4"
12,433 Caen, July 1944. W., 15 1/4" x 22 3/8"
12,434 Camouflaged Coast Defence Guns. Conté, 15" x 21"
12,435 Camouflaging the Transports. Conté, 15" x 21"
12,436 A Canadian Field Ambulance. W., 15 3/8" x 22 5/8"
12,437 Canadian Medium Artillery Battery. W., 13 7/8" x 21 1/4"
12,438 Captured German Strong Point. W., 15 1/4" x 22 3/4"
12,439 Carpiquet Airfield, Normandy. W., 14" x 21 1/2"
12,440 Carriers Come Ashore from LCM. W., 15 3/8" x 22 3/8"
12,441 Caught in the Searchlight Beam. P., 10 5/8" x 14 7/8"
12,442 Checking Life Boat. Pencil, 10 3/4" x 15"
12,443 City Skyline. C., 9 3/4" x 14 7/8"
12,444 Cleaning the Barrel of a 6-Inch Gun. Conté, 10 3/4" x 15"
12,445 Cleaning the Bore. Conté, 23" x 29"
12,446 Clearing Airport Site. W., 22 3/4" x 30 7/8"
12,447 Clearing the Port of Boulogne. W., 13 3/4" x 21 1/4"
12,448 Clearing Ship Wreckage. W., 15 5/8" x 22 3/4"
12,449 Clearing the Village. C., 23 3/4" x 30"
12,450 The Clothes Line. W., 13 3/4" x 21 1/4"
12,451 Coast Defence Gun. Conté, 15 1/4" x 21"
12,452 Coastal Defence Gun. W., 15 3/8" x 22 1/2"
12,453 Coastal Defence Gun, No. 3. W., 15 5/8" x 22 5/8"
12,454 Coastal Defence Gun. W., 13 3/4" x 21"
12,455 Coastal Defence Gun, No. 2. W., 14" x 21 3/8"
12,456 Collision. Charcoal, 10 3/4" x 15"
12,457 Connaught Rifle Ranges, Summer 1941. 4 pencil, 8" x 10"
12,458 Constructing Coastal Defences. Conté, 24 1/2" x 35 1/2"
12,459 Constructing a New 'Ack Ack' Site. Pencil, 15" x 21"
12,460 Constructing Road from Beach. W., 14 1/2" x 21 1/2"
12,461 Convoy At Sea. Conté, 10 3/4" x 15"
12,462 The Counter Attack, Falaise Pocket. W., 13 3/4" x 21 3/8"
12,463 Crashed Enemy Aircraft. W., 15 1/2" x 22 3/4"
12,464 Crashed Twin Engined Bomber. W., 14" x 21 3/8"
12,465 Cutting and Clearing. Pencil, 15" x 21"
12,466 D.4 Bulldozer Chelwood Park, Surrey. Pencil and W., 10 3/4" x 14 7/8"
12,467 Dawn Attack Exposed. W., 26 3/4" x 19 1/2"
12,468 'D-Day' – Normandy – The Rhino Ferry. C., 32" x 38'
12,469 'D-Day' – The Assault. C., 40" x 48 1/4"
12,470 Demolished Railway Bridge at Elbeuf. W., 13 3/4" x 21 1/4"
12,471 Depression Range Finder. Pencil, 10 3/4" x 15"

12,472 Detail of Landing Assault Barge. Pencil, 10 3/4" x 15"
12,473 Dismantled Gun. W., 15 3/8" x 22 3/8"
12,474 District Depot, Lansdowne Park, Ottawa. Pencil, 8 (8" x 10"), 1 (9" x 11 1/2")
12,475 Ditched Flail at Boulogne. W., 13 7/8" x 21 1/4"
12,476 Divisional Scheme for Second Front. W., 14 1/2" x 21 1/2"
12,477 Docks and Ships. Pencil, 10 3/4" x 14 7/8"
12,478 Drilling for Road Crater. W., 9 1/2" x 13 3/4"
12,479 Dry Landing on the Beaches of Normandy. W., 14 5/8" x 21 1/2"
12,480 Dry Unloading. C., 48 1/2" x 60"
12,481 88 mm Gun. W., 15 1/4" x 22 3/8"
12,482 Enemy Fighter Plane in Hangar. W., 13 3/4" x 21 3/8"
12,483 Engineer Convoy in Storm. W., 14 1/2" x 21 3/4"
12,484 Engineering Reconnaissance. Ink and wash, 14 1/2" x 10 1/4"
12,485 Engineers Clearing Roads Through Caen. C., 40 1/2" x 30"
12,486 Engineers Constructing Canal Docks. W., 14 1/2" x 21 1/2"
12,487 Engineers Drilling for Road-Block Crater. W., 9 7/8" x 14 1/4"
12,488 Engineers Excavating for New Emplacement. Conté, 10 3/4" x 15"
12,489 Engineers Working on Gun Emplacement. Pencil, 10 3/4" x 14 7/8"
12,490 Engineers Dredging Courseulles Canal. W., 14 5/8" x 21 1/2"
12,491 Engineers on Road Construction. W., 22 3/8" x 30 3/4"
12,492 Equipment Depot. W., 15" x 19 7/8"
12,493 The Falaise Break-Through. C., 40 1/4" x 50"
12,494 Falaise Break-Through. W., five sketches mounted on 1 mat, 7 3/8" x 8 3/4", 9 1/2" x 12 7/8", 7 5/8" x 8 7/8", 7 5/8" x 9 5/8", 7 5/8" x 9 5/8"
12,495 Field Guns in the Quarry. W., 14" x 19"
12,496 Fifth Wheel Assembly, Landsdowne Park. Pencil, 26 sketches various sizes
12,497 Filling the Crater. W., 14 3/4" x 21 3/4"
12,498 Final Check Up. W., 22 3/4" x 31"
12,499 Fire on Carpiquet Airfield. W., 15 3/8" x 21 5/8"
12,500 Firing Bofors. Conté, 15" x 21"
12,501 The First Aid Truck Goes Forward. Pencil, 10 3/4" x 14 7/8"
12,502 The First Wave Goes In. W., 14 3/4" x 21 3/4"
12,503 Flag Signals on a Beach Head. W., 15 1/4" x 22 1/2"
12,505 A Flame Attack on a Pill Box. W., 21 3/8" x 29 1/4"
12,506 Gathering Scrap at Wrecked Power Plant. W., 14 3/4" x 21 3/8"
12,507 German Anti-Tank Gunner. W., 15 1/2" x 22 1/2"
12,508 German Arms Dump, Holland. W., 15" x 19 7/8"
12,509 The German Escape Route, Normandy. W., 13 7/8" x 21 1/4"
12,510 German Flak Gun. W., 15 3/8" x 22 5/8"
12,511 German Half-Tracked Vehicle. W., 13 7/8" x 21 3/8"
12,512 German POWs Entering Concentration Area. W., 13 7/8" x 21 1/4"
12,513 German Prisoners Heading for Prisoner of War Cage. W., 14 3/4" x 21 1/4"
12,514 German Rocket Projector. W., 15 1/4" x 22 3/4"
12,515 German Sailors Vacating Their Ships. W., 15 3/8" x 22 5/8"

12,516 The German Seventh Army. W., 15 1/2" x 22 1/2"
12,517 German Wrecks on the Front Line. W., 14 3/4" x 21 1/2"
12,518 Sergeant Major T. Greenwood. Pencil, 17" x 11 3/8"
12,519 Guard. Pencil, 14 7/8" x 11 1/8"
12,520 Gun Training. Pencil, 10 3/4" x 15"
12,521 Heading for the Front Lines. W., 15 1/4" x 22 1/2"
12,522 Heading for the Second Front. W., 14 1/2" x 21 1/2"
12,523 Heading in for the Assault. W., 15" x 21 3/4"
12,524 Heading in for the Assault Rehearsal, England. W., 31 1/2" x 39 1/2"
12,525 Heavy 'Ack Ack' in Action. Pastel, 40" x 30"
12,526 The Helmets. W., 14 1/4" x 18 7/8"
12,527 High and Dry after the Storm. W., 14 3/4" x 21 3/8"
12,528 Infantry Advancing Through Smoke. Conté, 24 5/8" x 30"
12,529 Infantrymen in a French City, Boulogne, France. W., 14" x 21 1/2"
12,530 Infantry 'O Pip'. C., 23 3/4" x 29 7/8"
12,531 Installing Water System. W., 14 3/4" x 21 7/8"
12,532 Issuing Instructions. W., 15 1/2" x 22 7/8"
12,533 Keeping the Weapons Dry. W., 14 3/4" x 21 3/4"
12,534 Kitchen Fatigue. W., 14 3/4" x 21 3/4"
12,535 LAA Bofors Cover on Mike Beach. W., 14 1/2" x 21 1/2"
12,536 Landing Ships Tank Unloading on the Beaches. W., 14" x 19"
12,537 LCT. Pencil, 8" x 10"
12,538 Lee-Enfield Rifle, No. 4, Mark 1. W. and pencil, 2 3/4" x 6" and 8" x 13"
12,539 The Liberators, Holland. W., 15 1/4" x 22 3/8"
12,540 Loading Bridging Equipment, No. 2. C., 32" x 40"
12,541 Loading Bridging Equipment. W., 15" x 21 7/8"
12,542 Loading Bridging Panels. Wash and ink, 9 5/8" x 13 3/4"
12,543 M-10. W., 13 3/4" x 21 1/2"
12,544 Making a Recce. Conté, 10 3/4" x 15"
12,545 Maintenance on Tanks. W., 13 3/4" x 21 1/4"
12,546 Marching to Church. Pencil, 15" x 21"
12,547 Medium Guns at an Open Air Workshop. W., 13 3/4" x 21 1/4"
12,548 'Mike' Beach, Graye-sur-Mer. W., 14 1/2" x 21 1/2"
12,549 Mobile Searchlight in Action. Conté, 21" x 15"
12,550 Mopping Up Operations. W., 15 3/8" x 22 3/8"
12,551 Night Shoot. Pastel, 10 5/8" x 14 7/8"
12,552 Night – SPs Go Aboard an LCT. W., 22 1/2" x 30 5/8"
12,553 Nissen Huts. W., 9 7/8" x 14 1/4"
12,554 Nissen Huts and Jeeps. W., 14 5/8" x 21 7/8"
12,555 No. 6 Light, Siwash Rock. Pencil, 15" x 21"
12,556 Normandy Church. W. 21 1/4" x 13 7/8"
12,557 Normandy Dust. W., 14" x 21 1/2"
12,558 Observation Post. Pastel, 10 7/8" x 14 7/8"
12,559 Observation Post. Pencil, 15" x 21"
12,560 Off for the Shoot. Conté, 15" x 21"
12,561 Panoramic Beach Landing Scene. W., 14 1/2" x 21 3/4"
12,562 Panoramic Beach Landing Scene. W., 15 5/8" x 22 3/4"
12,563 Panther Tank. W., 13 7/8" x 21 1/2"
12,564 Patrol Boat at York Island Wharf. Pencil, 10 3/4" x 15"
12,565 The Piat Gunners. C., 31 3/4" x 39 7/8"

12,566 Piling Ammunition. W., 15 1/2" x 22 3/4"
12,567 Pointing Out Harbour Installations. W., 15" x 21 3/4"
12,568 Preparing for Action on Board an LST. W., 15 1/4" x 22 1/4"
12,569 Preparing for Night Convoy. W., 15 1/2" x 22 1/4"
12,570 Preparing to Disembark from Transport. W., 14 3/4" x 21 3/4"
12,571 POW from the Falaise Pocket. W., 14 1/8" x 18 7/8"
12,572 Prisoners of War, Falaise Pocket. C., 32" x 40"
12,573 Pushing Through the Road to Alaska. Conté, 24 1/2" x 30"
12,574 Putting Up Signal Communications. W., 21 1/2" x 14 7/8"
12,575 Putting Up the Wire. W., 9 7/8" x 14 1/8"
12,576 The Quarry at Hautmesnil. W., 15 1/4" x 22 5/8"
12,577 Railway Roundhouse. C., 9 3/4" x 14 7/8"
12,578 Railway Yards at Caen. W., 13 3/4" x 21 1/4"
12,579 RCA Quarters. W., 15" x 19 7/8"
12,580 RCE Mine Detectors at Work. W., 14 3/4" x 21 3/8"
12,581 Ready for Action on the West Coast. Conté, 24 5/8" x 36"
12,582 The Recce Car. Pencil, 10" x 14 1/8"
12,583 Recovery Vehicle. W., 22 1/2" x 28 7/8"
12,584 Recruits Wanted. W., 11" x 14"
12,585 Refugees. W., 15" x 22 1/2"
12,586 Refugees from Boulogne. W., 13 3/4" x 21 1/8"
12,587 Repairing a Jeep. Wash, 9 1/2" x 13 3/4"
12,588 Remains of Gas Works. W., 14 1/2" x 21 1/2"
12,589 Repairing the Bulldozer. W., 21 3/4" x 30"
12,590 Rigging Minsall Derrick. Pencil, 14 1/4" x 9 7/8"
12,591 River Crossing. W., 15 3/8" x 22 3/4"
12,592 River Maas, Holland. W., 15 1/2" x 22 1/2"
12,593 Road and Water. C., 9 7/8" x 14 7/8"
12,594 Road Clearance, Caen. W., 14" x 21 3/8"
12,595 Road Construction. W., 15 1/4" x 22 3/8"
12,596 Road Construction. Conté, 24 1/2" x 30"
12,597 The Road near Vimoutiers. W., 13 3/4" x 21 1/4"
12,598 Road Survey. W., 14 3/4" x 21 5/8"
12,599 Road Through Bush. Pastel, 14 7/8" x 10 7/8"
12,600 Sappers in Caen. W., 14 1/4" x 19"
12,601 Scheldt Crossing. C., 40 1/4" x 50"
12,602 Searchlight on Target. Pastel, 10 3/8" x 14 7/8"
12,603 Lt W.E. Seeley. Pencil, 14 7/8" x 10 3/4"
12,604 Self-Propelled Guns Being Loaded on Tank Landing Craft at Night. W., 14 1/2" x 21 3/4"
12,605 Self-Propelled Artillery on Manoeuvres. W., 14 1/2" x 21 1/2"
12,606 Sherman Tanks Being Loaded on an LCT. W., 14 3/4" x 21 3/4"
12,607 Ship Yards. Pencil, 11" x 15"
12,608 Ships in Convoy. Pencil, 10 3/4" x 15"
12,609 Shot Four. W., 15 1/4" x 22 1/2"
12,610 Signallers in 'O Pip'. Pencil, 10 7/8" x 14 7/8"
12,611 Signalling for Reinforcements. W., 22 1/2" x 31"
12,612 Ski School. B., 23 7/8" x 29 7/8"
12,613 Ski School, Lansdowne Park, Ottawa, Winter 1941. 20 pencil, various sizes.
12,614 Sleeping Quarters. 31 pencil, various sizes.

12,615 Sleeping Quarters. C., 32″ x 40″

12,616 Smashed German Beach Anti-Tank Gun. W., 15 1/2″ x 22 3/8″

12,617 Soldiers Cutting Wood. Pencil, 10 3/4″ x 15″

12,618 Stormont, Dundas and Glengarry Highlanders. C., 40 1/4″ x 50″

12,619 Street Scene. W., 14 5/8″ x 21 3/8″

12,620 Stretcher Bearers. W., 15″ x 22″

12,621 Study of a Barge Detail. Pencil, 10 3/4″ x 15″

12,622 Study of a Bofors and Jeep. Conté, 8″ x 10″

12,623 Study of Exploding Bombs. W., 15″ x 21″

12,624 Study of Gun. Pencil, 15″ x 21″

12,625 Study of Infantry. W., 15″ x 20 7/8″

12,626 Study of Rigging. Pencil, 15″ x 10 3/4″

12,627 Study of Searchlight Beam. Pastel, 10 7/8″ x 15 7/8″

12,628 Study of Signallers. Pencil, 10 3/4″ x 15″

12,629 Study of Star Shells. W., 14 7/8″ x 10 3/4″

12,630 Study of Tents, Officers' Lines. W., 14 3/4″ x 21 3/8″

12,631 Sub-Calibre Firing Practice. Pencil, 10 3/4″ x 15″

12,632 Tank Climbing. Pencil, 15″ x 18″

12,633 Supporting Coastal Defences. Pastel, 10 3/4″ x 14 7/8″

12,634 Tanks Advancing Through Smoke. W., 14 3/4″ x 21 1/2″

12,635 Tanks Passing Under a Destroyed Railway Bridge. W., 15 1/2″ x 22 1/2″

12,636 Tactical Training. C., 14 7/8″ x 9 7/8″

12,637 Testing a Flame Thrower. W., 22 1/2″ x 30 3/4″

12,638 Through the Wire Under Fire. W., 18 1/2″ x 25 3/4″

12,639 Tracer and Searchlights on Enemy Aircraft. W., 14 3/4″ x 21 3/8″

12,640 Transport Vehicle. Ink and W., 9 15/16″ x 11 1/4″

12,641 Unit Vehicle Repair Shop. W., 19 1/2″ x 26 1/2″

12,642 Unloading Army Equipment. Conté, 24 1/2″ x 35 1/2″

12,643 Unloading Bulldozer at Airport Site. W., 22 1/2″ x 30 5/8″

12,644 Unloading Bulldozer. W., 15 7/16″ x 22 1/2″

12,645 Unloading Relief Supplies. W., 15 3/8″ x 22 3/4″

12,646 Unloading Self Propelled Guns from an LCT. W., 14 3/4″ x 21 3/4″

12,647 Unloading Supplies at Courseulles Canal. W., 15 1/4″ x 22 5/8″

12,648 Landing under Smoke Screen. W., 15 5/8″ x 22 3/4″

12,649 Untitled (Lee-Enfield Rifles). Pencil, 10 7/8″ x 14 7/8″

12,650 Untitled (Sunken Fishing Boats – Rotterdam (?). W., 15 1/2″ x 22 3/4″

12,651 Victory Parade, Rotterdam, Holland. W., 14 1/4″ x 20 1/2″

12,652 Wharf, Courtenay, B.C. C., 9 13/16″ x 14 7/8″

12,653 Working Signal Projector York Island, B.C. Pencil, 10 3/4″ x 15″

12,654 Wrecker to the Rescue. Pencil, 9 7/8″ x 14 1/8″

14,341 Through the Wire. C., 24 1/2″ x 30″

14,352 Final Check of Transporter and Bulldozer, England. W., 15 3/8″ x 22 1/4″

Born 1908 at Calcutta, India and came to Canada and Toronto in 1928. Studied in London and Paris under Bernard Meninsky and William Roberts. Travelled by convoy from Halifax to Jamaica in 1943 along with Jack Nichols to record the work of the merchant navy for the National Gallery.

Joined the RCNVR in October 1944. Served as an Official War Artist from November 1944 until June 1946. Held the rank of lieutenant. Overseas he painted MTB and harbour subjects in the Channel and the East Coast, but principally the ruined city and submarine pens at Brest.

After the war he lived in Montreal and later in Mexico.

10,201 Alarm for Action Stations. Pen, crayon and wash, 28″ x 44″
10,202 Beach and Boom Defence Gear with Vapour Trails. G., 20 1/4″ x 36 5/8″
10,203 Blitz in the East End, London. B., 20 1/8″ x 23 7/8″
10,204 Bomb Damage in U-Boat Pen, Brest. G., and crayon, 33″ x 26 3/4″
10,205 Boom Defence Gear. G., 18 7/8″ x 19 3/4″
10,206 Boom Defence Gear #2. G., 21 3/4″ x 27 1/2″
10,207 Boom Defence Gear, Felixstowe. G., 21 3/4″ x 27 1/2″
10,208 Chipping Paint. Ink and wash, 9 1/2″ x 12 3/8″
10,209 Cold Storage Plant, Halifax, Night. Ink and wash, 9 3/8″ x 12 3/8″
10,210 Explosion in Plant. Ink and wash, 19 1/2″ x 19 1/2″
10,211 German Sabotage in U-Boat Pen, Brest, No. 1. G. and crayon, 25 1/2″ x 34 1/4″
10,212 German Sabotage in U-Boat Pen, Brest, No. 2. G., 28 5/8″ x 45″
10,213 Hosing Her Down. Ink and wash, 9 1/2″ x 12 3/8″
10,214 Loading at Pier No. 22, Halifax. G., 17″ x 22 1/2″
10,215 MTB's Proceeding out of Felixstowe to Station off Ostende, Evening. G. and chalk, 20 3/4″ x 38 5/8″
10,216 North Atlantic, Starboard Lookout on a Corvette. G., 13 5/8″ x 20″
10,217 The Ruins of Brest, No. 1. Ink and crayon, 14 3/8″ x 18 3/4″
10,218 The Ruins of Brest, No. 2. G., 20 1/4″ x 24 3/4″
10,219 Ruins of Brest, No. 3. G. and crayon, 21 5/8″ x 35 1/8″
10,220 Ruins of Brest, No. 4. G., 20 1/4″ x 24″
10,221 Ruins of Brest, No. 5. G., 23 3/4″ x 34 3/4″
10,222 Shore Leave, Jamaica. Ink, 12 3/8″ x 18 3/4″
10,223 Stevedore. Ink and wash, 9 1/2″ x 12 3/8″
10,224 Stevedores. Ink and wash, 9 1/2″ x 12 3/8″
10,225 Still Life. Ink and wash, 9 5/8″ x 12 3/8″
10,226 Still Life with Log and Line. Ink, 18 3/4″ x 20 7/8″
10,227 Still Life with Shells. Ink and wash, 9 1/2″ x 12 1/2″
10,228 Submarine Pens at Brest. G. and chalk, 25 1/2″ x 34 3/8″
10,229 Vestiges of Mulberry, Arromanches. G., 27 7/8″ x 37 3/4″
10,230 Wreckage on Beach near Newhaven, England. Wash, 11 1/2″ x 18 1/2″

Born in 1903 in Philadelphia Pa. Came to Canada in 1904. Studied at the Ontario College of Art, Toronto. Instructor at the Ontario College of Art, 1926-28 and instructor in Painting and Drawing, Central Technical School, Toronto. Past President Canadian Society of Painters in Water Colour, 1941-43.

Commissioned in the RCAF in August 1943 and was for a time supervisor of arts and crafts instruction. Official War Artist from September 1944 until July 1946. Held the rank of flight lieutenant. Overseas he painted the activities of a Coastal Command Squadron but principally made progress drawings of surgery patients at the RCAF Plastic Surgery Hospital at East Grinstead, Surrey.

Resumed teaching after the war at the Central Technical School, Toronto.

11,229 Adjutant of Demon Squadron. Carbon pencil, 11 1/2" x 14 1/2"
11,230 Air Field Control Car. Carbon pencil, 11 1/2" x 14 1/2"
11,231 Arming a Wellington in Winter. W., 14 7/8" x 19 3/8"
11,232 Beacon Light. Carbon pencil, 11" x 15"
11,233 Blacksmith Shop. Carbon pencil, 10 3/4" x 14 1/2"
11,234 Bomb-Fusing Dump. W., 11 3/8" x 16 3/4"
11,235 Burnt Airman. Carbon pencil, 10 3/4" x 14 1/2"
11,236 Burnt Airman. Charcoal, 14 1/4" x 14 1/2"
11,237 Burnt Airman with Wig. W., 19 3/8" x 15 1/2"
11,238 Carpenter Shop. Carbon pencil, 11" x 15"
11,239 Civilian Patient. Charcoal, 23 1/8" x 18 1/4"
11,240 Cook in Officers Mess. Carbon pencil, 11 1/8" x 15"
11,241 Day after Operation. Carbon pencil, 11" x 15"
11,242 Dental Technician. Carbon pencil, 11" x 15"
11,243 Disabled Able Seaman. Carbon pencil, 11" x 15"
11,244 Dispersal Hut. Carbon pencil, 11"x 15"
11,245 Dome Teacher. Carbon pencil, 11" x 15"
11,246 Early Morning. W., 14 1/2" x 21 3/4"
11,247 F/O Geo. Earnshaw of Hamilton, Ontario. W., 22 1/4" x 15"
11,248 Exercising Burnt Finger. Carbon pencil, 11 1/8" x 15"
11,249 Face Burns. W., 18 1/2" x 16 5/8"
11,250 Face Burns, No. 2. Charcoal, 19 3/4" x 21 3/8"
11,251 Firing Range. Carbon pencil, 11" x 15"
11,252 Sgt William Foxley, RAF. Charcoal, 13 1/4" x 13"
11,253 407 Ground Crew at Ease. Carbon pencil, 10 7/8" x 14 5/8"
11,254 Heanton Cemetery. Carbon pencil, 10 3/4" x 14 3/8"
11,255 Heanton Church. Carbon pencil, 11" x 15"
11,256 Inspection of Rubber Dinghies. Carbon pencil, 11 1/2" x 15"
11,257 24 Hours After Operation. Carbon pencil, 11 1/2" x 15"
11,258 Inspecting Turret of Wellington XIV. Carbon pencil, 11" x 15"
11,259 Link Trainer Sergeant. Carbon pencil, 10 3/4" x 14 1/2"
11,260 Liquid Flame Face Burns. W., 17 1/4" x 13 7/8"
11,261 Study of F/L Harry Lymburner. Carbon pencil, 13 1/2" x 16 3/8"
11,262 F/L Harry Lymburner, DFC and Bar. Charcoal, 24 1/2" x 20"

11,263 Mouth Wound. Charcoal, 25 1/2" x 21 3/8"
11,264 Operating Room. W., 11 1/4" x 15 5/8"
11,265 Muffled Wellington. W., 10 3/4" x 15"
11,266 Packing and Inspecting Parachutes. W., 10 1/2" x 14 1/2"
11,267 Parachute Packers. Carbon pencil, 10 1/2" x 14 1/2"
11,268 Paratrooper with Fractured Jaw. Charcoal, 11 1/8" x 15 1/4"
11,269 Patient with Pedicle. Charcoal, 25 5/8" x 19 3/4"
11,270 Patient with Sun Glasses. Carbon pencil, 11" x 15"
11,271 Pedicle Attached to Face. W., 11 1/4" x 14 5/8"
11,272 Pedicled Airman, No. 1. Carbon pencil, 11 1/8" x 15"
11,273 Pedicled Airman, No. 2. Carbon pencil and charcoal, 15" x 11"
11,274 Petrol Salvage. W., 14 1/2" x 22"
11,275 Plotting the Weather Chart in Meteorological Office. Carbon pencil, 11" x 15"
11,276 RAF Patient Recovering from Face Burns. Charcoal, 18" x 18 1/4"
11,277 F/L William H. Reed. W., 10 3/4" x 15"
11,278 Captain Herbert W. Reeves. Carbon pencil, 11 1/2" x 14 1/2"
11,279 Relaxed Airman (F/O B. Marceau). Carbon pencil, 10 7/8" x 15"
11,280 Relaxed Patient. Carbon pencil, 15" x 11"
11,281 Removing Casualties from a Wellington. W., 15" x 22 1/4"
11,282 The Road to Wrafton Gate. W., 11" x 17"
11,283 'Rotol' Specialist. Carbon pencil, 11 1/2" x 14 1/2"
11,284 'Rotol' Specialist Refitting Spinner on Leigh Light. Carbon pencil, 11" x 15"
11,285 Servicing Aero Engine. Wash, charcoal, pen and ink, 11 1/2" x 15"
11,286 Servicing Glim Lamps. Carbon pencil, 11 1/2" x 18 1/2"
11,287 Servicing Machine Gun. Carbon pencil, 11" x 15"
11,288 Snow Bound Wellington. W., 10 5/8" x 14 1/4"
11,289 Station Cobbler. Carbon pencil, 14 7/8" x 17"
11,290 Station Tailor Shop. Charcoal, 14 1/2" x 18 1/8"
11,291 407 Squadron Dispersal Hut. Charcoal and carbon pencil, 17 1/2" x 22 3/4"
11,292 Take Off. W., 16 7/8" x 22 1/2"
11,293 Technician Repairing Leigh Light. Carbon pencil, 10 7/8" x 14 5/8"
11,294 WAAFs Doping Map Cases. Carbon pencil, 11" x 14 1/2"
11,295 Patient, Flt Sgt James Tosh RAF. Carbon pencil, 11" x 15"
11,296 WAAF Switchboard Operator in Flying Control Room. Carbon pencil, 11 1/8" x 15"
11,297 WAAFs Inspecting and Cleaning Spark Plugs. Carbon pencil, 11" x 15"
11,298 Wounded Wireless Operator / Air Gunner Convalescing. Carbon pencil, 11" x 15"
11,299 L/Cpl Jimmy Wright. Carbon pencil, 11" x 15"

Paul Alexander Goranson

Born 1911 in Vancouver B.C. Studied under F.H. Varley at the Vancouver School of Art and the B.C. College of Art. Engaged in

commercial art before the war and in partnership with O.N. Fisher and E.J. Hughes, completed several mural commissions.

Enlisted in the RCAF in December 1941 and was employed until early 1943 as a service artist. Completed assignments in Ontario and on the East Coast during this period. Served as an Official War Artist from February 1943 until September 1947. Torpedoed *en route* overseas, where he painted Bomber Command activities before going to Tunisia and Italy in August 1943. Painted scenes with the Tactical Air Force in North-West Europe from July 1944 until spring 1945.

11,300 An Aftermath of the Raid. C., 12″ x 15″
11,302 Aircrew off to Dispersal Point. Pencil, 15″ x 19 1/8″
11,303 Air Gunner. Pencil, 9 7/8″ x 13 1/4″
11,304 Air Gunner. (Sgt Menzies) Pencil, 9 7/8″ x 13 3/8″
11,305 Airing the Parachutes. Pen and W., 10 3/4″ x 14 3/4″
11,306 Airmen Relaxing. Pencil, 9 7/8″ x 13 1/2″
11,307 American Hangars Under Construction. Pencil, 9 7/8″ x 13 1/2″
11,308 Anchoring the Kite. C., 29 3/4″ x 29 1/2″
11,309 Arab Workmen in Camp. W., 14 7/8″ x 10 7/8″
11,310 Armourers at Work. Pencil, 15″ x 10 3/4″
11,311 Assembling Hurricanes. Pencil, 13 5/8″ x 9 7/8″
11,312 At Readiness. Ink and W., 10 5/8″ x 15″
11,313 W/C George A. Ault, Ottawa. W., 14 3/4″ x 10 3/4″
11,314 Back from Essen. Pencil, 14 3/4″ x 10 1/2″
11,315 Barrack Scene. Pencil, 9 7/8″ x 13 3/8″
11,316 Bastille Day – Rue Saint Martin, Bayeux. Ink and W., 14 7/8″ x 11″
11,317 Batman, LAC Lepage. Pencil, 15″ x 10 3/4″
11,318 Beachhead Landing – Normandy. C. on B., 10 1/2″ x 14 7/8″
11,319 S/L J.R. Beirnes. W., 13 3/8″ x 10 5/8″
11,320 F/L W.A. Bentley. Pencil, 11″ x 8 1/4″
11,321 Bomb Aimer Releases Bomb over Target. W., 14 3/8″ x 10 7/8″
11,322 Bomb Dump. Pen and W., 10 7/8″ x 15 1/8″
11,323 Bombed Area, Tunis. Pen and wash, 10 7/8″ x 14 7/8″
11,324 Bombing Exercise. Pencil, 9 7/8″ x 13 3/8″
11,325 Bombing Up a Block-Buster. Pen and wash, 10 7/8″ x 14 3/4″
11,326 Bombing Up. W., 10 3/4″ x 14 3/4″
11,327 Bombs Away. C., 40″ x 30″
11,328 Boneyard. Pencil, 9 7/8″ x 13 5/8″
11,329 Boneyard, St André, France. C., 24″ x 30″
11,330 The Bridge, Nijmegen. C. on B., 12 1/2″ x 15 1/4″
11,331 Briefing. W., 11 1/8″ x 15″
11,332 Briefing. W., 11″ x 15″
11,333 Buzz-Bomb Overhead. W., 11 3/4″ x 18 1/2″
11,334 Calvary – On the Road to Caen. Ink and W., 11 1/8″ x 15 1/4″
11,335 Camouflaged Hangar. C. on B., 10 5/8″ x 15″
11,336 Camouflaged 'Tiffie' in a Hayfield. Ink and W., 10 7/8″ x 17 5/8″
11,337 Canadian Airman. W., 14″ x 10 1/8″
11,338 The Castle, Cleve, Germany, 1945. Ink and W., 14″ x 15 5/8″

11,339 The Catalina is Beached. W., 16″ x 30″
11,340 Sgt Pilot W.R. Chalcroft. Pencil, 13 5/8″ x 9 7/8″
11,341 Control Tower. Pencil, 9 7/8″ x 13 5/8″
11,342 F/O S.A. 'Corby' Corbett. W., 14 5/8″ x 10 5/8″
11,343 S/L R.G. 'Bing' Crosby. W., 12 3/8″ x 8 3/8″
11,344 Crossing the Volturno. W., 11″ x 16″
11,345 G/C P.Y. Davoud, DSO, DFC. W., 10 1/8″ x 14 5/8″
11,346 Demolished Dornier. C. on B., 10 1/8″ x 15 1/8″
11,347 Demolished JU 88. C. on B., 11 3/4″ x 14 1/2″
11,348 Demolished Kites, St André. W., 12 1/4″ x 18 1/8″
11,349 Desert Camp. Pen and W., 10 7/8″ x 14 3/4″
11,350 'DI ing' the Rear Turret Guns. W., 10 7/8″ x 14 7/8″
11,351 'DI ing' the Rear Turret Guns. W., 14 3/4″ x 10 3/4″
11,352 Discussion at the Intelligence and Ops Truck. Ink and W., 11 1/2″ x 16 3/4″
11,353 Dispersal Point. W., 10 3/4″ x 14 7/8″
11,354 Dive Bombing at Carpiquet. Ink and W., 12″ x 17 3/4″
11,355 Dog-Fight over the Beachhead. Ink and W., 10 5/8″ x 14 3/4″
11,356 Dorsal Gunner. Pencil, 19 1/4″ x 14 3/4″
11,357 Drogue Marking (LAC Dawe). Pencil, 13 5/8″ x 9 7/8″
11,358 G/C C.R. Dunlap, CBE. Pencil, 7 5/8″ x 7 5/8″
11,359 Embarkation to the United Kingdom at Algiers. Pen and W., 11″ x 15″
11,360 Entertainment at the Garrison Theatre – Bayeux. C. on B., 13 3/8″ x 14 1/2″
11,361 Emergency Night Landing. C. on B., 10 1/2″ x 11 3/4″
11,362 Erecting a Mess Tent. W., 10 3/4″ x 15″
11,363 F/L H.J. 'Ev' Everard. W., 14 3/4″ x 11″
11,364 'Fifi'. Pencil, 13 1/2″ x 9 7/8″
11,365 'Final Stand-Off'. W., 10 3/4″ x 14 3/4″
11,366 S/L Ken Fiset, DFC. W., 14 1/2″ x 10 1/4″
11,367 Fitters and Riggers at Work. Sepia, conté, crayon, and wash, 13 3/4″ x 22″
11,368 Fitters at Work. Pencil, 9 7/8″ x 13 5/8″
11,369 Flight Engineer – Halifax Bomber. Pencil, 19 1/4″ x 13 1/4″
11,370 Sgt Pilot L.E. Fulton. Pencil, 13 5/8″ x 9 7/8″
11,371 F/L I.F. Gilbert. W., 14 1/2″ x 10 3/4″
11,372 Going Around Again. W., 10 1/2″ x 14 1/2″
11,373 S/L 'Hal' Gooding, DFC, AAM. W., 20 3/8″ x 13 1/8″
11,374 W/C F.G. Grant, DFC. W., 14 5/8″ x 10 1/2″
11,375 Graveyard at Anzio. W., 10 3/4″ x 14 3/4″
11,376 WO1 Greenfield – RAF. Pencil, 13 5/8″ x 9 3/4″
11,377 Guard Duty – LAC M.C. Healy. Pencil, 13 5/8″ x 9 7/8″
11,378 Gunner, Anti-Aircraft Post. Pencil, 14 3/8″ x 19″
11,379 Hangar Scene. Conté, crayon and wash, 13 7/8″ x 22″
11,380 S/L Paul E.H. Henault. Pencil, 11″ x 8″
11,381 Sgt Pilot D.J. Higgins. Pencil, 13 5/8″ x 9 7/8″
11,382 W/C F.W. Hillock. W., 14 1/8″ x 10 1/4″
11,383 Sgt Pilot H.A. Hindmarsh. Pencil, 13 5/8″ x 9 7/8″
11,384 F/L David Ernest Hornell, VC. W., 9 3/4″ x 8 1/2″
11,385 F/O Garth E. Horricks, DFM. W., 14 5/8″ x 10 5/8″
11,386 S/L 'Bert' Houle, DFC. W., 14 5/8″ x 11″

11,387 Hun Prisoners on the March – Amiens, France. C. on B., 11 5/8" x 14 3/4"
11,388 Interior of Nissen Hut. Pencil, 10 3/4" x 14 7/8"
11,389 In the Village of Carpiquet. Pen and ink, 9 3/4" x 13 3/4"
11,390 JU 88 Crash Landed. C. on B., 9 7/8" x 13 1/2"
11,391 Kitchen Scene, Sergeant's Mess. Pencil, 9 7/8" x 13 5/8"
11,392 Lantheuil, Normandy. Pen and ink, 9 3/4" x 13 3/4"
11,393 WO1 Paul Lapointe. W., 14 1/2" x 10 1/2"
11,394 A.C. Laramy – Armourers Assistant. Pencil, 10 1/4" x 7 1/2"
11,395 Last Leg. W., 10 7/8" x 14 7/8"
11,396 The Last Post – Wyler. C. on B., 12 3/4" x 15 1/4"
11,397 F/O R.H. Laurence, DFC. W., 14" x 9 1/2"
11,398 Liberation of Brussels. C., 30 1/8" x 40 1/4"
11,399 Loading on 1000 lb Bombs. W., 18 3/4" x 23 1/2"
11,400 Lunch Hour, Airmen's Mess. W., 11" x 14 7/8"
11,401 Maintenance Section. Pen and W., 10 3/4" x 14 3/4"
11,402 Marshalling of the 'Hallies'. C., 30" x 40"
11,403 Marshalling the 'Wimpies'. W., 10 5/8" x 14 3/4"
11,404 S/L 'Danny' McCann. Pencil, 9 3/4" x 7 1/2"
11,405 W/C J.P. McCarthy, DFC. Pencil, 11" x 8 1/4"
11,406 F/L McCoombe. Pencil, 13 5/8" x 10"
11,407 Meal Hour. Pen and W., 10 5/8" x 4 1/2"
11,408 The Mobile Target. Pencil, 9 7/8" x 13 3/8"
11,409 S/L A.E. 'Cody' Monson, DFC. W., 14 1/4" x 9 1/2"
11,410 Monty's Bridge, Caen, Normandy. Ink and W., 10 1/2" x 19 7/8"
11,411 Morning Parade. Pen and W., 11" x 14 7/8"
11,412 Moving Day. Pen and W., 10 3/8" x 14 3/4"
11,413 Moving Up Through Wyler. W., 17" x 27 3/4"
11,414 P/O Andrew Charles Mynarski, VC. T., 11 7/8" x 9 3/4"
11,415 Navigator Takes Bearing. W., 19" x 22 1/2"
11,416 New Emplacements. W., 11" x 14 3/4"
11,417 Night Raid. Ink and W., 11 3/4" x 17 3/4"
11,418 Nissen Huts. Pencil, 15" x 10 3/4"
11,419 Nissen Huts at Carthage. Pen and wash, 11" x 15"
11,420 S/L Hugh Norsworthy, DFC. W., 14 1/2" x 10 1/4"
11,421 North Atlantic Patrol. Pencil, 13 1/2" x 9 7/8"
11,422 Nose Gunner. Pencil, 13 7/8" x 13 3/8"
11,423 Oh Reveille. Pencil, 13 1/4" x 20"
11,424 The Parade of Deliverance – San Sabastiano. C. on B., 13" x 15 1/2"
11,425 F/L R.H. Pattison, DFC. W., 10 3/4" x 6 7/8"
11,426 S/L 'Bill' Pentland, DFC. W., 14 5/8" x 10 1/4"
11,427 Pigeon Loftman. Pencil, 13 5/8" x 9 7/8"
11,428 F/O H.A. Pipe. Pencil, 8 1/4" x 6 3/8"
11,429 Plotting Course. Pencil, 13 5/8" x 9 7/8"
11,430 Posted to Newfie. W., 17" x 19 1/2"
11,431 Pranged Focke-Wulfe 190. C. on B., 9 7/8" x 12"
11,432 Progress Photography. Pencil, 13 5/8" x 9 7/8"
11,433 Raid on Caen. W., 10 7/8" x 18 7/8"
11,434 Raid on the Airfield. C., 30" x 40"
11,435 Raid on San Giusto-Pisa. C., 37" x 47"
11,436 RCAF – Desert Headquarters – North Africa. W., 10 7/8" x 14 5/8"

11,437 The RCAF Presents the Colours. Sepia, pen and wash, 11" x 11 5/8"
11,438 RDF Set, Anzio. Pen and W., 10 3/4" x 14 3/4"
11,439 Refugees – Villers Bocage, Normandy. C. on B., 14 1/2" x 10 3/4"
11,440 Remnant of 'D-Day'. Pen and ink, 9 3/4" x 13 3/4"
11,441 S/L Ross F. Reid, DFC. W., 14 3/4" x 9 7/8"
11,442 Remains of a Dornier. C. on B., 10 7/8" x 14 1/2"
11,443 Repairing a Motor. W., 11" x 14 7/8"
11,444 Retrieving a Drogue. Pencil, 13 3/8" x 9 7/8"
11,445 W/C B.D. Richer. Pencil, 11" x 8 1/4"
11,446 Rigging Up a Halifax. Pencil, 12 1/4" x 19 3/8"
11,447 Ruins at Anzio – April 44. W., 10 3/8" x 14 1/2"
11,448 S/L 'Dal' Russell, DFC. Pencil, 13 3/8" x 9 3/4"
11,449 St Pierre, Caen. W., 12 7/8" x 20"
11,450 SANDRA Lights, Eindhoven, Holland. W., 11" x 18 1/2"
11,451 Sentinels of the 'Drome'. Ink and W., 10 1/8" x 14 3/4"
11,452 Sentry at the Gate. Pencil, 14 1/4" x 19 3/8"
11,453 Sky Trails and Dummy Kites. W., 11 1/4" x 18 3/4"
11,454 Splash Firing B and G. School. W., 18 3/4" x 22 3/4"
11,455 Station Scene. Pencil, 13 5/8" x 9 7/8"
11,456 Storm over Kairouan-Zina. W., 11" x 15"
11,457 Studies of Airmen in Winter Garb. Pencil, 9 7/8" x 13 1/2"
11,458 Study of an Airman in an Irving Suit. Conté, 19 1/2" x 12"
11,459 Study of an Armourer. Crayon, 14 1/8" x 10 1/4"
11,460 Study of a Navigator. Crayon, 13 5/8" x 10 1/4"
11,461 F/L H.M.B. Sutton. W., 14 1/2" x 10 1/2"
11,462 Tail Gunner. Ink and W., 14 7/8" x 11"
11,463 Taking a Reading Enroute. W., 14 5/8" x 10 3/4"
11,464 Take-Off – View of Take-Off Strip. W., 10 3/4" x 14 3/4"
11,465 Take-Off. W., 10 7/8" x 14 3/4"
11,466 Take-Off on Double Runway. Pen and W., 10 7/8" x 14 3/4"
11,467 Target Practice. Pencil, 13 3/8" x 9 7/8"
11,468 They Return. Crayon, 9 1/4" x 14"
11,469 Torpedoed, North Atlantic. C., 30" x 40"
11,470 Trial Jump (Sgt R. Baudin). Pencil, 13 5/8" x 9 7/8"
11,471 On Course. W., 10 7/8" x 14 7/8"
11,472 Untitled. Wash, 13 1/2" x 19"
11,473 V2 Disaster – Antwerp. C. on B., 11 1/2" x 14 3/4"
11,474 VE Night – London. C. on B., 12 3/4" x 15 1/4"
11,475 Via Box Car to Algiers. Pen and W., 11" x 14 7/8"
11,476 Wader. Pencil, 13 1/2" x 9 7/8"
11,477 The War Passes Montebourg. Ink and W., 11 1/8" x 17 3/4"
11,478 Wellingtons at Dispersal Point. Pencil, 14 1/2" x 19 1/8"
11,479 F/L W. 'Whit' Whitside. W., 13 7/8" x 10 7/8"
11,480 Zero Hour. Pen and W., 11" x 14 1/2"
14,244 Show Night. W., 10 3/8" x 14 3/4"
14,245 Loading Up a Halifax. C. on P., 13" x 15 3/4"
14,246 S'Hertogenbosch, Holland. C., 13" x 15 3/4"
14,247 Servicing Aircraft. W., 10 1/4" x 14 3/4"
14,365 Sentry. W., 23 3/4" x 14"
14,366 Brought to Readiness. W., 11" x 15"
14,367 Pigeon Loftman EAC. W., 19 1/4" x 10 1/4"
14,368 DI ing 'A' Spits. W., 11" x 15"

14,426 Midnight Snack. Ink and W., 11″ x 15″
14,427 Look-Out Tower on the Beach. Green Ink, 10″ x 14″
14,438 A Pyrotechnic Display, Melsbroek, Brussells. C. on B., 11″ x 15 3/4″
14,440 Aircrew in Bomber. Pencil, 24 5/8″ x 16 1/8″

Lawren Phillips Harris

Born in 1910 at Toronto, son of Lawren Stewart Harris. Pupil of his father; also studied at the Central Technical School, Toronto, and the school of the Museum of Fine Arts, Boston. Joined the Canadian Army (active) in February 1941 and served as an officer in the Armoured Corps in Canada, the United Kingdom and Italy. Served as an Official War Artist from December 1943 until June 1946. Painted portraits in oil and scenes of the battles for Ortona and the Liri Valley.

His teaching career includes the Northern Vocational School, Toronto (1938-40), Trinity College School, Port Hope Ontario (1940-41). Since 1946 he has been director of the school of art at Mount Allison University, Sackville New Brunswick. A.R.C.A. in 1947 and R.C.A. in 1966.

12,504 Advanced Air OP Landing Ground. C., 30″ x 46″
12,655 Air Bursts on Orsogna – Berardi Lateral Road. W., 14″ x 10 1/4″
12,656 Air OP Advanced Landing Ground. W., 9 1/2″ x 14″
12,657 Battleground Before Ortona. C., 40″ x 48″
12,658 Lt Col J. Begg, DSO, ED. C., 22 1/4″ x 18 1/4″
12,659 The Berardi Crossroads, Italy. C., 28″ x 40″
12,660 The Berardi Crossroads, Italy. W., 10 1/4″ x 14″
12,661 Bofors Light Anti Aircraft Gun and Crew. Chalk, 10 1/2″ x 14 1/4″
12,662 Bofors Light Anti Aircraft Gun and Crew. W., 10″ x 14″
12,663 Bofors Light Anti Aircraft Gun and Crew. W., 9 5/8″ x 13 3/4″
12,664 Boston and Mustangs near the Melfa. W., 9 1/4″ x 14 3/8″
12,665 Bren Gunners – Firing Practice. C. on B., 10″ x 14″
12,666 A Brigade Ammunition Supply Point. W., 9 3/4″ x 13 1/8″
12,667 Building an Advanced Landing Field. C., 18″ x 24″
12,668 Burnt Out German Vehicles. W., 10 3/4″ x 15″
12,669 Canadian Convoy Passing Cassino. W., 8 3/4″ x 12 1/2″
12,670 Clearing Ortona Streets of Rubble. Chalk, 10 1/2″ x 14 1/4″
12,671 Coast Road Before Ortona. C., 24″ x 30″
12,672 Convoy Entering Rocca San Giovanni, Italy. W., 10 1/4″ x 14 1/4″
12,673 Lt (Nursing Sister) F.M. Copeman. C., 18 1/4″ x 22 1/2″
12,674 Demolished German Vehicles on the Berardi Crossroads Battlefield. W., 10 1/2″ x 14″
12,675 Derelict German Tank, PZ.KW.IV. P., 10″ x 14″
12,676 Detector Unit. Chalk, 10 3/8″x 14 1/8″
12,677 Disabled Sherman Tank. Chalk, 10 1/2″ x 14 1/8″
12,678 Disabled Sherman Tanks. C., 9 3/4″ x 13 1/2″
12,679 D-62050 Sgt P. Dubuc, MM. C., 22″ x 18″

12,680 Dog Fight Off Ortona, Italy. C., 24" x 32"
12,681 Cpl L.G. Ellis, DCM. C., 18" x 22"
12,682 Farnese Castle. W., 14 1/4" x 10 1/4"
12,683 Fire Orders. Pencil, 10" x 14 1/8"
12,684 Focke-Wulf 190 Shot Down over Berardi Crossroads. W., 10" x 14"
12,685 Fossacesia from the East. W., 9 1/2" x 14"
12,686 'G' Ops 'Spartan' Exercise. C., 15" x 30"
12,687 German Anti Tank Gun Position. W., 10 3/4" x 15 1/2"
12,688 Gun Fire, Artillery Ranges. Wales, Sept. 1943. C., 30" x 40"
12,689 Gun Positions. W., 10" x 14 3/8"
12,690 Gun Positions and Carrier. C., 18" x 25"
12,691 L 13282 Pte W.A. Haggard, DCM. C., 22" x 18"
12,692 W-4170 Pte G. Hessey-White. C., 22" x 18"
12,693 A. 19407 Sgt G.A. Hickson, DCM. C., 22 1/4" x 18"
12,694 Hitler Line Barrage, Italy. C., 32" x 48"
12,695 Hitler Line Barrage. Three pencil drawings mounted on 1 mat, 12 1/2" x 18 3/4", 8" x 10", 8" x 10"
12,696 Supervisor J.P. Kidd. P., 17" x 14"
12,697 Major A.T. Law, DSO. C., 22" x 18"
12,698 A Light Aid Detachment Workshop. W., 10 3/8" x 14"
12,699 Maintenance in Harbour. W., 10 1/2" x 15"
12,700 A:21509 Pte J. Maier, DCM. C., 22 1/4" x 18 1/4"
12,701 Main Division Headquarters. W., 11 1/2" x 8"
12,702 Medium Gun Position Before San Vito Chietino Italy. W., 9 1/2" x 14"
12,703 Medium Gun Position. C., 24" x 30"
12,704 Melfa River Crossings. W., 9 1/2" x 12 3/4"
12,705 Melfa River Crossings – Italy. C., 30" x 48"
12,706 Night Air Attack Before the Hitler Line. C., 24" x 30"
12,707 Night Sentry. W., 8 1/4" x 8 1/4"
12,708 Ortona Street Scene. W., 14 1/2" x 10 5/8"
12,709 Passing Stonehenge. Pencil, 9 1/2" x 23 1/2"
12,710 Preparing Class 30 Double-Single Bailey Bridge for Demolition. W., 10 1/2" x 14 1/4"
12,711 Rear Division Headquarters. W., 10 3/4" x 14"
12,712 Reinforcements Moving Up in the Ortona Salient. C., 30" x 40 1/8"
12,713 Right Gun – Ranging. C., 20" x 30"
12,714 Major General J.H. Roberts, DSO, MC. C., 30" x 25"
12,715 San Vito Chietino. Chalk, 10 1/2" x 14 1/8"
12,716 Section of the Hitler Line. W., 7 3/4" x 11 3/4"
12,717 Scout Cars in Harbour. W., 8 1/2" x 13 5/8"
12,718 H42067 Sgt G.F. Sherlow. C., 22 1/2" x 18 1/2"
12,719 B36973 CSM J. Stewart, DCM. C., 22" x 18"
12,720 Strong Point on the Adolf Hitler Line. Pen and ink, 10" x 14 1/4"
12,721 Strong Point on the Adolf Hitler Line. W., 9 3/4" x 12 3/4"
12,722 Tank Advance, Italy. C., 30" x 40"
12,723 Tank Convoy. W., 9" x 9 3/4"
12,724 Tanks Entraining. W., 10 1/2" x 14 1/4"
12,725 Tank Transporter Unit. W., 9" x 12 1/2"

12,726 Town of Castelnuova Della Daunia, Italy. W., 10 5/8″ x 14 5/8″
12,727 Honorary Captain J.L. Wilhelm, MC. P., 17 1/4″ x 13 3/4″

Edwin Headley Holgate

Born 1892 at Allendale, Ontario. Pupil of William Brymner at the school of the Art Association of Montreal. Studied in Paris before the First World War at the Grande Chaumier and Julian academies. Served in Canada, Britain and France with the CEF from 1916 to 1918. Returned to Paris in 1921 to study at the Académie Colarossi. Was influenced by Morrice. Settled in Montreal in 1922. Painted on the Skeena River, British Columbia in 1926. Member of the Group of Seven, 1931-33, and founding member of the Canadian Group of Painters, 1933. A.R.C.A. in 1935. Taught at the school of the Art Association of Montreal, 1935-40.

Served as an Official War Artist with the RCAF from February 1943 until September 1944. While overseas painted portraits and scenes of fighter units in the South of England and bomber activities in Yorkshire. Resumed painting after the war while living at Morin Heights, Quebec. Painter and wood-cut artist.

11,482 S/L P.L. Archer, DFC. Conté, 17 3/8″ x 14 1/8″
11,483 P/O L.E. Baxter. Conté, 20 1/2″ x 15 3/4″
11,484 P/O George Beurling, DSO, DFC, DFM and Bar. C., 30″ x 25″
11,485 S/L M.W. Beveridge, DFC. Charcoal, 21 1/4″ x 15 3/4″
11,486 Sgt Pilot G.R. Brown. Conté, 18 1/2″ x 14 5/8″
11,487 F/L R.A. Buckham, DFC. Conté, 17 1/4″ x 14″
11,488 W/C D.H. Burnside, DFC and Bar. Charcoal, 18 7/8″ x 15 3/4″
11,489 Canadian Destroyers. C., 24″ x 28″
11,490 W/C L.V. Chadburn, DFC. Conté, 22 1/2″ x 16 7/8″
11,491 F/L W.G. Conrad, DFC. Conté, 20″ x 15 1/2″
11,492 F/L B.G. Crew. Conté, 20 3/8″ x 15 1/2″
11,493 The Dispersal Hut, 408 Squadron, Kenley, Surrey. Egg T. on B., 28 3/4″ x 27 1/2″
11,494 P/O Dean Dover. Conté, 21 1/2″ x 15 1/2″
11,495 W/C W.D. (Tiny) Ferris, DFC. Conté, 18 3/4″ x 14 3/4″
11,496 Fighter Pilot Getting into Parachute Harness. Pencil, 12″ x 7 3/8″
11,497 F/L H.C. Godefroy, DFC. Conté, 17 1/4″ x 14 1/4″
11,498 Grooming a Spitfire. B., 20″ x 24″
11,499 Halifax Bomber – Bomb Bay Open. Charcoal, 17 1/2″ x 22 1/2″
11,500 S/L C.M. Magwood, DFC. Conté, 17 1/8″ x 14 5/8″
11,501 S/L Magwood's Kite. C., 20″ x 24″
11,502 W/C Dal. Russell, DSO, DFC and Bar. Conté, 21″ x 15 1/2″
11,503 F/O Robert L. Spence. Conté, 20 1/2″ x 14 7/8″
11,504 S/L R.W. McNair, DFC. Conté, 16 1/2″ x 13 1/2″
11,505 F/L R.G. (Bob) Middlemass, DFC. Conté, 20″ x 15 1/2″
11,506 On RCAF Station, Kenley, Surrey. B., 20″ x 24″
11,507 S/L I.C. Ormston, DFC. Conté, 21″ x 15 1/2″

11,508 Pilot Mounting his Spitfire. Ink and charcoal, 19 1/2" x 24"
11,509 RCAF Station, Kenley. Ink and charcoal, 19 1/2" x 24"
11,510 Sgt Pilot W.N. Schmitt. Conté, 18 5/8" x 15 5/8"
11,511 Spitfire on Dawn Readiness. C., 30" x 37"
11,512 W/C J.M.W. St Pierre, DFC (USA). Conté, 19" x 14 3/4"
11,513 The Squadron Takes Off. Conté, 9 1/4" x 12 1/4"
11,514 F/O W.E.P. Soeder, Navigator. Conté, 18" x 14 3/4"
11,515 Washing Down Spitfire '5'. Wash, 18 1/2" x 23 3/8"
11,516 Watching the Take Off. W., 9 1/4" x 12 1/4"
11,517 Wet Day. B., 20" x 24"
11,518 F/O R. Wozniak. Pencil, 18 7/8" x 15 1/2"

Edward John Hughes

Born in 1913 at Vancouver. Studied at the Vancouver School of Art with F.H. Varley and J.W.G. Macdonald. Painted murals in co-operation with Paul Goranson and Orville Fisher.

Enlisted in the Canadian Army (Active) in September 1939 and served as a gunner and service artist. Served as an Official War Artist from February 1942 until July 1946. Held the rank of captain. Painter of training scenes in Canada and during his sixteen months in the United Kingdom, and of operations in Kiska in the Aleutians in 1943-44.

Resumed painting after the war and now lives on Vancouver Island.

12,728 Advancing Through Anti-Tank Scaffolding. Pencil. 10" x 14 1/4"
12,729 Adak Harbour. Ink and wash, 11" x 15"
12,730 Anti-Aircraft Gun. P., 12 3/4" x 15 3/4"
12,731 Anti-Raid Stations. Pencil, 10" x 14 1/4"
12,732 Anti-Tank Gun Time Test. C., 17 1/2" x 24 1/4"
12,733 Anti-Tank Scaffolding and Cement Blocks. Pencil, 10" x 14 1/4"
12,734 Anti-Tank Shoot. Pencil, 10" x 14"
12,735 Anti-Tank Shoot #2. Pencil, 10" x 14 1/4"
12,736 Anti-Tank Shoot #3. Pencil, 10" x 14 5/8"
12,737 Anti-Tank Shoot #4. Pencil, 10" x 14"
12,738 Approaching Storm. Pencil, 10" x 15"
12,739 Armoured Car. C., 40 1/4" x 48 1/4"
12,740 Armoured Car Brownings and Chimney Pots. Pencil, 12" x 16 1/8"
12,741 Armoured Car Crew Erecting a Tent. Pencil, 8" x 10"
12,742 Armoured Car in an English Street. Pencil, 10 5/8" x 14 3/4"
12,743 Armoured Car Crew at Lunch. Pencil, 10 5/8" x 14 3/4"
12,744 Armoured Car Under Natural Camouflage. Pencil, 10 3/4" x 14 7/8"
12,745 Armoured Cars at Shooting Practice. Pencil, 10 5/8" x 14 3/4"
12,746 Armoured Cars Firing at Dummy Tanks. W., 15" x 18 1/4"
12,747 Armoured Cars Firing into a Quarry. Pencil, 10 5/8" x 14 3/4"
12,748 Armoured Cars Firing. Pencil, 10 5/8" x 14 3/4"
12,749 Armoured Cars Firing. Pencil, 12" x 16 1/8"

12,750 Armoured Cars in an English Town. Pencil, 18 7/8" x 24 1/2"
12,751 Armoured Cars in Hove. Pencil, 10 5/8" x 14 7/8"
12,752 Armoured Cars on A Street in Hove. Pencil, 10 3/4" x 14 7/8"
12,753 Armoured Cars Ready to Fire. Pencil, 12" x 16 1/8"
12,754 Armoured Cars, Scout Car and Motor Bike. P., 8 1/2" x 10 5/8"
12,755 Armoured Cars Under Camouflage Nets. Pencil, 12" x 16 1/8"
12,756 Lt Armstrong. Pencil, 10" x 8"
12,757 Artillery Exercise. Pencil, 10" x 11 7/8"
12,758 At Connaught Camp, July, 1941 (4 sketches mounted on cardboard). Pencil, a) 10" x 8", b) 8 7/8" x 8", c) 6 3/8" x 8", d) 7 1/2" x 8"
12,759 Barley Cove, Kiska. P., 12 3/4" x 15 3/4"
12,760 Barley Cove, Kiska. P., 8 1/2" x 10 5/8"
12,761 Battery Command Post. Pencil, 8" x 10"
12,762 Battery Command Post. Pencil, 10" x 8"
12,763 Battle Order (Front). Pencil, 15" x 10 5/8"
12,764 Bazooka Demonstration, Kiska. Charcoal with pencil, 21 1/2" x 28"
12,765 Bazooka. Conté, 10 3/4" x 15"
12,766 Major Beattie. Pencil, 10" x 8"
12,767 Bell Tents. Pencil, 10" x 14"
12,768 Bivouac Area. Pencil, with color notes, 10 5/8" x 15"
12,769 Bivouac in a Sussex Wood. W., 12" x 15"
12,770 Black Mountain. Pencil, 10" x 14"
12,771 Boarding the *Cherikof*. W., 10 3/4" x 14 3/4"
12,772 Boats Arriving Through A Snowstorm, Kiska. W., 20 1/4" x 27 1/8"
12,773 Bofors Gun Crew, Kiska Camp. Conté, 11" x 15"
12,774 Bofors Gun Overlooking Kiska Camp. Conté, 11" x 15"
12,775 Bren Gun Carrier in a Village Lane. W., 12 1/2" x 17 1/2"
12,776 Breakfast on Iron Rations. Pencil, 14 3/4" x 10 5/8"
12,777 Bren Gunner in Pit. Pencil, 10" x 14 1/4"
12,778 Brigade Men's Mess. P., 8 1/2" x 10 5/8"
12,779 'Bugs', Limbers and 25-Pounder Guns. Pencil, 10 1/8" x 12"
12,780 'C' and 'D' Companies Camp. Pencil, 10" x 14 5/8"
12,781 Camouflaged Gun Pit. Pencil, 10" x 14 1/8"
12,782 Camouflaged Pit. Pencil, 10" x 14 1/4"
12,783 Camouflaged 25-Pounder. Pencil, 15" x 20"
12,784 Camouflaging an Armoured Car. C., 24" x 30"
12,785 Camouflaging an Armoured Car with Nets. W., 14 3/4" x 19 1/2"
12,786 Camouflaging an Armoured Car with Net. Pencil, 8" x 10"
12,787 Camp and Athey Wagons. Conté, 10 3/4" x 15"
12,788 Camp Kitchen. Pencil, 10" x 8"
12,789 Camp of HQ Company. Pencil, 10" x 14 5/8"
12,790 Camp Scene with Tractor-Dozer on Kiska. Conté, 10 7/8" x 15"
12,791 Canadian Fusiliers Camp near Maple Hill. Conté, 10 3/4" x 15"

12,792 A Canadian Infantryman. C., 30″ x 20″
12,793 A Canadian Soldier. Pencil, 10″ x 8″
12,794 Canteen Queue, Kiska. C., 40 1/8″ x 43 1/8″
12,795 Card Game. Pencil, 10 5/8″ x 14 7/8″
12,796 Caterpiller Tractor in Snow. Conté, 11″ x 15″
12,797 Caterpiller Tractor with Blade and Wire Rope Winch. Conté, 10 7/8″ x 15″
12,798 Caterpillar Tractor with Blade in Snow. Pencil, 11″ x 15″
12,799 'C' Company Orderly Room. C., 24″ x 32 1/2″
12,800 Lt W. Chinneck. Pencil, 10″ x 8″
12,801 Church. P., 12 3/4″ x 15 3/4″
12,802 Cleaning Armoured Car Browning Guns. Pencil, 12″ x 16 1/8″
12,803 Cleaning Bore of Bofors Guns. Conté, 11″ x 15″
12,804 Cleaning Browning Guns. Pencil, 10 5/8″ x 14 7/8″
12,805 Cleaning Snow from Roof of Men's Mess. Pencil, 10 5/8″ x 15″
12,806 The Coal Dump. C. on B., 16″ x 20″
12,807 Coastal Defence Gun and Crew. C. on B., 20″ x 40″
12,808 The *Columbia* and the *Branch.* W., 10 5/8″ x 14 3/4″
12,809 Command Post on a Scheme. Pencil, 8″ x 10″
12,810 Constructing a Shelter. Pencil, 5 7/8″ x 8 3/4″
12,811 Control Camp. Pencil, 9 1/2″ x 14″
12,812 Convoy Through Wales. W., 12″ x 15″
12,813 Convoy Passing Through Trecastle, Wales. C. on B., 15 1/2″ x 21″
12,814 Convoy Passing Through Bramber. Pencil, 10 5/8″ x 14 3/4″
12,815 Convoy Returning to Camp. C., 19″ x 26″
12,816 Convoy Through Wales, 1943. C., 24″ x 30 1/4″
12,817 Cookhouse out of Doors at a 'Harbour'. Pencil, 12″ x 16 1/8″
12,818 Corporal in Battle Order. Pencil, 15″ x 10 5/8″
12,819 Corporal with 81 mm mortar. Pencil, 15″ x 10 5/8″
12,820 Covered Gun. P., 12 3/4″ x 15 3/4″
12,821 Covered Gun under Camouflage Net. Pencil, 10″ x 12″
12,822 Covered Gun under Trees. Pencil, 10″ x 12″
12,823 Covered 25-Pounder. Pencil, 9 3/4″ x 12″
12,824 Covered 25-Pounder. Pencil, 10″ x 12″
12,825 Covered 25-Pounders. Pencil, 10″ x 12″
12,826 Covered 25-Pounders under Trees. W., 15 7/8″ x 23″
12,827 Covered Trailer. Conté, 11″ x 15″
12,828 18-cwt Gun Truck. Pencil, 9 1/2″ x 14″
12,829 18-cwt Gun Truck. Pencil, 10″ x 14 1/2″
12,830 Demonstration Mortar Firing – Kiska. C. on B., 19 1/2″ x 28 3/4″
12,831 Demonstration of Mortar Firing at Salmon Lagoon. Pencil, conté and white chalk, 11″ x 15″
12,832 Describing Manoeuvres over a Microphone. Pencil, 8″ x 10″
12,833 Despatch Rider. Pencil, 12″ x 16 1/8″
12,834 Despatch Rider. Pencil, 10″ x 8″
12,835 Despatch Rider #2. Pencil, 10″ x 8″
12,836 Despatch Rider #3. Pencil, 10″ x 8″

12,837 Despatch Rider #4. Pencil, 8″ x 10″
12,838 Details of Winter Equipment. Conté, 11″ x 15″
12,839 Digging a Slit Trench. Pencil, 10 5/8″ x 14 3/4″
12,840 Dumping Coal. Conté, 11″ x 15″
12,841 Early Morning PT. C., 30″ x 40″
12,842 Early Morning Light, Kiska Harbour. Pencil, conté and white chalk, 11″ x 14 7/8″
12,843 Edge of Brigade HQ Camp. Pencil and W., 10 5/8″ x 14 3/4″
12,844 Edge of Brigade Headquarters Camp. P., 12 3/4″ x 15 3/4″
12,845 Embarkation. W., 17 1/4″ x 21 1/2″
12,846 Enemy Plane Approaching from the Sea. Pencil, 10 5/8″ x 14 7/8″
12,847 Engineers Working on Gun Emplacement. Pen and ink, 10″ x 14 1/4″
12,848 Erecting MT Tent. Pencil, 8″ x 10″
12,849 Erecting Scaffolding. Pencil, 8″ x 10″
12,850 Falling in the Guard. Pencil, 11 7/8″ x 16 1/8″
12,851 Field Kitchen. W., 10″ x 15 1/4″
12,852 Field Kitchen. W., 16″ x 23″
12,853 Figures for Anti-Tank Shoot. Pencil, 10″ x 11 7/8″
12,854 Figures for Anti-Tank Shoot #2. Pencil, 10″ x 11 7/8″
12,855 The Flag at Brigade Headquarters, Kiska. W., 10 1/2″ x 14 1/2″
12,856 Firing Bren Gun at Moving Target. Pencil, 11 7/8″ x 15″
12,857 The Focke-Wulfe 190. W., 17″ x 22 1/2″
12,858 The Fuel Dump. Conté, 11″ x 15″
12,859 Green Alert! Conté, 11″ x 15″
12,860 Green Alert! Carbon pencil, 21″ x 26 3/4″
12,861 Grounded Japanese Freighter in Kiska Harbour. Conté, 11″ x 15″
12,862 Grounded Japanese Freighter in Kiska Harbour. Wash, 11″ x 15″
12,863 Grounded Japanese Freighter. Pencil, 10 3/4″ x 14 3/4″
12,864 Guarding the Harbour. Pencil, 8″ x 10″
12,865 Guarding the Harbour. Pencil, 10″ x 14 1/4″
12,866 Gunfire. W , 12″ x 15″
12,867 Gun Pits Overlooking the Adur River. W., 14″ x 18 1/2″
12,868 Gun Truck with Vickers MG. Pencil, 10″ x 14 5/8″
12,869 Gun Trucks Parked under Bushes. Pencil, 10″ x 14″
12,870 Guns under Trees. C., 12 3/4″ x 15 3/4″
12,871 Lt A. Hamer. Pencil, 10″ x 8″
12,872 Hauling Coal to Their Tents. Conté, 11″ x 15″
12,873 Hauling Supplies to Canadian Camp, Kiska. Conté, 11″ x 15″
12,874 Hills, Adak Harbour. Conté, 11″ x 15″
12,875 The Hills to West of Barley Cove, Kiska. P., 12 3/4″ x 15 3/4″

12,876 30-Hundred Weight and Gun Trucks. Pencil, 10″ x 13 7/8″
12,877 Inside the MT Tent. Pencil, 9 7/8″ x 11 7/8″
12,878 Interior of Officer's Mess. Charcoal, 21 5/8″ x 28 3/8″
12,879 Interior of Westminster Abbey. P., 15 3/4″ x 12 3/4″
12,880 Interior of Westminster Abbey. C., 36″ x 20″
12,881 Japanese Gun, Kiska. W., 10 1/2″ x 14 1/2″
12,882 Japanese Mountain Gun in Snow. Conté and W., 10 5/8″ x 14 3/4″
12,883 Jeep and Four Armoured Cars. Pencil, 11 7/8″ x 16 1/8″
12,884 Jeeps and Armoured Cars. Pencil, 10 5/8″ x 14 7/8″
12,885 Jeeps and Armoured Cars in an English Street. P., 8 1/2″ x 10 5/8″
12,886 Jeeps on a Hilltop. Pencil, 8″ x 10″
12,887 Junior Officer's Quarters. Pencil, 14 1/8″ x 10″
12,888 Kiska Harbour. P., 8 1/2″ x 10 5/8″
12,889 Kiska Harbour. Conté, 20 3/4″ x 26 7/8″
12,890 Kiska Harbour. Conté, 11″ x 15″
12,891 Kiska Harbour from Northeast. Pencil, conté and white chalk, 11″ x 15″
12,892 Kiska Harbour from RCASC Dump. P., 12 3/4″ x 15 3/4″
12,893 Kiska Harbour Looking North. Conté, 11″ x 15″
12,894 Kiska Harbour with Little Kiska and Segula Island. Conté and white chalk, 10 7/8″ x 14 7/8″
12,895 Kiska Volcano. P., 12 3/4″ x 16″
12,896 The Kiska Volcano. W., 11″ x 14 7/8″
12,897 Lancing College. Pencil, 8″ x 10″
12,898 The Last Boat Home. Conté and W., 10 5/8″ x 14 3/4″
12,899 Loading Ammunition Belts. Pencil, 10 5/8″ x 14 3/4″
12,900 Loading 25-Pounder Ammunition on the *Meke*. Conté, 11″ x 15″
12,901 Looking Forward on Troop Ship. Conté, 11″ x 15″
12,902 Lookout in Sandbag Shelter. Pencil, 14 1/8″ x 10″
12,903 The Lookout on Green Beach. Conté, 11 1/8″ x 15″
12,904 Lookout Tower. Wash, 10″ x 14 1/8″
12,905 The Lookouts at Barley Cove. W., 20 1/2″ x 27 1/4″
12,906 MG Mounted on a Truck. C. on B., 15 1/2″ x 21″
12,907 MG Section Firing on the Range. Pencil, 10″ x 14″
12,908 Machine Gun Practice. C., 20″ x 40 1/2″
12,909 Machine Gunners on the Ranges. W., 15″ x 20″
12,910 Maintenance, Bofors. W., 19 7/8″ x 30 1/8″
12,911 Maintenance in Camp. Pencil, 8″ x 10″
12,912 Maintenance on Armoured Cars. Pencil, 10 5/8″ x 14 7/8″
12,913 Maintenance on Armoured Cars. Pencil, 10 5/8″ x 14 3/4″
12,914 Maintenance on Bofors Gun. Conté, 11″ x 15″
12,915 Maintenance on Bofors, Kiska. Conté, 11 1/8″ x 15″
12,916 Maintenance on 25-Pounder. Pencil, 8″ x 10″
12,917 Maintenance on a Truck. Pencil, 8″ x 12″
12,918 Maintenance on Jeeps and Armoured Cars. Pencil, 10 5/8″ x 14 3/4″
12,919 Maintenance on Six Pounders (I). Pencil, 10 5/8″ x 15″

12,920 Maintenance on Six Pounders (II). Pencil and ink, 10 5/8″ x 15″
12,921 Manhandling a 60-Pounder. Pencil, 10″ x 13 1/4″
12,922 Maple Hill and Edge of Camp. Conté, 10 5/8″ x 15″
12,923 Marching to the Boats, Kiska. W., 10 5/8″ x 14 3/4″
12,924 Capt McLellan. Pencil, 10″ x 8″
12,925 Meal Parade on Aft Deck of Troopship. Conté, 11″ x 15″
12,926 Men Having Lunch in Worthing. Pencil, 8″ x 10″
12,927 Moonlight Adak Harbour, Kiska. W., 17 3/4″ x 24 1/2″
12,928 Moonlight on Adak Harbour. Wash, 11″ x 14 7/8″
12,929 Morning, Kiska Harbour. P., 8 1/2″ x 10 5/8″
12,930 Mortar Barrel, Tripod and Base Plate. Conté, 10 3/4″ x 15″
12,931 Mortar Firing Practice. C. on B., 20″ x 16″
12,932 Mortar Platoon in Battle Order. Pencil, 15″ x 10 5/8″
12,933 Mortar Practice at Barley Cove. Conté and W., 10 1/2″ x 14 3/8″
12,934 Mortar Training with Smoke Bombs at Lady Hill. Pencil, white chalk and ink, 11″ x 15″
12,935 Motorcycle. Pencil, 8″ x 10″
12,936 Motorcycle #2. Pencil, 10″ x 8″
12,937 Motorcycle, Left Side. Pencil, 8″ x 10″
12,938 Negro Troops Loading Ammunition. Conté and W., 10 5/8″ x 14 5/8″
12,939 'Netting' Wireless Sets. Pencil, 12″ x 16 1/8″
12,940 Lt Nicholls. Pencil, 10″ x 8″
12,941 OC's Office. Pencil, 8″ x 10″
12,942 Officer in Battle Order. Pencil, 15″ x 10 3/4″
12,943 Officer in Full Marching Order. Conté, 15″ x 10 5/8″
12,944 Officers Mess. Pencil, 8″ x 13 1/2″
12,945 Officers Observing Manoeuvres. Pencil, 8″ x 10″
12,946 An Old Saxon Church. Pencil, 10″ x 14 1/4″
12,947 On Anti-Tank Shoot. W., 7″ x 20″
12,948 On Guard. C., 12 3/4″ x 15 3/4″
12,949 Operator in a Camouflaged Armoured Car. Pencil, 10 5/8″ x 14 3/4″
12,950 Operator in His Turret. Pencil, 10 5/8″ x 14 3/4″
12,951 The Outpost at Barley Cove. W., 20 7/8″ x 28 3/4″
12,952 Outpost Camp at Lady Hill, Kiska. P., 12 3/4″ x 15 3/4″
12,953 Outpost Going to Their Station in Snowstorm. Pencil, 10 5/8″ x 15″
12,954 Packing up Camouflage Nets. Pencil, 8″ x 10″
12,955 Panorama, Kiska Harbour. W., 20 1/4″ x 27 1/4″
12,956 Parade Ground on Kiska. Conté, 21 3/8″ x 28 3/8″
12,957 Parking for the Night. B., 20″ x 26 3/8″
12,958 Passing Snowstorm and Distant Ships. Conté, 11″ x 15″
12,959 Passing Snowstorm, Kiska. P., 12 3/4″ x 15 3/4″
12,960 Patrol Dismissing in Camp. C., 42 1/4″ x 30″
12,961 Patrol in White Parkas Passing Moron Lake. Conté, 10 5/8″ x 15″
12,962 Patrol, Kiska. C., 30 1/4″ x 36″
12,963 Sgt Pennoyer. Pencil, 14″ x 10″

12,964 Picket Duty. Pencil, 10″ x 8″
12,965 Picket Duty, #2. Pencil, 10″ x 8″
12,966 Picking Up Supplies at RCASC Dump. Conté, 10 5/8″ x 15″
12,967 Lt Pierce-Goulding. Pencil, 8 1/4″ x 8″
12,968 Prepare for Action. W., 8 5/8″ x 14 1/2″
12,969 Armoured Cars Preparing to Move Off. Pencil, 12″ x 16 1/8″
12,970 Pulling Through 25-Pounder. Pencil, 10″ x 8″
12,971 Pulling Through 25-Pounder #2. Pencil, 10″ x 8″
12,972 RCASC Supply Dump at Kiska. W., 10 1/2″ x 14 1/2″
12,973 RCASC Tractors Parked for the Night. Conté and ink, 11″ x 15″
12,974 RCD at Hove. P., 8 1/2″ x 10 1/2″
12,975 RCD at Hove, England. P., 8 1/2″ x 10 1/2″
12,976 RCD at Hove, England. P., 8 1/2″ x 10 5/8″
12,977 RCD near Ditchling. P., 8 1/2″ x 10 5/8″
12,978 RCD near Ditchling. P., 8 1/2″ x 10 5/8″
12,979 Rear of 30-cwt Truck. Pencil, 14″ x 10″
12,980 Lt Reesor. Pencil, 10″ x 8″
12,981 Refueling Vehicles. Pencil, 10 3/4″ x 14 7/8″
12,982 Capt Richards. Pencil, 10″ x 8″
12,983 Rifles and Tommyguns. Conté, 11 1/8″ x 14 7/8″
12,984 RMR Camp. Conté, 10 7/8″ x 15″
12,985 RMR Outpost Platoon Firing Mortar at Lady Hill. Conté, 10 5/8″ x 15″
12,986 Road to 'C' Coy's Camp. Pencil, 10″ x 14″
12,987 Road to 'D' Company Battle Station. Pencil, 9 7/8″ x 12″
12,988 Road to Kiska Harbour. P., 8 1/2″ x 10 5/8″
12,989 The Road to Kiska Harbour. W., 10 1/2″ x 14 3/4″
12,990 Route March. C., 40″ x 48″
12,991 Route March, Early Morning. W., 20 1/4″ x 27″
12,992 Route March, Petawawa. W., 12 3/4″ x 17 1/2″
12,993 Scout and Armoured Car in Hove. Pencil, 10 5/8″ x 14 7/8″
12,994 Scout Car Backing into Curb. Pencil, 10 5/8″ x 14 7/8″
12,995 Scout Car on a Hilltop. Pencil, 8″ x 10″
12,996 Sea and Cliffs. Conté with colour note, 10 7/8″ x 15″
12,997 Segula Island, Kiska. P., 8 1/2″ x 10 5/8″
12,998 The Sentry. W., 16 3/8″ x 9″
12,999 Sentry. Pencil, 10″ x 12″
13,000 Sentry. Pencil, 10″ x 8″
13,001 Sentry #2. Pencil, 10″ x 8″
13,002 Sergeant in Full Marching Order. Pencil, 15″ x 10 5/8″
13,003 The Sergeant's Mess. C. on B., 28″ x 39 7/8″
13,004 Shore Defences from Lookout Tower. Pen and ink, 10″ x 14 1/8″
13,005 Signalman and RCD Armoured Car in Harbour. W., 22 1/2″ x 17″
13,006 Signaller. Pencil, 8″ x 10″
13,007 Sketch for Anti-Tank Shoot. Pencil, 10″ x 14 5/8″
13,008 Sketch for 'Armoured Cars, Scout Car and Motor Bike'. Pencil, 8″ x 10″

13,009 Sketch for 'Bivouac in a Sussex Wood'. Pencil, 8″ x 10″

13,010 Sketches and Notes for Armoured Cars Firing at Lyd. Pencil, 12″ x 16 1/8″

13,011 Sketch for 'Japanese LAA Gun' and 'Kiska Volcano'. Conté, 10 5/8″ x 15″

13,012 Sketches for 'Erecting Scaffolding'. Pencil, 10″ x 14 1/8″

13,013 Sketches for 'Erecting Scaffolding'. Pencil, 10″ x 14 1/8″

13,014 Sketch of a Corporal. Pencil, 10″ x 14 5/8″

13,015 Sketch of Men in Truck #1. Pencil, 10″ x 14 5/8″

13,016 Sketches for Men in Truck #2. Pencil, 10″ x 14 5/8″

13,017 Southdowns. P., 12 3/4″ x 15 3/4″

13,018 Lt Starling. Pencil, 10″ x 8″

13,019 Starting on Manoeuvres. W., 12″ x 15″

13,020 Still Life Group, Kiska. Conté, 10 3/4″ x 15″

13,021 Storm Clouds over the Sea. Pencil, conté and white chalk, 10″ x 14 7/8″

13,022 Street in Wales. P., 12 3/4″ x 15 3/4″

13,023 Studies and Notes for 'Cookhouse' and Anti-Tank Gun (11). Pencil, various sizes

13,024 Studies and Notes for 'Manhandling a Sixty Pounder' (6). Pencil, various sizes

13,025 Studies for Church Parade (5). Pencil, various sizes

13,026 Studies for Commandant's Office, Orderly Room and Anti-Tank Gun (8). Pencil, various sizes

13,027 Studies for Connaught Rifle Range (8). Pencil, various sizes

13,028 Studies for Connaught Rifle Range (37). Pencil, various sizes

13,029 Studies for 'Field Kitchen' (8). Pencil, various sizes

13,030 Studies for 'Gunfire' (17). Pencil, various sizes

13,031 Studies for 4.5″ and 6″ Howitzers at Petawawa (6). Pencil, various sizes

13,032 Studies for 'the Sergeants' Mess'. Pencil, a) 8″ x 9″, b) 8″ x 8″ , c) 7 1/8″ x 9″, d) 7 1/4″ x 8″

13,033 Studies of Petawawa – Miscellaneous (11). Pencil, various sizes

13,034 Studies for 'Prepare for Action' (3). Pencil, various sizes

13,035 Studies for 'The Sentry' (7). Pencil, various sizes

13,036 Studies for 'the Sergeants' Mess' (9). Pencil, various sizes

13,037 Study of Armoured Car. Pencil, 12″ x 16 1/8″

13,038 Study of Armoured Car. Pencil, 12″ x 16 1/8″

13,039 Study of Armoured Cars. Pencil, 10 3/4″ x 15 3/4″

13,040 Study of Battle Pack. Pencil, 15″ x 10 5/8″

13,041 Study of Tractor and Trailer, Left Front. Conté, 11″ x 15″

13,042 Study for Arrival of Canteen Truck. Pencil, 10″ x 14 1/8″

13,043 Study #1 for 'Breakfast on Iron Rations'. Pencil, 10″ x 8″

13,044 Study #2 'Breakfast on Iron Rations'. Pencil, 10″ x 8″

13,045 Study #4 'Breakfast on Iron Rations'. Pencil, 8″ x 10″

13,046 Study of Private Phillips. Pencil, 10″ x 14″

13,047 Study of 25-Pounder. Pencil, 8″ x 10″
13,048 Study Rear of 25-Pounder. Pencil, 8″ x 10″
13,049 Sunrise. P., 12 3/4″ x 15 3/4″
13,050 Supplies for Cookhouse Arriving. Conté, 11″ x 15″
13,051 Tank Tracks. Pencil, 8″ x 10″
13,052 Tea Time in the Field. Pencil, 10 5/8″ x 14 7/8″
13,053 Ten Minutes Rest – Kiska. C., 40″ x 48″
13,054 Tent and Nissen Huts. P., 12 3/4″ x 15 3/4″
13,055 Testing Sights on Hill Overlooking Worthing. Pencil, 8″ x 10″
13,056 Toronto Scottish Gun Truck in Wales. C., 22″ x 32″
13,057 Tractor with Athey Trailer, Right Side. Conté, 11″ x 13 1/2″
13,058 Tractor and Athey Wagons. Conté, 11″ x 15″
13,059 Tractor and Trailer, Front. Conté, 11″ x 15″
13,060 Tractor and Trailer, Front and Left Rear Views. Conté, 11″ x 15″
13,061 Tractor and Trailer, Right Rear. Conté, 10 7/8″ x 15″
13,062 The Trail to Lady Hill Outpost, Kiska. Conté with white chalk, 11″ x 15″
13,063 Training the Guard of Honour. Pencil, 8″ x 10″
13,064 Trecastle, Wales. Pencil, 10″ x 14 5/8″
13,065 Troop Command Post. Pencil, 10″ x 14 1/2″
13,066 Troop Command Post. Pencil, 8″ x 10″
13,067 Troop Manoeuvres. Pencil, 12″ x 16 1/8″
13,068 Troops and Equipment. Pencil, 10 7/8″ x 15″
13,069 Troops Going up Gang Plank # 1. Conté, 11″ x 15″
13,070 Troops Going up Gang Plank # 2. Conté, 11″ x 15″
13,071 Troops Loading Supplies on Athey Wagon. Conté, 11″ x 15″
13,072 Troops, Tractors and Sleigh. Pencil with colour note, 10 5/8″ x 15″
13,073 Tuning up the Engine. Pencil, 10 5/8″ x 14 3/4″
13,074 25-Pounder and Artillery 'Bug'. Pencil, 10″ x 12″
13,075 25-Pounder Firing on Ranges. Pencil, 10″ x 14 5/8″
13,076 25-Pounder Gun After Snowstorm, Kiska. Conté and ink, 10 5/8″ x 15″
13,077 25-Pounders in Camp. W., 15″ x 20″
13,078 25-Pounder on Hilltop Above Worthing, England. C., 24″ x 20″
13,079 25-Pounders on Practice Shoot. Pencil, 8″ x 10″
13,080 Unloading at Camp in Wales. W., 14″ x 20″
13,081 Unloading Coal. Carbon pencil, 22 1/4″ x 29″
13,082 Unloading Coal at RCASC Dump, Kiska. P., 8 1/2″ x 10 5/8″
13,083 Unloading Coal, RCASC Dump. Conté, 11″ x 15″
13,084 Unloading Rations at RCASC Dump. Conté, 11″ x 15″
13,085 Unloading Supplies at Camp. Conté, 11″ x 15″
13,086 Unloading Supplies, Kiska. C., 30″ x 40″
13,087 Untitled. P., 12 3/4″ x 15 3/4″
13,088 Untitled. C., 24″ x 30″
13,089 Untitled. Pencil, 11 7/8″ x 10″
13,090 Untitled (Battery Command Post). Pencil, 8″ x 10″
13,091 Untitled (Beach Defences – Church at Left). P., 12 3/4″ x 15 3/4″

13,092 Untitled (Canadian Soldier at Ease – from Rear). Pencil, 8″ x 10″

13,093 Untitled (Field Guns in Farmyard). C., 24″ x 30″

13,094 Untitled (Figure – Wire Entanglements in Background). P., 12 3/4″ x 15 3/4″

13,095 Untitled (Hayricks). P., 12 3/4″ x 16 1/8″

13,096 Untitled (LAD with 25-Pounders and Carrier). Pencil, 8″ x 10″

13,097 Untitled (Landscape – Flowers in Foreground, Mountains in Distance, Road at Right). P., 12 3/4″ x 16 1/8″

13,098 Untitled (Landscape – Machine Gun in Foreground). P., 12 3/4″ x 15 3/4″

13,099 Untitled. P., 12 3/4″ x 15 3/4″

13,100 Untitled (Landscape – Unfinished). P., 12 3/4″ x 15 3/4″

13,101 Untitled (Major of the Loyal Edmonton Regiment). Pencil, 10″ x 8″

13,102 Untitled Portrait (Major – Unknown). Pencil, 10″ x 8″

13,103 Untitled Portrait (Pte – Loyal Edmonton Regiment). Pencil, 8″ x 10″

13,104 Untitled (Rolling Landscape – Hedgerows). P., 12 7/8″ x 16 1/8″

13,105 Untitled (Soldier and Barbed Wire Enclosure). P., 12 3/4″ x 15 3/4″

13,106 Untitled (Study of Boots, Puttees and Trousers). Pencil, 10″ x 8″

13,107 Untitled (Two Figures – First Division – and Houses). P., 12 3/4″ x 15 3/4″

13,108 Valley to West of Range. Pencil, 10″ x 14 5/8″

13,109 Vickers MG on AA Mount. Pencil, 10″ x 14 5/8″

13,110 Vickers Machine Guns Firing at Salmon Lagoon, Kiska. Conté, 11″ x 15″

13,111 View of Dutch Harbour. Conté, 11″ x 15″

13,112 View from the Beach. Mixed Media, 10 3/4″ x 14 3/4″

13,113 View of Shoreham. Pencil, 8″ x 10″

13,114 View to West of Range. Pencil, 10″ x 14″

13,115 Waiting to Move Off. Pencil, 10 5/8″ x 14 7/8″

13,116 Lt Warburton. Pencil, 12″ x 9 7/8″

13,117 Watching for Enemy Planes. Pencil, 12″ x 16 1/8″

13,118 The Water Supply for Brigade HQ. Pencil, 10 5/8″ x 14 7/8″

13,119 Welsh Hill and Sky Effect. Pencil, 10″ x 14 5/8″

13,120 Williwaw. W., 18″ x 27 5/8″

13,121 Lt Col Wilson. Pencil, 10″ x 8″

13,122 Windy Weather. Conté, 11″ x 15″

13,123 Winnipeg Grenadiers Preparing to Evacuate. Conté, 10 3/4″ x 15″

13,124 Witchcraft Point. Pencil and white chalk, 10 7/8″ x 14 7/8″

13,125 Working on Anti-Tank Scaffolding. W., 17 1/2″ x 15 3/8″

13,126 Work Party en route to Beach. C. on B., 20″ x 25 5/8″

13,127 Work Party in Trailer Returning Through Hailstorm. Conté, 11″ x 15″

13,128 Work Party Returning to Camp, Kiska. Conté, 11″ x 15″

13,129 Universal Carrier. Pencil, 8″ x 10″

13,130 Figures for Anti-Tank Shoot #3. Pencil, 10″ x 12″
13,131 Machine Gun Nest. Pencil, 10″ x 14 1/8″
14,342 Starting on Manoeuvres. C., 24 1/4″ x 30 1/4″

Robert Stewart Hyndman

Born 1915, at Edmonton, Alberta. Studied at the Central Technical School, Toronto and at the Central School of Arts and Crafts, London, England. Worked as a book illustrator for a London publisher for two years.

Enlisted in the RCAF in June 1940, and on completion of pilot's training was commissioned in January 1941. For 21 months an instructor at No. 2 SFTS Uplands, near Ottawa. Posted overseas as Flight Lieutenant in July 1943. On completion of tour on Spitfires in Britain and North-West Europe he was appointed an Official War Artist, September 1944 and served until March 1946. Painter of portraits and of scenes of the Tactical Air Force in North-West Europe.

Since the war he has continued as portrait painter and teacher while living in Ottawa. Called out for special duty in 1955 to paint scenes with the Air Division, RCAF in Germany and France.

11,519 F/L J.A. Anderson, DSO. C., 25″ x 20″
11,520 Air Vice Marshal N.R. Anderson, CB. C., 30″ x 25″
11,521 G/C A.F. Avant, DSO, DFC. C.
11,522 S/L J.R. Beirnes. C., 30″ x 24 1/2″
11,523 Air Marshal Breadner. C., 32″ x 27″
11,524 Sgt M.E. Boreham, BEM. C., 27 1/4″ x 22 1/2″
11,525 Air Vice Marshal H. Campbell. C., 30″ x 25″
11,526 Air Vice Marshal Collard. C., 40″ x 25″
11,527 Air Vice Marshal Cowley. C., 30″ x 25″
11,528 Air Vice Marshal Croil. C., 30″ x 25″
11,529 Air Vice Marshal Cuffe. C., 30″ x 25″
11,530 Air Vice Marshal Curtis. C., 25″ x 30″
11,531 Dispersal Bay. C., 22″ x 30″
11,532 Dive Bombing V1 Sites, France. C., 30″ x 40″
11,533 S/L Dean Dover, DFC and Bar. C., 27 3/4″ x 33 1/2″
11,534 S/L H. Dowding, DFC. C. on B., 15 1/4″ x 11 1/2″
11,535 Air Marshal Edwards. C., 30″ x 25″
11,536 A/C J.E. Fauquier, DSO and Bar, DFC. C., 25″ x 19 7/8″
11,537 Air Vice Marshal Ferrier. C., 25″ x 30″
11,538 F/L Charles W. Fox, DFC and Bar. C., 27 7/8″ x 23 7/8″
11,539 Hon. Colin Gibson (Air Minister). C., 30″ x 24 7/8″
11,540 Air Vice Marshal Guthrie. C., 30 1/4″ x 25″
11,541 S/L R.K. Hayward, DSO, DFC. C., 24″ x 20″
11,542 Air Vice Marshal Heakes. C., 30″ x 25″
11,543 W/C K.L.B. Hodson, OBE, DFC and Bar, DFC (U.S.A.). C., 28″ x 23″
11,544 Air Vice Marshal James. C., 30″ x 25″
11,545 Air Marshal G.O. Johnson. C., 30 1/8″ x 25 1/8″
11,546 F/L G.W. Johnson, DFC and Bar. C., 27 1/8″ x 19 3/4″
11,547 W/C George Keefer, DSO, DFC and Bar. C., 20″ x 16″

11,548 G/C R.J. Lane, DSO, DFC and Bar. C., 20″ x 25″
11,549 S/L Gordon Lapp. C., 19 1/4″ x 13 3/4″
11,550 F/L Don Laubman, DFC and Bar. C., 25 1/4″ x 19 5/8″
11,551 Air Vice Marshal Laurence. C., 30″ x 25″
11,552 Air Marshal Leckie. C., 31″ x 26″
11,553 Air Vice Marshal McBierney. C., 30″ x 23 3/4″
11,554 S/L J.F. McElroy, DFC and Bar. C., 27 8/8″ x 22 1/4″
11,555 Air Vice Marshal C.M. McEwen, CB, MC, DFC and Bar. C., 33 1/2″ x 28″
11,556 W/C R.W. McNair, DSO, DFC and 2 Bars. C., 30″ x 24″
11,557 Air Vice Marshal Middleton. C., 31″ x 25 7/8″
11,558 G/C H.T. Miles, DFC and Bar. C., 25″ x 20″
11,559 W/C R.F. Miller, AFC. C., 25″ x 20″
11,560 G/C J.B. Millward, DFC and Bar. C., 25″ x 20″
11,561 Air Vice Marshal Morphee. C., 31″ x 26″
11,562 W/C H.A. Morrison, DSO, DFC. C., 30″ x 25″
11,563 Air Vice Marshal Nairn. C., 30″ x 25″
11,564 Normandy Dispersal. C., 30″ x 40″
11,565 Normandy Dust Bowl. C., 30″ x 40″
11,566 F/L Richard Holtby Pattison, DFC. C., 18″ x 14″
11,567 F/L J.G.L. (Larry) Robillard, DFM of Ottawa. C., 24″ x 20″
11,568 W/C B.D. Russell, DSO, DFC and Bar. C., 24″ x 30″
11,569 F/L C.F. Schaefer. C., 22″ x 30″
11,570 Air Vice Marshal Shearer. C., 30″ x 25 3/4″
11,571 Air Vice Marshal C.R. Slemon, C., 30″ x 24 7/8″
11,572 S/L Smith, DFC and Bar. Charcoal, 19 7/8″ x 14 7/8″
11,573 S/L W.M. Stephen, DSO. C., 25″ x 20″
11,574 Air Vice Marshal Stevenson. C., 30 1/8″ x 25 1/8″
11,575 LACW B.N.M. Stockton. C., 20″ x 16″
11,576 S/L M.S. Strange, DSO, DFC. C., 24 3/4″ x 19 3/4″
11,577 A/C Tackeberry. C., 30″ x 23 7/8″
11,578 S/L G.A. Sweeney, DSO, DFC. C. on B., 15 3/4″ x 11 7/8″
11,580 G/C R.S. Turnbull, DFC and Bar, AFC, DFM. C., 23 3/4″ x 19 3/4″
11,581 Wing Officer Taylor. C., 20 1/4″ x 16 1/8″
11,582 Air Vice Marshal G.E. Waite. C., 31″ x 26″
11,583 Wing Officer K.O. Walker. C., 24″ x 20″
11,584 F/L P. Wallace. Pencil, 12″ x 9 3/4″
11,585 Air Vice Marshal Walsh. C., 30″ x 25″
11,586 W/C D.J. Williams, DSO, DFC. C., 18″ x 14″
14,439 Above Falaise. C., 29 7/8″ x 40″

Charles Anthony Francis Law

Born 1916 at London, England of Canadian parents. Came to Canada with his parents at the end of the war. Lived in Ottawa and Quebec. Largely self-taught but studied under Franklin Brownell and Fred Varley at Ottawa and P. Tudor-Hart at Quebec. Has sketched with Frank Hennessey in the Gaspé and the Gatineau.

Joined Canadian Army (Active) in September 1939 but transferred to the RCN as sub-lieutenant RCNVR in 1940. Proceeded overseas in March 1940 and after further training appointed to MTBs. Awarded the

DSC and two Mentions in Despatches. Served as an Official War Artist from June 1945 until May 1946. Held rank of lieutenant commander. While overseas painted MTB scenes, scenes of the invasion of Normandy and some of Far Northern waters. On his return painted on both the East and West Coasts. Transferred to the RCN in May 1946. Released from the service in 1966 at Halifax in the rank of commander. Continued to paint while serving.

10,231 Autumn Colours of HMCS *Prince David.* P., 12 7/8" x 15 7/8"
10,232 Base, Sydney, Nova Scotia. P., 11" x 14"
10,233 The Base, Sydney, Nova Scotia. P., 11" x 14"
10,234 The Boom at the Mouth of Prince Rupert. P., 12 7/8" x 15 7/8"
10,235 Boom Defence Net. P., 12 7/8" x 15 7/8"
10,236 Boom Defence Vessel at Prince Rupert. P., 12 7/8" x 15 7/8"
10,237 Building Nissen Huts at HMCS 'Niobe'. Charcoal, 11 1/2" x 16 1/2"
10,238 Canadian Motor Torpedo Boats off the Normandy Coast. C., 24" x 30"
10,239 Canadian Destroyer Turned Over from the Royal Navy. C., 22" x 30"
10,240 Canadian Destroyer Refitting at a British Port. C., 22" x 30"
10,241 Canadian Landing Craft at a British Port. P., 14 3/4" x 18 1/8"
10,242 Canadian Landing Craft Get Ready. C., 24" x 30"
10,243 Canadian LCI (L)'s in a Mock Landing. C., 16" x 24"
10,244 Canadian LCI (L)'s in the North Atlantic Weather. C., 24" x 30"
10,245 Canadian LCI (L)'s New Dock. P.. 13" x 18 1/8"
10,246 Canadian MTBs Going into Action. C., 24" x 30"
10,247 Canadian Tribal Destroyers at Anchor at a British Port. C., 31 3/4" x 40"
10,248 Canadian Tribal Destroyers in Action. C., 40" x 60"
10,249 Canadian Tribal Destroyers Leaving on Patrol, Plymouth. C., 33 1/4" x 40 1/4"
10,250 Canadian 'Tribals' on Northern Convoy. C., 32" x 40"
10,251 Commissioning Day for a Canadian Corvette. C. 20" x 24"
10,252 The Corvettes Gallant End. P., 14" x 16 7/8"
10,253 Corvettes Sailing up the St Lawrence to the 'Graveyard'. C., 22" x 26"
10,254 Corvettes Waiting to be Decommissioned, Sydney, N.S. P., 14" x 16 3/4"
10,255 Decommissioning at HMCS 'Protector', Sydney, N.S. P., 14" x 17"
10,256 Decommissioning Corvette at HMCS 'Protector', Sydney, N.S. B., 20" x 24"
10,257 Decommissioning in Rain. P., 14" x 17"
10,258 Decommissioning, Rainy Weather, Sydney, N.S. C., 25" x 29 1/2"
10,259 East Coast Convoy. B., 18 3/8" x 24 1/2"
10,260 Early Morning. C., 29 7/8" x 36 1/4"
10,261 The End of the American Destroyers, Sydney, N.S. P., 14" x 17"

10,262 Esquimalt Harbour, B.C. C., 21″ x 28 1/4″
10,263 Evening. P., 5 1/2″ x 7″
10,264 The Gale of Hurricane Force on the Normandy Beach. C., 30″ x 40″
10,265 The Graveyard of Corvettes. P., 14″ x 17″
10,266 Graveyard, Sorel, P.Q. C., 39″ x 47 1/2″
10,267 HMCS 'Chatham' at Prince Rupert. C., 21″ x 28 1/4″
10,268 HMCS 'Chatham', Prince Rupert. P., 12 7/8″ x 15 7/8″
10,269 HMCS *Chaudière,* P., 13 7/8″ x 18″
10,270 HMCS *Chaudière* on Trials in Portsmouth. P., 14 3/4″ x 18 1/8″
10,271 HMCS *Chaudière* Re-Fitting. P., 12 7/8″ x 18 1/8″
10,272 HMCS *Chaudière* Re-Fitting. P., 12 7/8″ x 18 1/8″
10,273 HMCS *Forest Hill.* P., 13″ x 18 1/8″
10,274 HMCS *Forest Hill* Commissioning. P., 12 7/8″ x 18 1/8″
10,275 HMCS *Haida.* P., 13″ x 18 1/8″
10,276 HMCS *Haida* Scapa Flow, Evening. P., 13″ x 18 1/8″
10,277 HMCS *Huron.* P., 13″ x 18 1/8″
10,278 HMCS 'Naden' Esquimalt, B.C. P., 12 7/8″ x 15 7/8″
10,279 HMCS 'Niobe's' New Huts. P., 12 7/8″ x 18 1/8″
10,280 HMCS 'Protector' and Steel Works, Sydney, N.S. P., 14″ x 17″
10,281 HMCS 'Protector', Sydney, N.S. P., 14″ x 17″
10,282 HMCS *Restigouche.* P., 13″ x 18 1/8″
10,283 HMCS *Restigouche* and HMS *Viceroy.* P., 12 7/8″ x 18 1/8″
10,284 HMCS *Restigouche* Re-Fitting. P., 13″ x 18 1/8″
10,285 HMCS *Restigouche* Re-Fitting. P., 12 7/8″ x 18 1/8″
10,286 HMCS *Uganda,* Esquimalt Naval Base. C., 12 7/8″ x 15 7/8″
10,287 HMCS *Uganda* Re-Fitting. P., 13″ x 15 7/8″
10,288 HMCS *Uganda* Re-Fitting, Esquimalt. C., 24″ x 30″
10,289 LST Returning After Trials. P., 12 7/8″ x 15 7/8″
10,290 Late Afternoon. P., 12 7/8″ x 15 7/8″
10,291 Line Ahead. C., 28″ x 35 3/4″
10,292 Looking Out of the Officers' Mess Window. P., 12 7/8″ x 15 7/8″
10,293 Looking Toward the Naval Dockyard, Esquimalt, B.C. P., 12 7/8″ x 15 7/8″
10,294 Making Storage Space in HMCS 'Protector'. P., 11″ x 14″
10,295 Merchant Ship and Frigate Re-Fitting, Sydney, N.S. C., 19 1/8″ x 25″
10,296 Morning – Boom Defence, Esquimalt, B.C. P., 12 7/8″ x 15 7/8″
10,297 Morning Light, Esquimalt, B.C. P., 12 7/8″ x 15 7/8″
10,298 MTBs Leaving for Night Patrol off Le Havre. C., 40 1/8″ x 46 3/8″
10,299 The Naval Base – HMCS 'Chatham', Prince Rupert, B.C. P., 12 7/8″ x 15 7/8″
10,300 The Naval Chapel. P., 12 7/8″ x 15 7/8″
10,301 Painting Ship. P., 12 7/8″ x 15 7/8″
10,302 Painting Ship's Bottom. C., 24″ x 30″

10,303 Picking up MTB Survivors. C., 24″ x 30″
10,304 Quiet Morning, Esquimalt Harbour, B.C. C., 24″ x 30″
10,305 The Repair Ship. P., 12 7/8″ x 15 7/8″
10,306 Repair Ship in the Government Dry Dock. P., 12 7/8″ x 15 7/8″
10,307 Storing Ship. P., 12 7/8″ x 15 7/8″
10,308 Sunny Day at the Trots. P., 14″ x 17″
10,309 The Surrender of the German 'E' boats. C., 40″ x 48″
10,310 Survivors, Normandy, Off Le Havre. C., 38″ x 48″
10,311 Traffic in Scapa Flow. Charcoal, 11 3/8″ x 15 3/4″
10,312 Tribals at Scapa Flow. P., 13″ x 18 1/8″
10,313 The Trots at Sydney, Nova Scotia. P., 14″ x 17″
10,314 Windy Day in the British Assault Area. C., 30″ x 40 1/4″
10,315 Windy Day in the Graveyard at Sorel, P.Q. P., 14″ x 17″
10,316 War is over for Corvettes. C., 25″ x 26 1/4″

Thomas Reid MacDonald

Born 1908 at Montreal. Studied in Montreal with Adam Sherriff Scott and Edmond Dyonnet; also in Europe (1934). He enlisted in the Canadian Army (Active) in March 1941 at Montreal. Commissioned in May 1944 in the United Kingdom. Service Artist in London from March to August 1944. Served as Official War Artist from 7 August 1944 until September 1945. Held rank of lieutenant. Painted portraits and actions of 1 Canadian Infantry Division in Northern Italy during the breaking of the Gothic Line.

Head of the Department of Fine Arts, Mount Allison University 1946-47. Director of the Art Gallery of Hamilton from 1947 to the present day. A.R.C.A. 1947, and R.C.A. 1957.

13,135 Lt T.J. Allen. W., 21 7/8″ x 15 1/2″
13,136 Anti-Aircraft Position Outside Rimini. W., 15″ x 22″
13,137 Bomb Craters, Rimini. C., 24″ x 30″
13,138 Capt I.S. Brand. Conté, 19″ x 12 1/4″
13,139 Camouflaged Signal Truck. W., 11 1/8″ x 15 1/4″
13,140 Lt Col F.L. Caron. Conté heightened with white, 19″ x 12 1/8″
13,141 Lt P.R.V. Carr-Harris, MC. Pencil, 19″ x 12 1/8″
13,142 Capt A.J. Charbonneau, MC. Conté, 19″ x 12 1/4″
13,143 Church of San Lorenzo-in-Corregiano. W., 24 1/4″ x 24 1/4″
13,144 Church of San Lorenzo-in-Corregiano. W., 15 3/8″ x 22″
13,145 Church at San Lorenzo-in-Corregiano, Italy. W., 15 1/4″ x 22″
13,146 Church at San Martino, Italy. W., 15 1/2″ x 21 7/8″
13,147 SSM Ross Clarke, MM. Conté heightened with white, 19 1/8″ x 12 3/8″
13,148 Concentration Area near Livorno. W., 15 1/8″ x 22 1/8″
13,149 Conto Beata Sante, Italy. W., 15 1/4″ x 21 3/4″
13,150 Convoys Moving Up. W., 15 1/4″ x 22″

13,151 Lieutenant General H.D.G. Crearar, CB, DSO. C., 26 1/2″ x 23 1/2″

13,152 Damaged Tank and Canadian Graves near Cesenatico, Italy. C., 18″ x 31 3/8″

13,153 Damaged Tank and Canadian Graves near Cesenatico, Italy. W., 15 1/2″ x 22 1/2″

13,154 Major David W. Davidson. Conté heightened with white, 19″ x 12 3/8″

13,155 Demolished Bridge, Italy. W., 15 1/4″ x 21 3/4″

13,156 Florence – Duomo and Campanille, Italy. W., 15 1/4″ x 21 3/4″

13,157 Sgt F.J. Fontaine, MM. Conté heightened with white, 19″ x 12 3/8″

13,158 'G' Operations. W., 15 1/4″ x 22″

13,159 German Knocked-Out Tank. W., 15 1/2″ x 21 7/8″

13,160 German 7.5 Gun Emplacement, Italy. W., 15 3/8″ x 22″

13,161 Capt W.F. Gow. Conté heightened with white, 19 1/8″ x 12 1/4″

13,162 Capt I. MacDonald Grant, DSO. Conté, 19″ x 12 3/8″

13,163 Gun Tractor. W., 10 3/8″ x 14 7/8″

13,164 SSM C.R. Halstead, MM. Conté heightened with white, 19″ x 12 1/8″

13,165 Trooper Fred Harrison, MM. Conté, 19″ x 12 1/4″

13,166 Major W.G. Harrod, MC. Pencil, 19″ x 12 1/4″

13,167 Capt V. Ignatieff. Conté, 19 1/8″ x 12 1/4″

13,168 CSM V.G. Jackson, MM. Conté heightened with white, 18 7/8″ x 12 1/2″

13,169 Capt J.R. Koensgen. Pencil, 19″ x 12 1/4″

13,170 Lt T.R. MacDonald. C., 18″ x 15″

13,171 Trooper George MacLean, MM. Pencil, 19″ x 12 1/4″

13,172 Main Street of Ugnano, Italy. W., 15 1/4″ x 21 5/8″

13,173 Capt R.C. Mellow, MC. Pencil, 19″ x 12 1/2″

13,174 Missouri Crossroads, Italy. W., 15 1/4″ x 21 1/2″

13,175 Capt Carlo Modeano. Conté heightened with white, 19″ x 12 1/4″

13,176 Brigadier W.C. Murphy, DSO, ED. Conté heightened with white, 19″ x 12 1/8″

13,177 Night Travellers. C., 20″ x 32″

13,178 Capt J.U. Noetzlin. Conté heightened with white, 19″ x 12 1/8″

13,179 Major W.A. Ogilvie. C., 22″ x 17 7/8″

13,180 Pte P.S. O'Neill. Conté heightened with white, 19 1/8″ x 12 1/2″

13,181 Ostra Vetere, Italy. W., 15 1/4″ x 21 3/4″

13,182 Outskirts of Rimini. Pencil, 12 1/4″ x 19 1/8″

13,183 Pass in the Hills. W., 15 3/8″ x 22 5/8″

13,184 Passo, from the Monastery. W., 21 5/8″ x 15 1/8″

13,185 Passo, from the Monastery. C., 30″ x 24″

13,186 L/Cpl M. Pelletier, MM. Conté heightened with white, 19 1/8″ x 12 3/8″

13,187 Lt Col R.L. Purves, DSO. Conté heightened with white, 19″ x 12 1/4″

13,188 Questioning Prisoners of War. C., 24″ x 38″
13,189 Railway Carriage in War Time. C., 18″ x 22″
13.190 Rebels Crossover, Rimini. W., 15″ x 22″
13,191 Rebels Crossover, Rimini. W., 11 1/4″ x 15 1/4″
13,192 Reconnaissance Car on the Downs. C., 19″ x 27″
13,193 Lt Col C.A. Richardson. Conté heightened with white, 19″ x 12 1/8″
13,194 Major F.N. Ritchie, MC. Conté, 19″ x 12 3/8″
13,195 Rimini as Approached on 'Sun' Route. W., 15 1/2″ x 22″
13,196 Rimini. C., 30″ x 40″
13,197 Trooper R. St Louis, MM. Conté, 19″ x 12 1/2″
13,198 Serrungarina, Italy. W., 15 3/8″ x 21 1/2″
13,199 Square of the Fallen, Ravenna, Italy. C., 24″ x 36″
13,200 Square of the Fallen, Ravenna, Italy. W., 15″ x 21 1/2″
13,201 Tank Conversion Shop. W., 10 3/8″ x 14 1/4″
13,202 Tanks in Repair Shop. W., 10 3/8″ x 14 1/4″
13,203 Tank Repair Shop. W., 10 3/8″ x 14 1/4″
13,204 Tank Tracks on Rail Siding. W., 10″ x 14″
13,205 Tanks on Cesenatica Road, Italy. W., 15 1/2″ x 22″
13,206 Capt G.C. Tinning. Red Chalk heightened with white, 19″ x 12 1/4″
13,207 Capt G.C. Tinning. Conté, 19 1/8″ x 12 1/4″
13,208 Church on San Fortunato Feature. C., 32″ x 38″
13,209 CSM D.E. Upton, DCM, MBE. Pencil, 19 1/8″ x 12 1/4″
13,210 Major J.R. Walker, MC. Conté, 19″ x 12 3/8″
13,211 Welding on Gun Tractor. W., 10 1/8″ x 14″
13,212 Capt L.A. Wrinch. W., 21 1/4″ x 15 1/4″
13,213 'You'll Get Used to It'. C., 24″ x 12″

Donald Cameron MacKay

Born 1906 at Fredericton N.B. Studied at Nova Scotia College of Art, Chelsea Polytechnic under P.H. Jowett and Graham Sutherland, the Académic Colarossi and at the University of Toronto under Arthur Lismer. Formerly a teacher at the Northern Vocation School in Toronto, and lecturer in Fine Art, Dalhousie University.

Commissioned lieutenant 5 September 1939 on enlistment in the RCN at Halifax. Served as an Official War Artist from July 1943 until July 1944. During this time painted on the East Coast and Newfoundland. Released from the service September 1945.

Principal of the Nova Scotia College of Art since 1951. Lives at Halifax.

10,054 Outward Bound. Pastel, 9 7/8″ x 12 7/8″
10,317 Quartermaster at the Helm. Conté, 11″ x 8 1/2″
10,318 Fiddley Deck of Corvette #1. Wash, 11″ x 8 1/2″
10,319 Seaman Hauling on Line. Wash, 11″ x 8 1/2″
10,320 Seaman Hauling on Line #2. Wash, 11″ x 8 1/2″
10,321 Seaman. Wash, 11″ x 8 1/2″
10,322 Forecastle HMCS *Kenora*. Wash, 11″ x 8 1/2″
10,323 Signalling Team. Wash drawing, 11″ x 8 1/2″
10,324 Signalman with 10″ Projector. Wash drawing, 11″ x 8 1/2″
10,325 Starboard Lookout Bridge of Bangor Sweeper. Wash drawing, 11″ x 8 1/4″

10,326 Fiddley Deck of Corvette #2. Wash, 11" x 8 1/2"
10,327 Taking a Bearing HMCS *Galt*. Conté, 8 1/2" x 11"
10,328 Picking Up Dan Buoy. Conté, 11" x 8 1/2"
10,329 Cold Signalman, HMCS *Restigouche*. Conté, 8 1/2" x 11"
10,330 Ready Use Ammunition Locker. Conté, 11" x 8 1/2"
10,331 Towing, HMCS *Galt*. Conté, 8 1/2" x 11"
10,332 Towing – Clearing Lines. Conté, 8 1/2" x 11"
10,333 Oerlikon Gun's Crew. Conté, 11" x 8 1/2"
10,334 Independent Salvoes. Conté, 8 1/2" x 11"
10,335 Full Calibre Shot 4-Inch Gun. Conté, 8 1/2" x 11"
10,336 Out Sea Boats. Conté, 8 1/2" x 11"
10,337 Cleaning Oerlikon Parts. Conté, 8 1/2" x 11"
10,338 Starboard Oerlikon Gun. Conté, 8 1/2" x 11"
10,339 Signals HMCS *Galt*. Conté, 8 1/2" x 11"
10,340 HMCS *Galt* Berthing Jetty 5. Conté, 8 1/2" x 11"
10,341 First Lieutenant with Duty Watch. Conté, 11" x 8 1/2"
10,342 Sailing Orders. Conté, 8 1/2" x 11"
10,343 Cleaning Pompom, HMCS *Hepatica*. Conté, 8 1/2" x 11"
10,344 Pompom, HMCS *Hepatica*. Conté, 8 1/2" x 11"
10,345 2-Pounder A/A Gun 'Pompom'. Conté, 8 1/2" x 11"
10,346 2-Pounder A/A 'Pompom' #2. Conté, 8 1/2" x 11"
10,347 Forward Oerlikon Position ML *Q-087*. Conté, 8 1/2" x 11"
10,348 Bridge of ML. Conté, 8 1/2" x 11"
10,349 Signal Hoist, HMCS *Fennel*. Conté, 11" x 8 1/2"
10,350 Airing Flags, HMCS *Fennel*. Conté, 11" x 8 1/2"
10,351 After-Bridge, HMCS *Fennel*. Conté, 8 1/2" x 11"
10,352 Studies of Details of Oerlikon Gun #1. Conté, 11" x 8 1/2"
10,353 Studies of Details of Oerlikon Gun #2. Conté, 11" x 8 1/2"
10,354 HMCS *Milltown* Quarterdeck. Conté, 8 1/2" x 11"
10,355 HMCS *Milltown* – Looking Aft. Conté, 8 1/2" x 11"
10,356 After Oerlikon. Conté, 8 1/2" x 11"
10,357 Chipping Ice off Depth Charge Racks. Conté, 11" x 8 1/2"
10,358 Cracking Ice off Depth Charge Thrower. Conté, 11" x 8 1/2"
10,359 Ice on Fore-Stay. Conté, 11" x 8 1/2"
10,360 Cracking Ice from DC Thrower. Conté, 11" x 8 1/2"
10,361 Chipping Ice from Gun Shield. Conté, 11" x 8 1/2"
10,362 Clearing Ice with Steel Line. Conté, 11" x 8 1/2"
10,363 Sentry, Jetty 4. Conté, 11" x 8 1/2"
10,364 HMCS *Iroquois* – Midship, Starboard Side Looking Aft. Conté, 8 1/2" x 11"
10,365 43-Inch Searchlight Projector, HMCS *Iroquois*. Conté, 11" x 8 1/2"
10,366 "X" and "Y" Guns HMCS *Iroquois*. Conté, 11" x 8 1/2"
10,367 A Little Game in the Stokers Mess, HMCS *Wallaceburg*. Conté, 8 1/2" x 11"
10,368 Seaman's Mess, HMCS *Wallaceburg*. Conté, 8 1/2" x 11"
10,369 Watch Off, HMCS *Wallaceburg*. Conté, 8 1/2" x 11"
10,370 Seaman's Mess, HMCS *Wallaceburg*. Conté, 11" x 8 1/2"
10,371 Jetty #3. Conté, 11" x 8 1/2"
10,372 Forecastle Party Securing to Compass Buoy. Conté, 11" x 8 1/2"
10,373 Painting Depth Charge Throwers. Conté, 11" x 8 1/2"
10,374 LTO with his Wires. Conté, 11" x 8 1/2"

10,375 Heaving Line. Conté, 11" x 8 1/2"
10,376 Heaving Line #2. Conté, 11" x 8 1/2"
10,377 Berthing Instructions to the Quarter Deck Party. Conté, 11" x 8 1/2"
10,378 Quartermaster and Officer of the Watch. Conté, 8 1/2" x 11"
10,379 Hosing down the Cable. Conté, 8 1/2" x 11"
10,380 Weighing Anchor. Conté, 8 1/2" x 11"
10,381 Convoy from Port Side, HMCS *Kenora.* Conté, 8 1/2" x 11"
10,382 Washing down the Forecastle, HMCS *Kenora.* Conté, 8 1/2" x 11"
10,383 Forenoon Watch, Washing Forecastle. Conté, 8 1/2" x 11"
10,384 Sentry, Jetty 5. Conté, 11" x 8 1/2"
10,385 Scheme for HMCS *Assiniboine* and German Ship *Hannover* Coloured chalk, 7 1/2" x 9 1/2"
10,386 Scheme for HMCS *Assiniboine* and German Ship *Hannover* #2. Coloured chalk, 5 3/8" 7 3/4"
10,387 Airing Bunting. Coloured pencil, 12 1/2" 9 3/8"
10,388 Anchorage. B., 12 7/8" x 17"
10,389 Anti-Aircraft Gun and Crew in Action. C., 24 1/8" x 30"
10,390 Atlantic Charter. P., 12" x 16"
10,391 Bridge of Bangor Minesweeper. B., 12" x 16"
10,392 Bridge of HMCS *Restigouche.* B., 12" x 16"
10,393 Burning Searchlights. B., 12" x 16"
10,394 Burning Searchlights in Harbour. Pencil and Chalk, 10" x 13"
10,395 Cleaning Fouled Wire. Coloured pencil, 9 3/8" x 12 3/8"
10,396 Cleaning the Pompom. Coloured pencil, 9 3/8" x 12 3/8"
10,397 Cleaning the Pompom. C., 30" x 24"
10,398 Cleaning the Pompom, No. 2. P., 9" x 12"
10,399 Coastal Convoy – Cape Smoky. Pencil and chalk, 10" x 13"
10,400 Convoy, Afternoon. Coloured pencil, 9 1/2" x 12"
10,401 Convoy Anchorage. Coloured pencil, 9 1/2" x 12"
10,402 Convoy Protection. B., 12" x 16"
10,403 Corvette Bridge, C., 24" x 30"
10,404 Crane, No. 3 Jetty. P., 16" x 12"
10,405 Diver, First Class. C., 24 1/8" x 30"
10,406 Diver, First Class. B., 12" x 16"
10,407 Docking. C., 24 1/8" x 30 1/4"
10,408 CPO 'Bert' Drake. Crayon, 18 3/8" x 14"
10,409 Examination Anchorage. Pencil and chalk, 10" x 13"
10,410 Examination Officer Boarding Merchant Ship. C., 24" x 13"
10,411 Fiddley Deck of Corvette. Pencil and chalk, 10" x 13"
10,412 Flag Deck. Pencil and chalk, 13" x 10"
10,413 Fog. P., 12" x 16"
10,414 Four-Inch Gun, Corvette. W., 13 3/8" x 17 3/8"
10,415 4-Inch Gun's Crew. W., 13" x 14"
10,416 Halifax Harbour. Pencil and chalk, 10" x 13"

10,417 Halifax Harbour. B., 12″ x 16″
10,418 Halifax Harbour in Snow. P., 12″ x 16″
10,419 Helmsman. Coloured pencil, 12 1/2″ x 9 1/2″
10,420 HMCS *Kenora.* Pencil and chalk, 13″ x 10″
10,421 HMCS *Restigouche.* C., 24″ x 30″
10,422 Iced Up. B., 12″ x 16″
10,423 In the Camber Jetty #3, Halifax, N.S. C., 24″ x 30″
10,424 In the Camber #3 Jetty. B., 12″ x 16″
10,425 Last Dog Watch. B., 12″ x 16″
10,426 Launching HMCS *Micmac.* B., 12″ x 16″
10,427 Let Go Aft. W., 14 1/2″ x 18″
10,428 Making Fast. P., 12″ x 16″
10,429 Mending Safety Nets. Coloured pencil, 12 1/4″ x 9 7/8″
10,430 Mine Destruction. C., 23″ x 30″
10,431 Mine Destruction. B., 12″ x 16″
10,432 Mine Sweeping Award. W., 16 7/8″ x 14″
10,433 Oerlikon Gunners. Coloured pencil, 9 1/4″ x 12″
10,434 Out Sea Boat. B., 12″ x 16″
10,435 Pompom Gunners. P., 12″ x 16″
10,436 Port Side of Corvette HMCS *Galt* Looking Aft. Pencil and chalk, 10″ x 13″
10,437 Protection. C., 24 1/8″ x 30 1/8″
10,438 Sailing Orders Received by Signal. Crayon, 9 1/2″ x 12 1/2″
10,439 Sailors Welcome. P., 16″ x 11 7/8″
10,440 Securing Alongside a Jetty at Night. Coloured pencil, 9 3/8″ x 12 3/8″
10,441 Securing Depth Charges. Pencil and chalk, 10″ x 13″
10,442 Setting, Jetty 5. Pencil and chalk, 10″ x 13″
10,443 Signal Flag Hoist. C., 24″ x 30″
10,444 Signal Projector, Bangor Minesweeper. Pencil and chalk, 13″ x 10″
10,445 Signalling by Lamp. Coloured pencil, 9 1/2″ x 12″
10,446 Snowflakes and Starshell. Pencil and chalk, 10″ x 13″
10,447 Splicing Manila. Coloured pencil, 9 3/8″ x 12 1/2″
10,448 Starboard Depth Charge Thrower. W., 8 1/4″ x 10 1/4″
10,449 Stringing Accommodation Ladder on Boat Deck. Pencil and chalk, 10″ x 13″
10,450 Taking on Supplies. W., 13″ x 15 1/4″
10,451 Tattooing. B., 12″ x 16″
10,452 No. 3 Camber. W., 13 1/2″ x 16 1/4″
10,492 Mine Sweeping Award, HMCS *Nanoose.* Conté, 11″ x 8 1/2″

Rowley Walter Murphy

Born 1892 at Toronto. Studied at the Toronto Technical School, Central Ontario School of Art and Industrial Design, and the Pennsylvania Academy of Fine Arts, Philadelphia. Marine painter, illustrator, and designer of stained glass. Instructor at the Ontario College of Art. A.R.C.A. 1941.

Employed on ship camouflage design in 1941-42. Served as an Official War Artist from June 1943 until May 1944. Held the naval rank

of lieutenant. Painted mostly in the Esquimalt area but also painted some pictures on the Great Lakes.

Resumed teaching at the Ontario College of Art after the war and wrote and illustrated articles of marine interest.

10,453 Aircraft Carrier. P., 11 1/2" x 15 7/8"
10,454 Airing out Tanks. Ink, 11" x 13 5/8"
10,455 American Ore Carrier. Wash, 11" x 13 5/8"
10,456 'Bangor' Entering Esquimalt. C., 24" x 30"
10,457 Barrage Balloons. Pencil and wash, 10 7/8" x 13 1/2"
10,458 Barrage Balloons. Sault Ste Marie. Wash, 10 7/8" x 13 5/8"
10,459 CVE from Forward. Charcoal pencil, 22" x 30 3/4"
10,460 CVE – Vancouver. Pencil, 22 3/4" x 31 1/4"
10,461 Convoy in Rough Weather. C., 11" x 18"
10,462 Gunshoot Esquimalt. P., 12" x 16"
10,463 Freighter Under Way. P., 11 3/4" x 16"
10,464 HMCS *Prince Rupert* Alongside. Pencil, 22 1/2" x 30 1/2"
10,465 Bickford Tower. W., 22 3/4" x 31 3/8"
10,466 Lighthouse and Beached Tug. W., 22 3/4" x 31 3/8"
10,467 Study of HMCS *Prince Robert* Alongside. Pencil and W., 19 1/8" x 25 1/2"
10,468 HMCS *Prince Robert* Alongside No. 1. Pencil and W., 22 3/4" x 31"
10,469 Beached Lifeboat No. 1. W., 19" x 25 1/2"
10,470 Beached Lifeboat No. 2. W., 19" x 25 1/2"
10,471 Fire Fighting Practice, Esquimalt. G., 22 3/4" 31 1/8"
10,472 Freighters Loaded with Iron Ore. Wash, 10 7/8" x 13 5/8"
10,473 HMCS *Armentiers,* Esquimalt. Charcoal Pencil, 22 3/4" x 31 1/4"
10,474 HMCS *Chebogue,* Esquimalt. Pencil and W., 22 1/2" x 31 1/4"
10,475 HMCS *Prince Robert* Alongside No. 2. P., 11 7/8" x 16"
10,476 HMCS *Prince Robert* Alongside No. 3. W., 22 1/2" x 31 1/8"
10,477 HMCS *Prince Robert* Under Air Attack. P., 11 3/4" x 16"
10,478 HMCS *Prince Rupert* (K324), Esquimalt. G., 22 7/8" x 31"
10,479 HMCS *St Catherines* Entering Esquimalt Harbour. Conté, 21 3/4" x 31"
10,480 HMCS *Vancouver* Alongside, Esquimalt. W., 22 1/4" x 30 3/4"
10,481 Seamen on Jetty Being Instructed on Bends and Hitches. P., 11 3/4" x 16"
10,482 Minesweeper, Mountains and Sky. P., 11 3/4" x 16"
10,483 Aeroplanes, Exhaust Trails in Sky. P., 11 1/2" x 16"
10,484 Ships and Aircraft. P., 11 3/4" x 15 7/8"
10,485 'Prince Ship' at Sea. P., 11 3/4" x 16"
10,486 Tanker at Sea. P., 11 5/8" x 16"
10,487 Newly Launched Freighter with Attending Tugs. Pencil 11" x 13 5/8"
10,488 Fisherman Reserve Vessel *Z-126* Under Way in Heavy Weather. P., 11 3/4" x 16"
10,489 Jetty Scene. P., 11 3/4" x 16"
10,490 Freighter at Sea. P., 11 3/4" x 16"
10,491 Broadside of Freighter at Sea. B., 12" x 16"
10,493 Port Bow View, Escort Aircraft Carrier, Pacific Coast. C., 24" x 30"

10,494 'Prince Ship' and Lysander – Esquimalt. P., 11 1/8″ x 16″
10,495 'Prince Ship' Under Air Attack. C., 40″ x 48″
10,496 Steamship in Esquimalt Harbour. Pencil, 10 7/8″ x 13 5/8″
10,497 Vancouver, No. 3. P., 11″ x 16″
10,498 Vancouver, No. 2. W., 22 3/4″ x 31 1/8″
10,499 Vancouver, No. 4. P., 12″ x 16″

Jack Nichols

Born 1921 at Montreal. Largely self-taught, but was at times associated with F.H. Varley and Louis Muhlstock. Spent some summers as a deck hand on Great Lakes freighters in the early forties. Commissioned by the National Gallery along with Michael Forster to depict the activities of the merchant navy and voyaged from Halifax to the Caribbean in 1943.

Joined the RCN in February 1944. Served as an Official War Artist from April 1944 until August 1945. Held rank of lieutenant. Painted principally scenes of the Normandy landings and destroyer actions near Brest.

Won a Guggenheim fellowship and painted and travelled in the U.S.A., 1947-48. Taught at the Vancouver School of Art, 1948. Award at II International Exhibition of Drawing and Engraving, Lugano, Switzerland, 1952. His lithographs were shown at the Venice Biennale, 1958.

Note

In many cases the drawings that follow, while often labelled conté, are in fact in a mixed technique of varying proportions of charcoal, chalk, pencil, and turpentine wash.

10,500 Action Aboard HMCS *Iroquois.* Conté, 22 7/8″ x 28 3/4″
10,501 Atlantic Convoy. Conté, 28 3/4″ x 22 5/8″
10,502 Atlantic Crossing. Conté, 28 5/8″ x 22 7/8″
10,503 Canadian Soldier with French Children. Conté, 28 3/4″ x 22 3/8″
10,504 Commando and Signaller. Conté, 28 3/4″ x 23″
10,505 Drowning Sailor. C., 30″ x 24″
10,506 Eight to Twelve Watch. Conté, 22 3/4″ x 28 1/2″
10,507 First Aid Station. Conté, 26 5/8″ x 39 1/2″
10,508 Galley Scene. Conté, 22 5/8″ x 28 1/2″
10,509 German Prisoners being Handled. Conté, 23 1/2″ x 28 7/8″
10,510 Handling Survivors, off Normandy. Conté, 22 5/8″ x 28 5/8″
10,511 Head of a Wounded Soldier Crying. Conté, 9 1/4″ x 8 3/8″
10,512 Heaving on the Tail of a Converted Minesweeper. Conté, 22 3/4″ x 28 1/2″
10,513 Infantry in LSI under Bombing Attack. Conté, 23″ x 28 3/4″
10,514 Loading Gun During Action at Sea. B., 24″ x 18″
10,515 Men Going to Action Stations. C., 50 1/4″ x 34 1/4″
10,516 Men on HMCS *Iroquois* at Action Stations. Conté, 28 3/4″ x 22 3/4″
10,517 Men Relaxing near Carley-Float. C., 50 1/4″ x 34″

10,518 Merchant Seamen, The Manning Pool, Halifax. Conté, 22 5/8″ x 28 5/8″

10,519 Merchant Ship Leaving at Night. Conté, 22 1/4″ x 24 5/8″

10,520 Mess Deck. C., 34″ x 50″

10,521 Navy Police and Sentry in Dockyard, Halifax. Conté, 28″ x 21 3/4″

10,522 Negro Sailors Returning on Board a Canadian Ship. Conté, 22 1/2″ x 28 1/2″

10,523 Normandy Scene, Beach in 'Gold Area'. C., 48 1/2″ x 54″

10,524 Sketch of Ammo Passer. Conté, 13 3/4″ x 13 5/8″

10,525 Ready for Action. Conté, 23 5/8″ x 10 3/8″

10,526 Sailors in Harbour Craft Leaving for Ship. Conté, 22 3/4″ x 28 5/8″

10,527 Sailors Practising with 4 inch Guns. Conté, 22 3/4″ x 28 5/8″

10,528 Survivors off Arromanches. Conté, 17 1/8″ x 14 3/8″

10,529 Taking Survivors on Board. C., 48″ x 40″

10,530 Troops in Hospital. C., 54″ x 40 1/4″

10,531 Troops Moving Forward 1945. Conté, 22 5/8″ x 12 7/8″

10,532 Troops Moving Forward, Normandy. C., 36″ x 44 1/8″

10,533 Shore Leave. Conté, 26 1/2″ x 20 1/8″

10,534 Young Sailor from St Margarets Sea Training School. Conté, 24 7/8″ x 23 1/2″

13,132 Leaving an Artificial Harbour off Normandy. Conté, 29 1/4″ x 32 1/4″

William Abernethy Ogilvie

Born 1901 in Cape Province, South Africa. Began his studies in Johannesburg. Came to Canada in 1925 and studied further at the Art Student's League, New York. Founding member of the C.G.P., 1933. Painted a mural in the chapel of Hart House, University of Toronto, in 1936. Director of the school of the Art Association of Montreal, 1938-41.

Enlisted in the Canadian Army (Active) in August 1940. Employed as a service artist CMHQ London from October 1941 until commissioned in February 1942. Served as an Official War Artist from February 1942 until September 1946. Held the rank of major. Awarded the MBE.

Senior army artist overseas, he painted a variety of scenes in the United Kingdom ranging from AA defences on the Thames estuary to Forestry Corps camps and invasion training scenes in Scotland. In Sicily and Italy, he painted units and men of 1 Canadian Division and in North-West Europe, men and units of 4 Canadian Armoured Division as well as the aftermath of airborne operations.

Taught at the Ontario College of Art, Toronto, in the years following the war. Visited South Africa in 1954 and Greece and South Africa again in 1965. Awarded a government fellowship in 1957 to paint in Italy.

13,214 'A' Squadron – 18 Armoured Car Regiment. Wash, 5 1/2″ x 10″

13,215 Advanced Air Support Vehicle near Agira, Sicily. W., 10 1/2" x 14 3/4"
13,216 Advanced Dressing Station. W., 10 1/4" x 14 1/4"
13,217 Airborne Artillery. W., 9 1/2" x 13 3/4"
13,218 Air Sentry in a Convoy. W., 22" x 14 3/4"
13,219 Alfriston Ranges. W., 11" x 14 1/4"
13,220 Amberley Mount. Pen, ink & gouache, 8 7/8" x 11 7/8"
13,221 Ambulances Crossing Churchill Bridge. W., and ink, 11" x 15"
13,222 *Andes* at Anchor. Conté, 8" x 9 3/8"
13,223 *Andes, Oronsay,* TC 15, Conté, 7 1/4" x 9 1/8"
13,224 *Andes,* TC 15. Conté, 7 1/4" x 9 1/4"
13,225 Anti-Tank Guns and Jeeps about to Land. Pen and wash, 7 1/8" x 9 3/4"
13,226 Anti-Tank Men Manhandling Their Guns. Pen, ink and W., 11" x 15 1/4"
13,227 Anti-Tank Tactics. Pencil, 5 1/8" x 10"
13,228 Anti-Tank Tactics. Pencil, 6 1/8" x 10"
13,229 Approach to Assoro. Pen and wash, 10 3/8" x 14 3/4"
13,230 Ardno Beach, Inverary. Conté, 8" x 10"
13,231 Ardno Beach, Inverary. Conté, 8" x 10"
13,232 Arrival of TC 15. G., 8 7/8" x 13 1/4"
13,233 Art Students at the Statue of Neptune. Pen and W., 7 1/4" x 9 3/4"
13,234 Assault Landing. G., 9 3/4" 14 1/2"
13,235 Assembling the Raft. Pencil, 10 3/4" x 15"
13,236 At a Cross Roads. W., 13 1/8" x 18 1/4"
13,237 At Rail. Pen and ink, 8" x 5"
13,238 Attack on Pill-Boxes by Flamethrowers. Pen, ink and G., 9 1/2" x 13 3/8"
13,239 Background Note. Pencil, 8 3/8" x 12"
13,240 Barrel Bearer (Bofors). Pencil, 8 1/4" x 12"
13,241 Barrel Spanner (Bofors). Pencil, 8 3/8" x 12"
13,242 Bathing in the Mediterranean. Pen and W., 9 3/4" x 14"
13,243 Battery Command Post in a Wood. W., 11 1/4" x 15 1/4"
13,244 Beach Scene, Catania, Sicily. W., 7 1/4" x 9 5/8"
13,245 Beginning an Assault by Storm Boat. W., 7 1/4" x 9 5/8"
13,246 Bivouac. Pen and sepia, 6 1/2" x 7 1/2"
13,247 Bivouac. Conté, 11" x 13 1/2"
13,248 Blown Bridge and Diversion. Pen and crayon, 9 3/4" x 13 3/4"
13,249 Bofors on Seawall-Site. Pencil, 9 3/8" x 14"
13,250 Bombed City. W., 10 3/8" x 14 1/4"
13,251 Bombed House and the Church of St Agatha. W., 10 5/8" x 15"
13,252 Bombed Houses, Caen, Normandy. C., 30" x 24"
13,253 Bombed Out. Crayon, 16 1/2" x 25 3/4"
13,254 The Break Through, near Perrières, Normandy. Pen, ink and W., 10 1/2" x 14 1/2"
13,255 Brigade Headquarters near Ossoro, Italy. W., 7 1/4" x 10 1/4"
13,256 Burial in the Hills. Pen and crayon, 9 1/2" x 14 1/2"
13,257 Burnt Buildings, Caen. Crayon and W., 19" x 13 1/2"

13,258 Burnt-Out Mark IV Tank and Dead German Soldier. Pen and ink and W., 7" x 9 1/2"
13,259 Burnt-Out Tanks. W., 12" x 18"
13,260 Calvary and Tanks. W., 10 5/8" x 14 1/2"
13,261 Camouflaging Tanks in a Wheatfield. W., 10" x 14"
13,262 Canadian Bofors Gunners – Maintenance. W., 21 1/4" x 28 3/4"
13,263 1 Canadian Division – *Circassia.* Pencil, 8 1/8" x 13"
13,264 1 Canadian Division, Gare Loch. Conté, 8 1/8" x 13"
13,265 Canadian Light Anti-Aircraft Gunners at a Fighter Station. C., 27 1/2" x 37 1/2"
13,266 Canadian Tanks in a Farm. W., 10 5/8" x 14 7/8"
13,267 Canadian Tanks in a Training Area. Conté, 7" x 10 1/4"
13,268 Canadian Tanks Manoeuvering. W., 11 3/8" x 15 1/4"
13,269 Captured Italian Hospital Tents. W., 9 1/2" x 13 5/8"
13,270 Carrier. Pen, ink and wash, 9 1/2" x 14 3/4"
13,271 Carriers. G., 9" x 13 3/4"
13,272 Carriers. Pen and ink, 8 5/8" x 14 3/4"
13,273 Carriers at Evening. G., 9 1/8" x 14 3/4"
13,274 Carriers. Pencil, 6 5/8" x 9 1/8"
13,275 Carriers Climbing. G., 9 1/4" x 13 1/4"
13,276 Carriers in a Wood. Conté, 9 1/2" x 13"
13,277 Carriers Near Aldershot. C., 19" x 27"
13,278 Carriers Starting on an Exercise. Conté, 9 3/8" x 13 3/8"
13,279 Casualty Going Aboard Hospital Carrier. W., 10 3/8" 13 3/4"
13,280 'Cat' and 'Arch' at Work. G., 10 3/8" x 14 3/4"
13,281 Catania – No. 1 CBRD Rest Camp. Ink, 7 1/2" x 10"
13,282 'C' Coy – Carlton and Yorks. Pencil, 11" x 15"
13,283 HMT *Circassia* – 1st Cdn Div. Pencil, 8 1/8" x 13 1/8"
13,284 HMT *Circassia* – 1st Cdn Div. Wash and ink, 8" x 13"
13,285 HMT *Circassia.* Conté, 8 1/8" x 13 1/8"
13,286 HMT *Circassia* – Mediterranean. Pencil, 14" x 10 3/8"
13,287 HMT *Circassia* – Mediterranean, Seaforths. Pencil, 10 1/8"x 13 3/4"
13,288 *Circassia* (Notes Made off Gourock). Pencil and wash, 10 1/2" x 14 1/2"
13,289 *Circassia* (Note Made off Gourock). Wash, 10 1/2" x 14 1/2"
13,290 Coming off Landing Ship Infantry. Conté, 14 7/8" x 10 3/4"
13,291 Comand Post. Colour note, 5 3/8" x 8 3/8"
13,292 Command Post, Assoro. W., 14" x 10"
13,293 Company Headquarters. W., 11 1/2" x 15 1/2"
13,294 Constructing Battery Command Post. Colour note, 5 3/8" x 8 3/8"
13,295 Constructing Battery Command Post. W., 10 1/2" x 16 3/4"
13,296 Control Car, #1. Conté, 8" x 10"
13,297 The Control Car. W., 8 3/8" x 11 7/8"
13,298 Control Car #2. Conté, 15" x 22"
13,299 Convoy En Route to Sicily. Pen and ink, 11 1/2" x 16 1/2"
13,300 Convoy En Route to Sicily. Pen and wash, 13 5/8" x 25 1/4"
13,301 Convoy in Caen. W., 11 1/4" x 15 3/8"
13,302 Cook Stove. Pencil and wash, 9" x 12"
13,303 Coombe Wood near Bury. Conté, 8" x 10"

13,304 Covered 5.5-Inch Gun. Wash, 8 1/2" x 11 3/8"
13,305 Covered 5.5-Inch Guns. Conté and pencil, 8 3/4" 11 7/8"
13,306 Crashed Gliders. Crayon 18" x 28"
13,307 Crashed Plane. W., 14 1/2" 21 1/2"
13,308 Crashed Typhoon and Harvesters. W., 10 1/2" x 14 1/2"
13,309 Crossing the Wire. Gouache, 10 1/4" x 14 1/4"
13,310 Cross Roads. Pen and W., 8 7/8" x 11 7/8"
13,311 'D-Day' Pachino Peninsula – 1 Cdn Div. Pencil, 8 1/2" x 14"
13,312 'D-Day' – Tank Coming Ashore. Pen and W., 10 1/2" x 14 5/8"
13,313 Damaged Spitfires. Conte, 5 1/2" x 8 3/4"
13,314 Dead City – Caen. C., 30 1/4" x 40"
13,315 Deck of a Tank Landing Ship. Pen and wash, 16 1/2" x 11 5/8"
13,316 Defence Platoon, 2nd Canadian Infantry Brigade. Pencil, 11" x 15"
13,317 Demolishing German Anti-Aircraft Battery. W., 10" x 13 1/2"
13,318 Demolition of a Bridge. W., 13 5/8" x 19 5/8"
13,319 Despatch Rider. Colour note, 8 3/4" x 5 1/2"
13,320 Despatch Rider. Pencil, 9 5/8" x 13 3/8"
13,321 Despatch Rider. Pencil, 9 5/8" x 13 1/8"
13,322 Despatch Rider. Pencil, 9 3/8" x 13 1/8"
13,323 Despatch Rider. Pencil, 9 3/4" x 12 5/8"
13,324 Despatch Rider. W., 11 3/4" x 9 1/4"
13,325 Despatch Rider. W., 8 1/2" x 11 1/2"
13,326 Despatch Rider Resting. Conté, 8 3/4" x 11 7/8"
13,327 Destroyer Escort. Pencil, 5" x 8"
13,328 Destruction in the Gap #3. W., 13 1/2" x 21 1/2"
13,329 Disabled German Light Tank and Line of Prisoners. Pen and W., 9 3/4" x 13 1/2"
13,330 Ditchbury Beacon. Wash, 8" x 10"
13,331 Dummy for Bofors Site. Pencil, 8 3/4" x 5 1/2"
13,332 Dummy for Bofors Site. Pencil, 8 3/4" x 5 1/2"
13,333 Dummy Gun and Gunners. G., 11" x 15"
13,334 Dummy Men. Pencil, 5 1/2" x 8 3/4"
13,335 Dumping the Load. Conté, 9 1/2" x 13 7/8"
13,336 Dutch Resistance Patrol. W., 15 1/4" x 22"
13,337 18 Arm'd Car Regt, Sprundel near Rusendaal, Holland. Wash, ink and pencil, 10" x 14"
13,338 18 Armoured Car Regt, Tholen Island. Wash, 10" x 14"
13,339 Engineers Constructing a Diversion. W., 21 1/2" x 33"
13,340 Entrance to Vizzini, Sicily. W., 10 1/2" x 14 1/2"
13,341 Entry into Assoro, Sicily. C., 24" x 38"
13,342 Erection of Shear Legs. Pencil, 10 3/4" x 15"
13,343 Escape Route. W., 21 3/4" x 30 1/2"
13,344 Escape Route. C., 32" x 48"
13,345 Escape Route. W., 5 sketches mounted in 1 mat, each 7" x 9 5/8"
13,346 Examining German Prisoners near Regalbuto. Pencil and wash, 9 1/4" x 11 1/8"
13,347 Fallers at Work. W., 9 1/4" x 15"
13,348 Ferrying Battalion 6-Pounders. W., 7 1/8" x 9 5/8"

13,349 Field Artillery on the Move. Pencil and wash, 4″ x 8″
13,350 Field Artillery Taking Up Positions. W., 10″ x 14″
13,351 Field Kitchen. Conté, 8 3/8″ x 11 1/2″
13,352 Fifth Canadian Armoured Division – 1st Bde Ordnance. Conté, 12″ x 18″
13,353 Fitters and Welders at Work. W., 10″ x 14 1/8″
13,354 Fitters Working on Tank Engines. Pen and wash, 10″ x 14 1/8″
13,355 5.5's in Gun Park. Wash, 8 3/4″ x 11 7/8″
13,356 Fixing Tail Light. Conté, 8 7/8″ x 11 7/8″
13,357 The Flag Deck. Pen and ink, 10 1/4″ x 13 7/8″
13,358 Flag Deck, *Circassia.* Conté, 10 1/2″ x 14 1/2″
13,359 Flag Deck – HMT *Circassia.* W., 13 7/8″ x 9 3/4″
13,360 Flag Signal. W., 11 3/8″ x 15 3/8″
13,361 Flame Throwers. G., 7 1/2″ x 10″
13,362 Forward Gun Turret. Pen and wash, 7 3/4″ x 12 3/4″
13,363 From Flag Deck *Circassia.* Pencil, 8 1/8″ x 13 1/8″
13,364 'GC' Truck. Conté, 8 3/4″ x 11 7/8″
13,365 General Grant Tank. Conté, 12″ x 18″
13,366 German Recce Plane Hovers over 2 CIB HQ Area – San Vito. Wash, 11″ x 15″
13,367 Gills Gap. Pencil, 8″ x 10″
13,368 Gliders at Rest. Ink and crayon, 9 1/8″ x 13 3/4″
13,369 Gliders in a Wheatfield. W., 15″ x 22″
13,370 Going Aboard Tank Landing Craft. Pen and ink, 11 1/2″ x 16″
13,371 Guard and Prisoners. Pen, 14 1/2″ x 10 5/8″
13,372 Guard Off Duty. Pencil, 5″ x 7 7/8″
13,373 Gun and Ammunition Tent. Pen and wash, 8″ x 11 7/8″
13,374 Gun and Predictor. Pencil, 11″ x 15″
13,375 Gun Crew Sun-Bathing. W., 7 5/8″ x 12 1/2″
13,376 Gun Drill Aboard Transport. W., 7 3/4″ x 12 5/8″
13,377 Gun Drill. Conté, 10″ x 14 1/4″
13,378 Gun Drill on Barge *Tatam II.* Conté, 10″ x 14 1/4″
13,379 Gunners. Pencil, 5″ x 8″
13,380 Gun on *Tatam II.* W., 10″ x 14 1/8″
13,381 Gun Park – Late Evening. Pen, ink and wash, 7 3/8″ x 8 3/4″
13,382 Gun Platform, *Tatam II.* Pencil, 9 5/8″ x 14″
13,383 Haying on Parade Ground. Pen and ink, 9 1/4″ x 11 7/8″
13,384 HQ Squadron 6H (Gill's Gap). Conté, 8″ x 10″
13,385 Topping Up Armoured Cars. Pencil, 9″ x 12″
13,386 HQ 4 Cdn Arm'd Div – St. Sylvan. W., 11″ x 15″
13,387 Head Rig. Conté, 9 7/8″ x 13 7/8″
13,388 High Rigger. Pen and ink, 14 3/4″ x 10 3/8″
13,389 High Rigger. Conté, 14 3/4″ x 10 1/2″
13,390 High Rigger. Carbon pencil, 14 3/4″ x 10 1/2″
13,391 High Rigger at Work. G., 10″ x 14″
13,392 High Riggers. Pencil, 7 7/8″ x 10 1/2″
13,393 Highway near Bury. Line and wash, 8 7/8″ x 11 7/8″
13,394 Horsa Gliders of the 6th Airborne Division. C., 21″ x 32 1/8″

13,395 Horsa Gliders of the 6th Airborne Division. W., 14 1/2" x 21 1/2"
13,396 Hospital at Agira, Sicily, No.1 FDS. W., 22" x 29 1/2"
13,397 In Bivouac, Camp Shilo. Pencil, 10" x 14"
13,398 Infantry Mounting Tanks for an Attack. W., 10" x 14"
13,399 Infantry Moving Up through Burning German Equipment. W., 9 3/8" x 13 1/4"
13,400 In Harbour. Conté, 8" x 10"
13,401 Inspecting Predictor. Pencil, 8 3/4" x 5 1/2"
13,402 Inverary. Pencil, 11" x 15"
13,403 Inverary. Pencil, 8" x 10"
13,404 Inverary. Pencil, 11" x 15"
13,405 Inverary. Pencil, 11" x 15"
13,406 Inverary. Conté, 10" x 8"
13,407 Italian Lesson Aboard Transport. Pencil, 13 1/4" x 9 1/2"
13,408 Italian Prisoners. Pen and W., 9 5/8" x 14 1/2"
13,409 Italian Prisoners of War Go Aboard a Tank Landing Craft. Pen and wash, 9 3/4" x 13 3/4"
13,410 The Jammer. Line and wash, 17 1/2" x 22 1/2"
13,411 Jammer Loading Logs. W., 10 3/4" x 13 3/4"
13,412 Jammer Loading Logs. Conté, 10 1/4" x 13 3/4"
13,413 Jeep Ambulance. Pen and W., 19 3/4" x 28 3/4"
13,414 Jeeps. Conté, 15" x 20 5/8"
13,415 Jeeps in Storm Boats. Pen, ink and W., 7 1/8" x 9 5/8"
13,416 Kitchen Line-Up, Agira, Sicily. W., 14 1/2" x 19 3/4"
13,417 Landing Craft. W., 10 1/2" x 14 1/2"
13,418 Landing Craft from a Landing Ship Infantry. Line and wash, 10 3/8" x 14 5/8"
13,419 Landing Craft Tank, *N. 134.* W., 10 7/8" x 14 1/2"
13,420 Landing in Sicily. C., 38" x 48"
13,421 Landscape in Normandy. W., 10" x 14"
13,422 LCTs, Off Troon. Conté, 8 1/8" x 13 1/8"
13,423 Light Anti-Aircraft Vehicles on Deck of Transport. Pen and wash, 16 3/8" x 11 1/2"
13,424 Line-Up. Pen and sepia, 6 1/8" x 7 1/4"
13,425 Lining-Up a Gun. Colour note, 8 3/4" x 11 7/8"
13,426 Loading Anti-Tank Gun at Night. W., 14 1/2" x 21 1/2"
13,427 Loading Anti-Tank Guns. Line and wash, 10 3/4" x 14 1/4"
13,428 Loading at the Skipway. Pen, ink and wash, 10 3/8" x 14 3/4"
13,429 Loading Field Gun into LCT. W., 13 3/4" x 20 3/8"
13,430 Loading Lumber. Conté, 9 1/4" x 13 7/8"
13,431 Loading Rehearsal – Mediterranean. Wash, ink and pencil, 8 1/8" x 13 1/8"
13,432 Loading Vehicles into Tank Landing Craft. Pen and sepia, 10 1/4" x 14 1/2"
13,433 Looted Bedspread, Normandy. W., 9 3/4" x 13 3/4"
13,434 Lopping Trees. Conté, 7 7/8" x 11 5/8"
13,435 Maintenance. W., 11" x 15"
13,436 Maintenance. W., 10 3/4" x 14 7/8"
13,437 Maintenance on a 'Cat'. Wash, 11 1/4" x 15 1/4"
13,438 Maintenance on 5.5 W., 13" x 21 1/2"
13,439 Maintenance on a 5.5-Inch Gun. W., 11 1/8" x 14 1/4"
13,440 Maintenance on a Grant Tank. Conté, 15 3/8" x 21 1/8"

13,441 Maintenance on a 6-Inch Howitzer. W., 13″ x 21 5/8″
13,442 Maintenance on a Ram II. W., 11 1/2″ x 15 1/4″
13,443 Manhandling a Bofors at Night. W., 11″ x 15″
13,444 Manhandling Bofors into LCT. Pen and wash, 9 7/8″ x 14 3/8″
13,445 Map Reading. Colour sketch, 12″ x 8 7/8″
13,446 1 Medium Regt RCA. Conté, 8 3/4″ x 11 7/8″
13,447 1 Medium Regt RCA. Wash, 8″ x 10″
13,448 Men and Mules. Coloured pencil, 14 3/4″ x 21 3/4″
13,449 Men Around Guns. Pencil, 8 3/4″ x 11 7/8″
13,450 Men Bathing in Mule Trough. W., 10 1/4″ x 14 1/4″
13,451 Men in Nissen Hut. Conté, 15 1/4″ x 21 3/4″
13,452 Men in Respirators. Conté, 11 7/8″ x 8 3/4″
13,453 Men Wiping Gun. Pencil, 5″ x 8 3/4″
13,454 The Mill. Conté, 10 1/2″ x 14 3/4″
13,455 Mill Pond. G., 15 1/4″ x 22 1/4″
13,456 Mobile Field Kitchen. W., 9″ x 12 7/8″
13,457 Mountain Stronghold, Hill 736. W., 20 3/4″ x 24 3/4″
13,458 Moving into Concentration Area. W., 8 3/4″ x 11 7/8″
13,459 Moving Yarder to New Setting. G., 11 1/4″ x 15 1/4″
13,460 Mule Train Above a River Bed. W., 14 1/4″ x 21 3/4″
13,461 Mule Train Leaving Area near Agira, Sicily. W., 10″ x 14″
13,462 Mule Train Moving down into the Bed of the Salso River. Pen and wash 6 3/4″ x 8 1/2″
13,463 NAAFI Canteen. Colour note, 9 3/4″ x 13 1/2″
13,464 Naval Signal Station. W., 7 1/4″ x 9 3/4″
13,465 New and Old Guns. Wash, 8″ x 11 7/8″
13,466 New 5.5-Inch Guns in Gun Park. W., 11 3/4″ x 18 1/2″
13,467 Night Air Raid. W., 7 1/8″ x 10 1/2″
13,468 Night Convoy. G., 7 7/8″ x 11 1/4″
13,469 Night-Covered 5.5. Pen and wash, 10 1/2″ x 7 1/4″
13,470 Night Shoot. Pen and wash, 10″ x 14″
13,471 North Atlantic. Wash, 9 1/4″ x 15 1/4″
13,472 North Atlantic Convoy. W., 14″ x 22″
13,473 Note for Backgrcund No. 2. Colour note, 7″ x 10″
13,474 Note for Background. G., 10″ x 14″
13,475 Note for Bofors Shells. Pencil, 5 1/2″ x 8 3/4″
13,476 Note for No. 3 Site. Pencil, 9 1/2″ x 12″
13,477 Note from Flag Deck, *Circassia.* Conté, 8 1/8″ x 13 1/8″
13,478 Note of Tank Turret. Pencil, 5 3/8″ x 8 1/4″
13,479 Note of Tank. Pencil, 7 1/4″ x 9 1/4″
13,480 Notes Made At Scrambling Nets, Inverary. Pencil, 10 3/4″ x 14 7/8″
13,481 Number 3 Site, Hornchurch. W., 11″ x 15″
13,482 Observation Post, Assoro, Sicily. W., 10 1/4″ x 14 3/8″
13,483 Observation Post on an Island. W., 9 3/4″ x 13 5/8″
13,484 Off Duty. Pencil, 6 3/4″ x 9 1/4″
13,485 The Old and the New. W., 11″ x 18″
13,486 On Deck. Pen and ink, 5″ x 8″
13,487 *Orcades* TC. Conté, 7 1/4″ x 9 1/8″
13,488 The Orders Group. G., 10 5/8″ x 14 3/8″
13,489 The Orders Group. C., 20″ x 30″
13,490 *Oronsay* TC 15. Conté, 7 1/4″ x 9 1/8″
13,491 Pack Mules Being Led to Shelter. Pen and crayon, 12 1/2″ x 18 1/4″

13,492 Pack Mule with #22 Wireless Battery Set. Pen and wash, 7" x 8 7/8"
13,493 Pack Mules Feeding. Pen and wash, 6 7/8" x 8 3/4"
13,494 Pack Mules near Agira. Ink and pastel, 17 1/8" x 23 5/8"
13,495 Pack Mules. Pen and wash, 7" x 8 3/4"
13,496 Panthers Burnt Out. W., 14 1/4" x 21 1/4"
13,497 Parade. Colour note, 11" x 14 3/4"
13,498 Patrol Going Aboard Improvised Ferry. Ink and W., 9 3/4" x 13 5/8"
13,499 Patrol in Bretteville – L'Orgueilleuse. W., 10 1/2" x 14 1/2"
13,500 Patrol Reporting by Wireless. W., 13" x 19 3/4"
13,501 Peeling 'Spuds'. Pencil and colour note, 8 3/4" x 11 7/8"
13,502 PPCLI Signaller – Inverary. Conté, 10" x 8"
13,503 Practice Run by Flame Throwers. G., 7 1/8" x 9 5/8"
13,504 Predictor and Gun. Pencil, 10 7/8" x 14"
13,505 Prelude to Invasion. Line and W., 22 1/2" x 34 1/4"
13,506 Prelude to Invasion. W., 9 3/4" x 13 1/2"
13,507 Preparatory to Attack. W., 10 1/2" x 14 3/8"
13,508 Preparing a Diversion at Railroad Bridge near Regalbuto, Sicily. Pen and W., 6 5/8" x 8 5/8"
13,509 Preparing a Yarder. Colour note, 11 1/4" x 15 1/4"
13,510 Preparing Food. Pen and sepia, 8 3/4" x 11 7/8"
13,511 Princess Landing Stage. Pencil, 7 1/8" x 9 1/8"
13,512 Princess 'Pat's' Going Off LSI at Night. Conté, 10 1/8" x 14 1/2"
13,513 Prisoner Type. Pen and W., 14 3/8" x 10 1/8"
13,514 Provosts Resting. Pencil, 9" x 12"
13,515 'Q' Moves Out. W., 6 1/4" x 10 1/4"
13,516 Quadruple Lewis Guns on a 'Ritz' Tower. W., 10 3/4" x 15"
13,517 Railroad Station. Fossacesia. W., 9 3/4" x 13 3/4"
13,518 RCOC Depot. Colour sketch, 5 1/2" x 9"
13,519 RCOC Depot. W., 7" x 11"
13,520 Recce Car. Pen and wash, 9" x 12"
13,521 Recovery Tank. W., 8 1/4" x 14 1/8"
13,522 Regimental Aid Post. W., 14 7/8" x 20 1/8"
13,523 *Reina Del Pacifico.* W., 11 1/4" x 15 1/2"
13,524 *Reina Del Pacifico,* TC 15. Pencil, 6 1/2" x 9 1/4"
13,525 *Reina Del Pacifico.* Pencil, 6 3/4" x 9 1/8"
13,526 *Reina Del Pacifico,* No. 2. Conté, 7 1/4" x 9 1/8"
13,527 Remains of a City, Caen. Crayon, 13" x 18 1/2"
13,528 Removing Engine. W., 11 1/4" x 15 3/8"
13,529 Repairing a 'Cat'. Conté, 12 1/4" x 15 1/8"
13,530 Repairing a 5.5-Inch Gun. W., 11 7/8" x 8 3/4"
13,531 Repairing a 5.5-Inch Gun. W., 8 7/8" x 11 7/8"
13,532 Repairing a Sulky Tire. Pen, ink and wash, 11 1/8" x 15"
13,533 Replacing Carrier Engine. Pen and wash, 9 5/8" x 13 3/4"
13,534 Return from Foot Patrol, Holland. W., 9 1/2" x 13 1/4"
13,535 Return from Reconnaissance – Holland. W., 9" x 12 7/8"
13,536 Returning from Range. W., 8 7/8" x 11 1/2"
13,537 Return of Foot Patrol. W., 14 3/4" x 21 3/4"
13,538 Returning Refugees. Pen, ink and W., 10 11/16" x 15"
13,539 Rigging the Yarder. Conté, 9 5/8" x 13 3/4"

13,540 'Ritz' Tower Site. W., 10 5/8" x 14 3/4"
13,541 River Crossing near Caen, Normandy. Pen, ink and W., 14" x 20"
13,542 River Gun Site. G., 10" x 12 1/2"
13,543 River Gun Site. W., 10" x 14 1/8"
13,544 Road on Tholen Island. W., 9" x 12 7/8"
13,545 Road Through Caen. W., 10" x 14"
13,546 Road Through Faubourg de Vaucelles. W., 10 5/8" x 14 1/2"
13,547 Rocket Signals. W., 12" x 9 7/8"
13,548 'Sally Ann' in Sicily. Pen and W., 10 3/8" x 14 3/4"
13,549 San Michele, Sicily. Colour note, 9 5/8" x 13 3/4"
13,550 Saw Doctor. Line and wash, 10" x 14 1/4"
13,551 The Saw Doctor. Wash, 11 1/4" x 15 1/4"
13,552 Saw Doctors at Work. W., 12" x 16"
13,553 Scout Car Making a Crossing on Improvised Ferry. W., 9 5/8" x 13 3/4"
13,554 Scramble Nets. W., 14 1/4" x 21"
13,555 Seaforths of Canada Coming Aboard HMT *Circassia.* Pencil, 8 1/8" x 13 1/8"
13,556 Searchlight Behind Blenheim Barracks. Conté, 7" x 9 1/2"
13,557 2nd Field Regt RCA near Campobasso. W. and pencil, 5" x 10 3/8"
13,558 SP Artillery Engaging Enemy Positions. W., 7 1/4" x 10 1/4"
13,559 SP Artillery Moving Forward. W., 5 1/8" x 10 1/4"
13,560 Self Propelled Gun and Crew. W., 21 3/4" x 30 1/8"
13,561 SP Gun Crew Resting after a Shoot. G., 9 3/4" x 14"
13,562 Shermans Advancing. W., 9 3/4" x 14 3/8"
13,563 Shoot by Self Propelled Artillery. W., 14 1/4" x 19 1/2"
13,564 Signal Station. Pen and W., 9 1/2" x 13 3/4"
13,565 'Sigs' Sets up a Temporary Station. Wash, 10 1/8" x 14"
13,566 Sixth Armoured Regiment – Gills Gap. Conté and wash, 12" x 18"
13,567 Sixth Armoured Regiment – Stanmer Down. Pencil and W., 12" x 18"
13,568 6-Inch Howitzer Firing. Colour note, 8 3/4" x 11 7/8"
13,569 6-Pounder Anti-Tank Gun. Pencil with colour notes, 8" x 10"
13,570 The Skipway, Loch Ness. W., 11 1/4" x 15 1/4"
13,571 Skipway. Conté, 10 3/8" x 14 3/4"
13,572 The Skipway. Pen, ink and sepia, 13" x 24 1/4"
13,573 Skyline Note. Conté, 7 1/4" x 9 1/8"
13,574 Sleeping on Deck. Pen and ink, 5" x 8"
13,575 Soldier in Respirator. Conté, 8 3/4" x 10 7/8"
13,576 Soldier Resting. Pencil, 5" x 7 5/8"
13,577 Soldiers Bathing. W., 22 1/2" x 33 1/2"
13,578 Spitfire. Pencil, 8 3/8" x 11 7/8"
13,579 Spitfire. Pencil, 8 3/8" x 12"
13,580 St Philipsland, Holland. W., 8 1/8" x 10"
13,581 Staghound on Patrol. W., 9" x 12 3/4"
13,582 Staghound – near Dinteloord, Holland. Pencil, 10" x 14 1/8"
13,583 Staghound on Reconnaissance, Holland. W., 15" x 22"
13,584 Stanmer Down. Pencil, 8" x 13"

13,585 Stanmer Down. W., 11″ x 15″
13,586 Stanmer Down. Pencil, 8″ x 10″
13,587 Stanmer Down. Conté, 7″ x 10 1/4″
13,588 Stanmer Down. Conté, 8″ x 10″
13,589 Stanmer Down. Wash, 8″ x 10″
13,590 Stanmer Down. Conté, 11″ x 15″
13,591 Stanmer Down. Conté and wash, 11″ x 15″
13,592 Stanmer Down. Pencil, 11″ x 15″
13,593 Starting Line. G., 6 1/2″ x 11 3/8″
13,594 Starting Line 'Beaver 3'. W., 8 3/4″ x 11 1/2″
13,595 Stern Davits HMT *Circassia.* Pencil, 9 1/2″ x 13 1/8″
13,596 The Stick. Conté, 10 3/8″ x 14 3/4″
13,597 Street Scene, Assoro, Sicily. W., 10″ x 14 3/4″
13,598 Stretcher. Pen and wash, 14 7/8″ x 10 7/8″
13,599 Study of a Burnt-Out Panther Tank. Pen and ink and W., 10 1/2″ x 14 3/8″
13,600 Study of Gliders. Pen, crayon and wash, 10 1/2″ x 14 3/8″
13,601 Submarine Watch. Pencil, 5″ x 7 7/8″
13,602 Sulky and 'Cat'. Conté, 10 3/8″ x 14 3/4″
13,603 Sulky at Landing. W., 13″ x 16 1/4″
13,604 Sulky at Work. G., 10″ x 14 1/4″
13,605 Supply Train. C., 17″ x 26 5/8″
13,606 Swimming Parade. W., 9 1/2″ x 13 1/2″
13,607 Taking off Muzzle-check from 25-Pounder. Pen and wash, 9 3/4″ x 13 3/4″
13,608 Taking up Anti-Tank Position. Pencil, 11″ x 15″
13,609 Tank at Cross Roads. W., 10 5/8″ x 14 7/8″
13,610 Tank Climbing an Obstacle. Pencil, 7″ x 10″
13,611 Tank Crossing by Ferry. Pen, ink and W., 7 1/4″ x 9 5/8″
13,612 Tank Harbour in a Wood. Line and wash, 15 1/4″ x 22 1/2″
13,613 Tank in a Wood. G., 10 7/8″ x 15″
13,614 A Tank Landing Craft. W., 10 3/4″ x 15″
13,615 Tank Landing Craft *F. 26.* W., 10 1/4″ x 14 1/2″
13,616 Tanks Crossing the Orne by Ferry. W., 10″ x 14″
13,617 Tanks Moving into Attack through Wheatfields. W., 9″ x 13 3/4″
13,618 Tanks Moving into Dittaino Valley, Sicily. W., 15″ x 23 3/4″
13,619 Tanks Moving Through Caen. W., 10 1/2″ x 14 1/4″
13,620 Tanks Moving Toward Boiano, Wash, 10″ x 14 1/8″
13,621 Tanks Moving Towards Boiano, Italy. Pen and crayon, 10″ x 14 1/4″
13,622 Tanks on Balmer Downs. G., 12″ x 18″
13,623 Tanks on the Downs. G., 11″ x 15″
13,624 Tanks Starting on an Exercise. G., 9″ x 12 1/8″
13,625 *Tatam II.* Conté, 9 7/8″ x 14 1/8″
13,626 'Topping Up' in Harbour. Pencil, 9″ x 12″
13,627 Transport – Boat Deck. Pen and ink, 9 5/8″ x 13 3/4″
13,628 HM Transport with Landing Craft. Pen and ink, 7 3/4″ x 12 3/4″
13,629 Transporter and Burnt-Out Sherman. Ink and wash colour note, 7 1/8″ x 9 5/8″
13,630 Troop Command Post at the Range. Pen and ink, 8 3/4″ x 11 7/8″

13,631 Troop Officer Receiving Information. W., 9″ x 13″
13,632 Troops Entering Piazza Amerina, Sicily. Pen and W., 14 3/4″ x 21 1/4″
13,633 Troops Embarking on Tank Landing Craft. Pen and ink, 13 7/8″ x 10″
13,634 Troops Go Ashore for Route March. Pen and wash, 11 1/2″ x 16 5/8″
13,635 Unlimbering 5.5 at Night. W., 8 3/8″ x 11 5/8″
13,636 Unloading Tool (Bofors). Pencil, 8 3/8″ x 12″
13,637 Untitled (Rear View of 15 cwt Lorry). Conté, 8 7/8″ x 11 7/8″
13,638 Untitled (Views of 'Jeep' Ambulance and Casualty on Stretcher). Conté, 11″ x 15″
13,639 Valguarnera, from the Hospital Steps. W., 11 1/8″ x 15 3/8″
13,640 Vehicle Landing Craft and Landing Ship Infantry. Pencil, 9 3/8″ x 14″
13,641 Villa Rossi. Pen and W., 6 3/4″ x 10 3/8″
13,642 Watering Mules. W., 11″ x 17 1/4″
13,643 Wreckage in a Railway Yard. Crayon, 12 3/4″ x 18 1/4″
13,644 Writing Room. Pencil, 5″ x 8″
13,645 Yarder and High Rigger. G., 14 3/4″ x 10 3/8″
13,646 Yarder in Position. Conté, 10 3/4″ x 14 3/4″
13,647 Tanks in the Evening. G., 12 1/2″ x 22 1/2″
14,350 Maintenance on a Grant. 13 1/2″ x 18 1/4″
14,351 Maintenance on a Grant. 15 1/4″ x 21 1/4″
14,354 Scottish Soldier. Pencil, 10 1/2″ x 14 3/8″

George Douglas Pepper

Born in 1903 at Ottawa. Studied at the Ontario College of Art, Toronto (1920-24); the Grande Chaumière Academy, Paris (1924-25); and in Italy. Lived in Ottawa, then went to Toronto and began to teach at the Ontario College of Art in 1930; vice-principal since 1950. Founding member of the C.G.P., 1933. A.R.C.A. in 1942 and R.C.A. in 1956.

Enlisted in the Canadian Army (Active) in March 1943. Served as an Official War Artist from March 1943 until June 1946. While overseas he was reported missing for a period of ten days in August 1944. Held the rank of captain.

His war paintings include training scenes in Western Canada and Anti-Aircraft defences in England. He spent almost all his time in North-West Europe painting scenes, actions, and portraits of soldiers of the 2nd Canadian Division.

Resumed teaching after the war. Made trips to Newfoundland and the Arctic. Painted in Spain in 1956-57. Died October 1962 at Toronto.

13,648 Anti-Tank Practice. P., 12″ x 15″
13,649 Assault Crossing of the River Trent. C., 11 1/2″ x 14 3/4″
13,650 Assault Troops Embarking. C., 11 1/2″ x 14 7/8″
13,651 The Atlantic Wall. W., 14 1/4″ x 21 1/8″
13,652 Bailey Lift Bridge in Process of Being Dismantled. W., 14 1/4″ x 18 7/8″

13,653 'Baker-Charlie' Gun at Firing Practice. W., 10" x 14"
13,654 'Baker-Charlie' Gun at Firing Practice. P., 12" x 15"
13,655 Beach Defences at Dieppe, France. W., 9" x 12 7/8"
13,656 Blacksmith at Work. W., 8 1/8" x 10 7/8"
13,657 Bomb Damage in Nijmegen, Holland. W., 13 1/8" x 18 7/8"
13,658 Bombed Area. P., 12" x 15"
13,659 Bridge Demolition, Holland. W., 14" x 20"
13,660 Bridges in Nijmegen, Holland. W., 15" x 22"
13,661 Burnt-Out German Panther Tank. W., 13 1/4" x 19 1/4"
13,662 Camouflaged Lorry. W., 8 1/8" x 10 7/8"
13,663 Camouflaged Ram Tank at Command Post. P., 12" x 15"
13,664 Camouflaged Vehicles in Gravel Pit. W., 8 1/8" x 10 7/8"
13,665 Camouflaging Armoured Cars. C., 24" x 32"
13,666 Camouflaging Armoured Reconnaissance Car. W., 9 3/4" x 14 1/4"
13,667 Camouflaging Ram Tank. P., 12" x 15"
13,668 Canadian Hospital Ship Berthed. W., 9 1/2" x 13 1/2"
13,669 The Casino and Demolished Villas at Pourville, France. W., 15" x 21 3/4"
13,670 Canadian Lorry Destroyed by Bombing. W., 13 1/8" x 18 7/8"
13,671 Captured German General (Lieutenant General E. Menney). Pencil, 9 7/8" x 13 3/4"
13,672 The Church and Orchard at St.Martin-de-Fontenay. W., 13 1/8" x 18 7/8"
13,673 The Church at Wyler, Germany. W., 15 5/8" x 22 5/8"
13,674 Cleve Was Destroyed, Germany. W., 14 3/8" x 20 7/8"
13,675 Close Support Rafts. C., 11 5/8" x 14 1/2"
13,676 Dead German Paratroopers. C., 36" x 48"
13,677 Dead German Sniper. W., 9 1/4" x 13 1/4"
13,678 Demolished Blockhouse in Dieppe. W., 13 3/4" x 19 1/2"
13,679 Demolished Church in Rees, Germany. W., 13 7/8" x 20 3/8"
13,680 Demolition at Dieppe. W., 13 1/4" x 19 1/4"
13,681 Derelict Panther. W., 13 1/2" x 19 1/4"
13,682 Despatch Rider. Conté, 18 3/4" x 12"
13,683 Despatch Riders Receiving Instructions. Ink and W., 11" x 15"
13,684 Destroyed Buildings. W., 9" x 11 1/4"
13,685 Destruction in Cleve. W., 13 3/4" x 19 1/2"
13,686 Drowned Land, Holland. W., 15 1/2" x 22 5/8"
13,687 Effect of Allied Bombing, Normandy. W., 14" x 20"
13,688 Engineers Laying Chespalings. C., 11 1/4" x 14 1/2"
13,689 Engineers Removing Wreckage of Mook Bridge. W., 15 1/2" x 22 3/8"
13,690 Flame-Throwers. W., 15 1/2" x 22 5/8"
13,691 Flame-Throwers, Hatert, Holland. C., 28" x 40"
13,692 Gangway. W., 9 5/8" x 13 5/8"
13,693 German Blockhouse in Dieppe. W., 8 7/8" x 12 7/8"
13,694 German Gun Emplacement. W., 14" x 19 7/8"
13,695 German Hangar at Carpiquet, Normandy. W., 13" x 18 3/4"
13,696 German 155 mm Gun under Camouflage. W., 13 7/8" x 21 1/2"
13,697 German Prisoners of War in Cage. C., 40" x 48"
13,698 German Sniper. W., 13 1/8" x 18 7/8"
13,699 German 37 mm Anti Aircraft Gun, near Mook, Holland. W., 14" x 20"

13,700 Glider. W., 14 1/8" x 20"
13,701 Capt V. Harris Goad. C., 17 1/8" x 13 1/2"
13,702 Gun Emplacement Overlooking Pourville. W., 15 3/8" x 22 1/2"
13,703 Gun Ready for Removal from Pit. W., 8 1/8" x 10 7/8"
13,704 Gunners Camp in the Reichswald Forest. W., 15" x 22"
13,705 Hitlers Youth. W., 13 1/8" x 18 7/8"
13,706 A Hospital in the Fleury Caves. W., 9" x 13"
13,707 In Harbour in the Reichswald Forest. W., 15 3/8" x 22 3/4"
13,708 In Rest, Reichswald Forest. W., 15 3/8" x 22 3/8"
13,709 In the Wake of War. W., 14" x 20"
13,710 Interior of the Church at Rots Normandy. W., 19 1/4" x 13 1/8"
13,711 Invasion Convoy Passing Through the Straits. C., 11 1/4" x 14 5/8"
13,712 Jumpmaster. Conté, 9 1/8" x 11 7/8"
13,713 Jumpmaster. W., 29 1/2" x 19 3/4"
13,714 Kaput. W., 14" x 20"
13,715 Kitchen Lorry under Camouflage. W., 8 1/8" x 10 7/8"
13,716 Knocked Out Cromwell Tank. W., 14" x 20"
13,717 Knocked Out German Self Propelled Gun. W., 14" x 19"
13,718 Knocked Out German Tank, Normandy. W., 14" x 20"
13,719 Knocked Out Sherman Tank. W., 13 1/2" x 19 1/2"
13,720 Laying Smoke Screen. W., 15 1/8" x 22 1/2"
13,721 Light Anti-Aircraft Gun Site, Holland. W., 15 1/2" x 22 1/4"
13,722 Line-Up for Lunch. Colour note, 8 1/8" x 10 7/8"
13,723 Long Tom. W., 15 3/8" x 22 5/8"
13,724 Lowering Anti-Tank Guns into Storm Boats. C., 11 3/8" x 14 3/4"
13,725 Maintenance on a 3.7-Inch Gun. P., 12" x 15"
13,726 Maintenance on 3.7-Inch Guns. P., 12" x 15"
13,727 Maintenance on 3.7-Inch Guns. C., 32" x 40"
13,728 Making a Road Bed. W., 15 1/8" x 22 7/8"
13,729 Mass in the Fleury Caves. W., 8 7/8" x 12 7/8"
13,730 MO's Tent in the Fleury Caves. W., 8 7/8" x 12 7/8"
13,731 Mobile Bath. C., 45 3/8" x 47 7/8"
13,732 Mobile Bath. Six sketches mounted on 1 mat, 7 3/4" x 10 5/8", 7 3/4" x 4 3/8", 7 3/4" x 10 3/4", 7 5/8" x 10 3/4", 6 7/8" x 8 1/4", 7 5/8" x 10 3/4"
13,733 Mobile Bath. Eight sketches mounted on 1 mat, 7 1/4" x 9 1/2", 7 1/4" x 9 1/2", 7 1/8" x 9 1/2", 6" x 9 1/2", 9 5/8" x 7 1/4", 7" x 9 1/2", 7 1/8" x 9 3/8", 7" x 9 1/2"
13,734 The Mole and Signal Station, Dieppe, France. W., 14" x 21 1/4"
13,735 The Mole at Dieppe. W., 13 3/4" x 20 1/2"
13,736 Moving 3.7-Inch Gun from Denton Gun-Site. C., 30" x 40"
13,737 Night Exercise. C., 11 5/8" x 14 7/8"
13,738 Nissen Huts. P., 12" x 15"
13,739 No. 3 Gun (Buster) in Pit. Pencil, 11 3/4" x 17 7/8"
13,740 No. 3 Gun in Pit. Pencil, 11 3/4" x 17 7/8"

13,741 No. 3 Gun in Pit #2. W., 8 1/8" x 10 3/4"
13,742 No. 3 Gun Ready for Removal from Pit. Pencil, 11 3/4" x 17 7/8"
13,743 Obstacles on the Beach at Dieppe. W., 10" x 14"
13,744 On Guard. W., 15 1/4" x 22 3/8"
13,745 The Operations Tent. W., 15 1/2" x 22 3/8"
13,746 Orchard and Church at Wyler, Germany. W., 15 1/4" x 22 3/8"
13,747 Paratrooper, Western Canada. Conté, 23 7/8" x 18 1/4"
13,748 Paratrooper. W., 27" x 21 1/4"
13,749 Paratroopers in Plane. C., 28" x 40"
13,750 Paratroops in Plane. Conté, 18 3/4" x 23 1/8"
13,751 Paratroops in Plane. W., 12" x 17 7/8"
13,752 Prelude to Attack. C., 30 1/4" x 48 1/2"
13,753 Preparing Gun for Removal from Pit. W., 8 1/8" x 10 7/8"
13,754 Preparing Gun for Removal from Pit. C., 30" x 40"
13,755 Protestant Service in the Fleury Caves. W., 10" x 14"
13,756 Ram Tank. Pencil, 11" x 15 1/8"
13,757 Ram Tank. Pencil, 11" x 15"
13,758 Ram Tank. Pencil, 11" x 15"
13,759 Ram Tank. Pencil, 11" x 15"
13,760 Ram Tanks. P., 12" x 15"
13,761 RHQ Lorries under Camouflage. P., 12" x 15"
13,762 RHQ Lorries under Camouflage in Beech Woods. W., 8 1/8" x 10 7/8"
13,763 RHQ Vehicles under Camouflage. W., 8 1/8" x 10 7/8"
13,764 Le Régiment de Maisonneuve at Den Heuval, Holland. C., 40" x 48"
13,765 Repainting Camouflage of SP Mount. P., 12" x 15"
13,766 Road in Holland. W., 13 1/4" x 19"
13,767 RCAMC Jeep Running the Gauntlet of Fire. W., 15 3/8" x 22"
13,768 RCAMC Jeep Running the Gauntlet of Fire. W., 15" x 22"
13,769 Royal Highlanders of Canada Embarking in Storm Boats. W., 10 1/4" x 13"
13,770 Ruins of Nijmegen, Holland. W., 14" x 20"
13,771 Self-Propelled Artillery Command Post. W., 20" x 28"
13,772 Self-Propelled Gun. W., 15 3/8" x 22 1/2"
13,773 Self-Propelled Gun at Shoot. C., 24" x 30"
13,774 Sergeants' Nissen Huts. P., 12" x 15"
13,775 Siting 6-Pounder Anti-Tank Gun. W., 11 1/4" x 14 3/4"
13,776 Sketches at Camp Shilo. Pencil, 12" x 18"
13,777 Sketches at Camp Shilo, Man. Pencil, 10" x 14"
13,778 Sketches at Camp Shilo, Man. Pencil, 9" x 12"
13,779 Sketches at Camp Shilo, Man. and Camp Dundurn, Sask. Pencil, 12" x 18"
13,780 Sketches at Camp Shilo, Man. and Camp Dundurn, Sask. Pencil, 10" x 14"
13,781 Smoke Generator. W., 15 3/8" x 22 3/4"
13,782 Storm Boats and Class 30 Rafts. C., 11 1/2" x 14 7/8"

13,783 Street in Nijmegen, Holland. W., 9″ x 11 3/8″
13,784 A Strong Point in the Atlantic Wall. W., 13 1/2″ x 21 1/4″
13,785 Studies at Camp Shilo, Man. Ink and W., and pencil, 9″ x 12″
13,786 Study of a Canadian Hospital Ship. W., 9 1/2″ x 13 1/2″
13,787 Study of a Dummy. W., 15″ x 10 3/4″
13,788 Study of Jumpmaster. Conté, 12″ x 18 3/4″
13,789 Study of a 3.7-Inch Anti-Aircraft Gun. W., 12 1/2″ x 15 3/8″
13,790 Study of Motorcycle. Ink and W., 15″ x 11″
13,791 Study of 'Oscar' and Dummies. Ink and W., 10 7/8″ x 15″
13,792 Study of a Six-Pounder Anti-Tank Gun. Ink and W., 10 3/4″ x 15″
13,793 Supposed V2 Site. W., 13 1/8″ x 18 7/8″
13,794 Tanker Burning in the Channel. C., 11 3/8″ x 14 1/2″
13,795 Tanks Moving up for the Breakthrough. C., 32″ x 48″
13,796 Tents of #8 Platoon (Toronto Scottish). C., 11 1/2″ x 14 3/4″
13,797 3.7-Inch Gun in Gun Park. W., 8 1/8″ x 10 7/8″
13,798 3.7-Inch Gun in Pit, No. 3. Pencil, 11″ x 15 1/2″
13,799 3.7-Inch Gun Ready for Travelling. W., 12 1/2″ x 15 1/2″
13,800 3.7-Inch Gun Ready for Travelling, No. 3. W., 11 1/8″ x 15 1/2″
13,801 3.7-Inch Gun under Tarpaulin. W., 11 1/4″ x 15 1/4″
13,802 Tower Bridge. W., 13 1/8″ x 18 7/8″
13,803 Tuning up for Attack. W., 14 3/4″ x 22″
13,804 Turret and Upper Structure of Ram Tank. Pencil 11″ x 15 1/8″
13,805 Turret and Upper Structure of Ram Tank, No. 2. Ink, 10″ x 14″
13,806 Tween Decks. C., 20″ x 30″
13,807 Tween Decks. C., 17″ x 30″
13,808 Two Ram Tanks. Ink, 10″ x 14 1/4″
13,809 Vehicles of the 8th Canadian Reconnaissance Regiment. W., 15 1/4″ x 22 1/4″
13,810 Wings. W., 15 3/8″ x 22 5/8″
13,811 YMCA Canteen. W., 12″ x 17 7/8″
14,343 Shaking Out Parachutes. W., 15 1/2″ x 10 1/4″

Moses Reinblatt

Born 1917, at Montreal and studied under Anne Savage at the Baron Byng High School, Montreal and later with Alexander Bercovitch.

Enlisted in the RCAF in June 1942 working as an artist in his spare time. Served as an Official War Artist from August 1944 until July 1945. Held the rank of flying officer. While overseas painted activities of stations handling Mosquito and Halifax aircraft. After the war taught at the School of the Montreal Museum of Fine Arts and worked as a painter and graphic artist in Montreal.

11,587 Aircraft Waiting Prop Change. W., 9″ x 11 5/8″
11,588 Aircraft in Salvage Hangar Yard. Pencil, 12″ x 17 5/8″

11,589 Airfield. W., 14 5/8" x 21 1/2"
11,590 'B' Flight. W., 17 1/2" x 22"
11,591 W/C Russ Bannock, DFC. Charcoal, 24 1/4" x 19"
11,592 Sketch of Barrack Block. G., 18 3/4" x 23 1/8"
11,593 Barrack Block at #4 RD New Brunswick. C., 20" x 25"
11,594 Beacon Truck. Wash, 15" x 22"
11,595 Bomb Dump – November Evening. Wash, 15" x 22"
11,596 W/C M. Brown. Charcoal, 23 1/4" x 20"
11,597 Sgt A.F. Campbell. Charcoal, 24 3/8" x 19"
11,598 Canso on Line. C., 15 1/2" x 19 7/8"
11,599 Card Game in Barracks. Ink and brush, 17" x 21 7/8"
11,600 Cargo. Wash, 15" x 22"
11,601 Catching Up on the News. Pen and ink and wash, 15 3/4" x 21 7/8"
11,602 Conveyor Belt. Brush and ink, 15" x 21 3/4"
11,603 'Pat' Cowley-Brown. C., 19 3/8" x 15 1/4"
11,604 Crane. Pen and ink, 15" x 21 1/2"
11,605 Crashed Hudson in Shipping Crate. Brush and ink, 15" x 22"
11,606 Crash in Mont Joli. C., 28" x 36"
11,607 Crash near a Country Road. Pen and ink and wash, 14 3/4" x 22 1/2"
11,608 Dismantling Bent Props. C., 32" x 26"
11,609 Entrance to Bomb Dump. Pen and wash, 15" x 22"
11,610 LAC N. Goldberg. B., 24 3/8" x 19 5/8"
11,611 Gas Bowsers. W., 17 1/2" x 21 1/4"
11,612 Entrance to Bomb Dump. W., 15" x 22"
11,613 Examining the Targets. Wash, 15" x 22"
11,614 S/L A.E. Glazer, DFC. Charcoal, 23 1/8" x 19 3/4"
11,615 Graveyard of Salvage Section. C. on B., 20 1/8" x 24 1/2"
11,616 Guiding Liberator down the Runway for Parking. G., 12 5/8" x 24 1/4"
11,617 'Gutsy Gerty's' End. Wash, 18" x 22"
11,618 Halifax on Tarmac. W., 14 3/4" x 22"
11,619 Hangar Guard. Brush and ink, 19" x 24 7/8"
11,620 Hangars at Evening. B., 20 1/8" x 24 7/8"
11,621 In Prop Shop. Ink and brush, 22" x 15"
11,622 Line at Scoudouc. C., 20" x 24 1/2"
11,623 Line in Front of Hangar. W., 9" x 12"
11,624 Maintenance, No. 3 Hangar. G., 18 1/2" x 24"
11,625 Mechanics Acting as Ballast. Ink and brush, 22" x 15"
11,626 Mosquito in Blister Hangar. Oil on paper, 19" x 24 3/4"
11,627 Mosquito on Grass Stand. W., 17 1/2" x 21 3/4"
11,628 On the Tarmac. Pen, 18" x 22"
11,629 Petrol Pumps. W., 18" x 22"
11,630 Planning Course. Wash, 21 3/8" x 15"
11,631 Portrait of a Veteran. G., 18 3/4" x 24"
11,632 Putting Chock under Port Wheel of Hudson. Brush and ink, 15" x 22"
11,633 Rainy Day. Brush and ink, 21 1/2" x 15"
11,634 Rear of Control Tower. Pen and ink, 15" x 21"
11,635 The Rear of a Blister Hangar. Brush and ink, 18 7/8" x 24 5/8"

11,636 Removing Port Engine. Pen and wash, 14 3/4″ x 21 3/4″
11,637 Return from Night Flight. C., 27 7/8″ x 35 3/4″
11,638 Return from Night Flight. W., 24 1/2″ x 19″
11,639 Setting up Hangar. Pen and ink, 15″ x 21 1/2″
11,640 'S' for Sugar. Pen and wash, 15″ x 22″
11,641 Sports Night – Hangar No. 2. Brush and ink, 21 1/2″ x 29 1/2″
11,642 Sports Night – Hangar No. 2. Pen, 16 1/2″ x 22 1/2″
11,643 Turning Aircraft. Wash and pen, 15″ x 21 1/2″
11,644 Turning Engine. Brush and ink, 21 5/8″ x 15″
11,645 Twisted 'Props'. Ink and brush, 15″ x 22″
11,646 Waiting for Call. Pen and ink, 15″ x 21 1/2″
11,647 Weighing down the Tail. Scoudouc, New Brunswick. C., 32 1/4″ x 24 1/4″
11,648 Windy Day. Brush and ink, 17″ x 21 1/4″
11,649 Wrecked Hudson. Pen and ink, 12″ x 17 5/8″
11,650 The Wreckers. C., 28″ x 33 1/2″

William Goodridge Roberts

Born at Barbados B.W.I. in 1904. Grew up in Fredericton. New Brunswick. Studied at the Ecole des Beaux-Arts, Montreal, and at the Art Students League New York, under John Sloan, Max Weber and Boardman Robinson. Taught at Queen's University Kingston, Ontario 1933-35, and at the School of the Art Association of Montreal, 1939-43 and after the war.

He served as an Official War Artist from September 1943 until February 1945. Held the rank of flying officer. While overseas he painted scenes on Coastal Command Airfields in the South and South-West of England and on Bomber Command airfields in Yorkshire and County Durham.

A.R.C.A. in 1952, R.C.A. in 1956. Won a government scholarship and worked in France, 1953-55. Lives in Montreal. Painter of landscapes, figures and still life. Resident artist, University of New Brunswick, 1959-60.

11,651 'A' Flight Dispersal. W., and pencil, 11 5/8″ x 22 1/8″
11,652 'A' Flight Dispersal, England. W., 15 3/4″ x 21 1/2″
11,653 'A' Flight, Halifax. W. and pencil, 9″ x 18″
11,654 Aircraft in Maintenance Hangar. W. and pencil, 14 1/4″ x 22″
11,655 Air Crew Sleeping Quarters. Conté and wash, 11 1/4″ x 22″
11,656 Air Field from 'A' Flight. W., 16 1/4″ x 21 1/2″
11,657 Airfield Transport. W., 15 5/8″ x 21 3/8″
11,658 At Dispersal – July Morning. W. and pencil, 13 1/8″ x 22 1/8″
11,659 Autumn Morning on an Airfield. W., 10 3/4″ x 14 7/8″
11,660 'B' Flight Dispersal. W., 17″ x 23″
11,661 'B' Flight, 406 Squadron. W., 16 5/8″ x 22 5/8″
11,662 Beaufighter 'A' Flight. W., 16″ x 22″
11,663 Beaufighter and Blister Hangar. W., 9″ x 14 3/4″
11,664 Beaufighter at Dispersal. W., 8″ x 13 3/4″
11,665 Blister Hangar and Nissen Huts. W., 15 1/2″ x 21 7/8″
11,666 Bombing Teacher and Link Trainer. W., 10 1/4″ x 22″

11,667 Bombing Up. W. and pencil, 11 7/8" x 22"
11,668 F/O A. Brown. Pencil, 20 7/8" x 14 1/2"
11,669 Buildings on an Airfield. Pencil and W., 10 1/4" x 22"
11,670 Canadian Airmen in a Park. W., 17" x 23 1/2"
11,671 Control Tower No. 1. W., 10 7/8" x 14 7/8"
11,672 Control Tower No. 2. W., 9 1/8" x 12 1/8"
11,673 Corner of 'Ops Room'. Pencil, 11 1/8" x 8 1/2"
11,674 Crashed Halifax Being Dismantled. W. and pencil, 10 1/2" x 22 1/8"
11,675 Dark Day. W., 10 3/4" x 15 1/8"
11,676 Cpl A.J. Davidson. Pencil, 21" x 14 1/4"
11,677 Devon Airfield. W., 15 1/2" x 22 1/4"
11,678 Dispersal Bay. W., 15 1/2" x 21 7/8"
11,679 F/L T.E. Dubroy. Pencil, 20 7/8" x 13 1/4"
11,680 F/O A. Eckbert. Pencil, 20 3/4" x 14 1/2"
11,681 LAC A.W. Field. Pencil, 21" x 14 1/2"
11,682 Field, Bushes and Buildings. W., 7 1/8" x 12 1/8"
11,683 Fields and Foot Path. W., 8 1/8" x 12 1/8"
11,684 Fields, Hangars and Officers' Mess. W., 7 1/4" x 12 1/8"
11,685 Cpl A.F. Fluke. Pencil, 21 1/8" x 13 1/4"
11,686 F/O H. Ford. Pencil. 20 7/8" x 14 3/8"
11,687 F/O Franklin. Pencil, 21 3/8" x 14 1/2"
11,688 Grey Day on a Station. W., 10 3/4" x 15 1/8"
11,689 Halifax at Dispersal. W. and pencil, 10 3/4" x 20 3/8"
11,690 Halifax Being Serviced. W. and pencil, 12 7/8" x 22 1/8"
11,691 Halifax Being Serviced by Armourers. W. and pencil, 13"x 22 1/4"
11,692 Halifaxes and Oil Bowser. W. and pencil, 13 1/8" x 22 3/8"
11,693 Halifax Check in Maintenance Hangar. W. and pencil, 12 1/4" x 22"
11,694 Halifax in Maintenance Hangar. W. and pencil, 12 1/2" x 22 1/8"
11,695 Halifax, Shrubs and Trees. W. and pencil, 12 1/4" x 22 3/8"
11,696 Hangar and Control Tower. W., 10 5/8" x 15 1/4"
11,697 Hangar, Blue Sky and Clouds. W., 10 7/8" x 14 7/8"
11,698 Hangar, Bright Day. W., 10 1/2" x 14 7/8"
11,699 Hangars, and Crew Rooms. W., 7 7/8" x 12 1/8"
11,700 Hangar on RCAF Station. W., 8" x 11 7/8"
11,701 Hangar, Windy Day. W., 9 1/4" x 12 1/8"
11,702 F/O 'Hap' Hoare. Pencil, 20 7/8" x 14 5/8"
11,703 In a Hangar – Grey Day. W. and pencil, 13 5/8" x 22"
11,704 In a Maintenance Hangar. W. and pencil, 13 3/8" x 22"
11,705 In Maintenance Hangar – Dark Day. W. and pencil, 12 3/8" x 21 7/8"
11,706 Interior, Hut No. 6. W. and pencil, 12" x 20"
11,707 Interior, New Communal Site. W., 11" x 14 7/8"
11,708 Interior of Dispersal Bay. W., 9 1/4" x 14 3/4"
11,709 Interior of a Hangar on a Grey Day. W. and pencil, 12 1/4" x 22 1/4"
11,710 Interior of a Nissen Hut. W. and pencil, 13 1/8" x 21 7/8"
11,711 F/O C.M. Jasper. Pencil, 20 7/8" x 14 1/2"

11,712 F/O Johnston. Pencil, 20 3/4″ x 14 5/8″
11,713 F/O J. Kane. Pencil, 20 3/4″ x 14 1/2″
11,714 Lancaster in a Hangar. W., 10 5/8″ x 15″
11,715 Late Afternoon. W., 7 1/8″ x 12 1/8″
11,716 Leafless Tree. W., 10 7/8″ x 14 3/4″
11,717 F/L H.S. Lissen. Pencil, 21 3/4″ x 14 1/2″
11,718 Maintenance Hangar. W., 10 3/4″ x 14 7/8″
11,719 Maintenance Hangar. W. and pencil, 9″ x 17 3/8″
11,720 Maintenance Hangar – Windy Day. W., 11″ x 15 1/8″
11,721 F/O 'Lefty' Miller. Pencil, 20 3/4″ x 14 1/4″
11,722 Motor Transport Compound. W., and pencil, 13″ x 22 1/8″
11,723 Motor Transport Section. W. and pencil, 13 1/2″ x 22 1/4″
11,724 MT Section – Early Morning. W. and pencil, 10 3/4″ x 22″
11,725 Nightfighters at Dispersal. W., 17 1/4″ x 23″
11,726 Nissen Hut – Late Afternoon. Conté, 13 1/8″ x 22 1/8″
11,727 Nissen Huts and Hills. W., 8 1/2″ x 11 3/4″
11,728 Capt. O. Lorne Oatway. Pencil, 22 3/8″ x 15 3/8″
11,729 Officers Quarters. Crayon and W., 15 3/4″ x 22 1/2″
11,730 Officers' Sleeping Quarters. Pencil, 8 3/8″ x 11 1/8″
11,731 Oil Bowser in Dispersal Bay. W., 9 1/4″ x 14 3/4″
11,732 'Ops' Room. Pencil and Conté, 8 1/4″ x 11 1/4″
11,733 Pranged. W. and pencil, 11 1/8″ x 21 3/4″
11,734 Pranged Halifax. W. and pencil, 10 7/8″ x 22″
11,735 Rainy Afternoon on RAF Station, England. W., 15 1/2″ x 21 1/4″
11,736 F/L K. Reynolds. Pencil, 21 3/8″ x 14 1/2″
11,737 RAF Station, Exeter. W., 14 5/8″ x 21 3/4″
11,738 Riggers and Fitters at Work. W. and pencil, 13″ x 22 1/4″
11,739 Riggers, Fitters and Armourers Servicing Halifax. W. and pencil, 13″ x 22″
11,740 F/O Ross Rowlands. Pencil, 21 3/8″ x 14 3/8″
11,741 Salvaging a Wrecked Halifax. Pencil and W. 10 1/2″ x 21 3/4″
11,742 F/L A.L. Sanagan. Pencil, 20 7/8″ x 14 3/8″
11,743 September Day. W., 15 3/8″ x 22″
11,744 Servicing a Halifax. W. and pencil, 13 1/4″ x 22 1/4″
11,745 Servicing a Halifax. W. and pencil, 12 3/4″ x 22″
11,746 Silhouettes of Aircraft, Men and Engine Stands. W. and pencil, 11 7/8″ x 22 1/8″
11,747 Silhouettes of Halifaxes. W. and pencil, 13 1/4″ x 22″
11,748 Sleeping Quarters. Pencil, 8 3/8″ x 10 1/8″
11,749 Spring Day on an Airfield. W., 15 1/2″ x 21 1/4″
11,750 Squadron Halifax. W. and pencil, 7″ x 14 1/8″
11,751 F/O Story. Pencil, 21 3/8″ x 14 1/2″
11,752 Summer Afternoon. W. and pencil, 10 5/8″ x 22″
11,753 Sun after Rain. W., 9 1/4″ x 12 1/8″
11,754 F/L Thompson. Pencil, 22 1/2″ x 15 1/4″
11,755 Three Trees. W., 10 3/4″ x 15 1/8″
11,756 Trees and a Halifax. W. and pencil, 10 3/8″ x 22″
11,757 Two Halifaxes in Maintenance Hangar. W. and pencil, 13 1/8″ x 22 1/4″
11,758 Two Hangars. W., 9 3/8″ x 14 5/8″
11,759 View from New Communal Site. W., 9″ x 12″

11,760 View of Airfield. W., 9 1/4″ x 14 7/8″
11,761 View of Airfield from 'B' Flight. W., 16 3/4″ x 22 3/4″
11,762 View of Maintenance Hangar. W. and pencil, 11 1/8″ x 22″
11,763 View of MT Section. W. and pencil, 13 3/8″ x 22 1/8″
11,764 F/L W.G. Weir. Pencil, 21″ x 14 1/2″
11,765 Windy Day. W., 9 1/8″ x 12 1/8″
11,766 Windy Morning on a Station. W., 10 3/4″ x 15″
11,767 Wrecked Halifax. W. and pencil, 11 1/4″ x 22″
14,355 Crew Hut and Hangar – Grey Day. W., 10″ x 14 7/8″

Carl Fellman Schaefer

Born in 1903 at Hanover, Ontario. Studied at the Ontario College of Art, Toronto (1921-24) with Arthur Lismer, J.E.H. MacDonald, G.A. Reid, and C.M. Morley. Assisted MacDonald in making mural decorations in Toronto; also made theatre decorations. Taught at the Central Technical School, Toronto 1931-47. Won a Guggenheim fellowship in 1940 and painted in Vermont, 1940-41.

Served as an Official War Artist from February 1943 until June 1946. Held the rank of flight lieutenant. While overseas from March 1943 to November 1944, he painted training scenes of the Tactical Air Force, Bomber Command and Coastal Command, the latter in Northern Ireland. Later he painted in Iceland, being at Reykjavik on 'VE Day'.

During his posting in England he took the occasion to study at the Central School of Art and Design, London. A.R.C.A. in 1949, R.C.A. in 1965. Has taught at the Ontario College of Art since 1948; head of drawing and painting department since 1953. Now lives in Toronto.

11,768 'A' Flight Office and Crew Room. W., 11 3/4″ x 17 7/8″
11,769 Aftermath. W., 12 1/2″ x 17 3/4″
11,770 The Airfield. W., 12 7/8″ x 18 1/4″
11,771 The Airfield, from Squadron Flights. W., 11 1/2″ x 17 3/4″
11,772 Airfield Headquarters. W., 10 5/8″ x 14 5/8″
11,773 Airfield Operations HQ. W. 11″ x 15″
11,774 The Airfield, Reykjavik, Iceland. W., 13″ x 18 1/4″
11,775 The Airfield, Reykjavik, Iceland. W., 27″ x 38″
11,776 3 Air Liaison. W., 11″ x 15″
11,777 Allied Cemetery of the Occupying Forces. Ink, 10″ x 14″
11,778 Allied Cemetery – Reykjavik. W., 12″ x 18 1/4″
11,779 Ammunition Dump and Armourers Huts. W., 12″ x 18 1/4″
11,780 Analyzing Logs, Navigation Section. Ink, 9 7/8″ x 11 5/8″
11,781 Anchored Canso. Ink, 10″ x 14 1/8″
11,782 'B' Flight Dispersal. W., 11 1/4″ x 15 1/2″
11,783 'B' Flight and Squadron Headquarters. Ink, 10″ x 14″
11,784 Binders Retreat. W., 9 7/8″ x 14″
11,785 Bitsey's Kite. W., 12″ x 18 1/4″
11,786 Bomb Aimer, Battle of the Ruhr. W., 42 1/2″ x 27 3/8″
11,787 Bomb Aimer 'C' Charlie. W., 15 1/2″ x 10″
11,788 Bomb Aimer 'C' Charlie. Lithograph, 17 3/4″ x 11 1/2″
11,789 Bomb Dump No. 1. W., 11 3/4″ x 17 3/4″
11,790 Bomb Dump No. 2. W., 12″ x 18″
11,791 Bomb Dump No. 3. W., 13″ x 18 1/4″

11,792 Bomb Room. W., 17 3/4" x 12 5/8"
11,793 Bullseye. W., 9 7/8" x 13 7/8"
11,794 Bullseye. W., 23 1/2" x 33 1/2"
11,796 Burning Night Fighters. Gouache, 26 3/4" x 40"
11,797 'C' Charlie in Dispersal. W., 13" x 18"
11,798 'C' Flight Ready. W., 10 7/8" x 14 3/4"
11,799 Castle Nicarne, RAF Sick Quarters. W., 13" x 18 1/8"
11,800 The Castle, Station Headquarters. W., 13" x 18 1/8"
11,801 Clearing at 1800 hours. W., 14 3/4" x 21 3/4"
11,802 Cloud over North Atlantic. W., 12 7/8" x 18 3/8"
11,803 Cloud over North Atlantic No. 2. Wash, 12 7/8" x 18 1/8"
11,804 Cold Front Moving In. Wash, 11 1/2" x 17 3/4"
11,805 Cold Front Moving In. W., 12 1/2" x 18"
11,806 DI on Outer Port Engine of Lancaster. Grey ink, 10" x 14"
11,807 Dispersal Bay with 'F' for Freddie. W., 11 3/4" x 17 7/8"
11,808 Early Morning. W., 11 3/4" x 17 7/8"
11,809 Early Morning. W., 10" x 14 1/8"
11,810 Early Morning 'A' Flight Dispersal. W., 23 1/2" x 33 1/2"
11,811 Early Take Off, 'R' Robert. W., 21 1/2" x 29 1/2"
11,812 Emergency Repairs on Halifax. W., 10" x 14"
11,813 Fighter Affiliation No. 1. Ink and wash, 13" x 18"
11,814 Fighter Affiliation No. 3. Grey ink and wash, 13" x 18 1/4"
11,815 Fighter Affiliation No. 2. Ink and wash, 12 1/2" x 17 3/4"
11,816 Fighter Affiliation No. 4. Ink and wash, 12 7/8" x 18 1/4"
11,817 Fitters and Riggers. Grey ink, 10" x 14 1/8"
11,818 Fitters on DI Outer Starboard Engine of 'R' Robert. W., 11 1/2" x 17 1/2"
11,819 Flying Against Berlin. W., 13" x 17 3/4"
11,820 Flying Control and Airfield Headquarters. W., 11 3/4" x 17 7/8"
11,821 Flying Control and Wellington. Blue ink, 10" x 14 1/8"
11,822 Flying Helmet and Oxygen Mask. Dry brush, 10" x 14"
11,823 Football at the Hangars. W., 10" x 14 1/4"
11,824 Glider and Tug, Surrey, England. W., 15" x 21 3/4"
11,825 Halifax and No. 1 Hangar. W., 11 3/4" x 18"
11,826 Halifaxes Before Marshalling. W., 12 3/4" x 18 1/4"
11,827 The Hangars and Squadron Flights. W., 12 7/8" x 18 1/4"
11,828 King's Cross Station. W., 18" x 14 1/8"
11,829 Leader Beacon at Belleek. W., 12" x 18"
11,830 Low Ceiling. W., 21" x 29 1/4"
11,831 Low Ceiling. Grey ink, 10" x 14"
11,832 Maintenance on Halifax 'L' London. W., 16" x 22 3/4"
11,833 Maintenance on 'L' London. Brown ink, 10" x 14"
11,834 Maintenance on Mustangs. W., 15 5/8" x 22 5/8"
11,835 Marine Section on Coastal Station. W., 13" x 18 1/4"
11,836 Marshalling Lancasters Against Stuttgart. W., 26 1/4" x 41 3/4"
11,838 Mid Upper Gunner 'R' Robert. W., 22 1/2" x 30 1/2"
11,839 Moored Sunderland. W., 14" x 10"
11,840 Mooring Anchors. W., 10" x 14 1/8"
11,841 Mustangs and Blister Hangar. W., 10" x 14"
11,842 The NAAFI. Ink, 10" x 14"

11,843 Navigator. Umber dry brush, 10″ x 14″
11,844 Navigator 'R' Robert. Grey ink, 10″ x 14″
11,845 Night Landing. W., 10″ x 14″
11,846 Night Sun on Skjera Fjord. W., 13″ x 18 1/4″
11,847 Night Sweep. Ink and charcoal, 15 5/8″ x 22 3/4″
11,848 Night Sweep. W., 10″ x 14″
11,849 Nissen Huts. W., 12 3/8″ x 18 1/4″
11,850 Nissen Huts, Technical Site. W., 13″ x 18 1/8″
11,851 The North Gate. W., 13″ x 18 1/4″
11,852 Nose Hangar and Petrol Tins. Ink, 10 7/8″ x 15″
11,853 Old Gun Pits in Skjera Fjord. W., 12 3/4″ x 18″
11,854 On VE Day. Ink, 10″ x 14 1/4″
11,855 Operations 'Scrubbed'. W., 11 1/2″ x 18″
11,856 Outer Port Engine of 'O' Oboe. Brown ink, 10″ x 14 1/8″
11,857 Pay Parade. W., 15″ x 22″
11,858 Petrol Installation, Yorkshire, England. W., 14 1/2″ x 21 1/4″
11,859 'P' for Peter. W., 11 3/4″ x 18″
11,860 Pilots in Readiness. W., 11″ x 15″
11,861 Pilots in Readiness Rooms. W., 10″ x 14″
11,862 Pranged Halifax, 'Q' Queenie. Brown ink, 12″ x 18 1/4″
11,863 Pranged Halifax, 'Q' Queenie. W., 12″ x 18 1/4″
11,864 Pranged Halifax, 'Q' Queenie of the Ruhr. W., 27 1/2″ x 41 1/4″
11,865 'Q' for Queenie. W., 27″ x 41″
11,866 'Q' Queenie. W., 11 3/4″ x 17 3/4″
11,867 RCAF Camp on Fossvager Bay, Skjera Fjord, Iceland. W., 12 3/4″ x 17 3/4″
11,868 Rear and Mid Upper Turrets of Lancaster. W., 11 3/4″ x 18″
11,869 Riggers and Fitters. W., 15 1/8″ x 22 1/8″
11,870 Road to the Hangars. W., 13″ x 18 1/4″
11,871 Road to the Station, RCAF Station, Reykjavik, Iceland. W., 16 1/2″ x 23 3/4″
11,872 The Ruhr Express. W., 12 1/2″ x 18″
11,873 SANDRA, Battle of Berlin. W., 26 3/4″ x 40 1/2″
11,874 SANDRA Lights. W., 12″ x 18 1/4″
11,875 Signing F.700 Before Take Off. Grey ink, 10″ x 14″
11,876 'Skonk Hollow'. W., 12 7/8″ x 18 1/8″
11,877 The Squadron Hangars. W., 13″ x 18 3/8″
11,878 Still Life. W., 12″ x 18 1/4″
11,879 Sunderland MK III and Nose Hangar No. 1. W., 12 3/4″ x 18″
11,880 Sunderland and Nose Hangar No. 2. W., 13″ x 18 1/4″
11,881 Sunderland Basking. W., 13″ x 18 1/8″
11,882 Sunderland on the Slipway. W., 13″ x 18 1/4″
11,883 'T' Tommy in Dispersal. Grey ink, 10″ x 14 1/8″
11,884 Tea at the NAAFI Winter 1944., W. and ink, 16″ x 22 3/4″
11,885 Tractor Driver. Ink, 10″ x 14″
11,886 Per Ardua Ad Astra. W., 21″ x 28 1/4″
11,887 Victory in Iceland. W., 12 5/8″ x 18″
11,888 View of Bomber Station. W., 12 1/2″ x 18″
11,889 View of Bomber Station. G., 27 3/8″ x 38″

11,890 View of the Lough. W., 13″ x 18 1/4″
11,891 View of Reykjavik. W., 12 7/8″ x 18 1/4″
11,892 View of Reykjavik. Ink, 10″ x 13 7/8″
11,893 'W' Willie. W., 13″ x 18 1/8″
11,894 Wireless Operator – Air Gunner. Pen and ink, 12 3/4″ x 17 3/4″
11,895 'X – X-ray'. W., 13″ x 18 1/4″
12,357 The Airfield, Reykjavik, Iceland. W., 13″ x 18 1/4″

George Campbell Tinning

Born 1910 at Saskatoon. Studied first in Winnipeg and Regina, then at the Eliot O'Hara Water Color School and at the Art Student's League, New York. Came to live at Montreal in 1939.

Enlisted in the Canadian Army (Active) in June 1942. Served as an Official War Artist from April 1943 until October 1946. Painted in Nova Scotia and Newfoundland in 1943. While overseas painted principally armoured corps units in Italy and Holland and Germany. Held the rank of captain. Resumed his career as a painter in Montreal. A.R.C.A. in 1953.

13,813 Americans in Halifax. Coloured pencil, 9 1/2″ x 12 3/4″
13,814 Anti-Aircraft Target Practice. B., 19 1/2″ x 23 1/2″
13,815 'Arrow' Route Down. Mixed media, 21″ x 29 1/2″
13,816 The Bailey Bridge, Road at Rimini, Italy. W., 22 1/4″ x 30″
13,817 Bailey Bridge at Rimini, Italy. W., 14 1/2″ x 21 7/8″
13,818 Balloon Jumping. W., 15″ x 21 1/2″
13,819 Bingo Tournament. W., 10 7/8″ x 14 1/2″
13,820 Bofors Ack Ack Gun. W., 11″ x 14 7/8″
13,821 Bofors Gun. W., 10″ x 15″
13,822 Bombed Fascist Building, Italy. W., 15 1/8″ x 22 5/8″
13,823 Bridge Across the Lower Rhine. W., 15 3/8″ x 22 3/8″
13,824 The Bridge of Tiberius, Rimini, Italy. W., 22″ x 30 1/4″
13,825 Brigade Parachute Exercise. W., 14 1/2″ x 21 1/2″
13,826 Brigade Tactical Exercise. Pen, ink and W., 10 7/8″ x 14 7/8″
13,827 Brigade Tactical Scheme. W., 10 7/8″ x 14 7/8″
13,828 Browning Machine Gun Emplacement. W., 15 1/4″ x 22 1/4″
13,829 Building the Dam. Coloured pencil, 9 5/8″ x 12 5/8″
13,830 Building the Obstacle Course. Coloured pencil, 14″ x 20″
13,831 Building the Obstacle Course Dam. W., 15 1/4″ x 22 1/4″
13,832 Bulldozer at Dam. Coloured pencil, 9 1/2″ x 12 5/8″
13,833 Bulldozer Clearing Dam Site. W., 15 1/4″ x 22″
13,834 Burnt Out German 88 mm Self Propelled Gun. W., 14 3/8″ x 23″
13,835 Camouflaged 4.7-Inch Gun. C., 17 7/8″ x 24″
13,836 Camouflaged Searchlight Emplacement. W., 15 3/8″ x 22 1/4″
13,837 Camouflaged Searchlight Hut. B., 19 1/2″ x 23 1/2″
13,838 Canada Barns, South Downs. W., 15″ x 21″
13,839 Canadian Advanced Dressing Station, Holland. W., 15 1/2″ x 22 3/4″
13,840 A Canadian Army Show, Italy. W., 15 1/4″ x 22 5/8″
13,841 Canadian Base Postal Depot. W., 15 3/8″ x 22 1/2″

13,842 Canadian Convoy Moving up to the Gothic Line. W., 14 1/2" x 23"
13,843 Canadian Graves at the Gothic Line, Italy. W., 15 1/8" x 22 1/2"
13,844 Canadian Military Headquarters, London, England. W., 20" x 15"
13,845 Canadian Paratroopers at Herne Airport. Pen and W., 10 3/8" x 14 5/8"
13,846 Canadian Sherman Tanks in the Mud. W., 15 1/2" x 22 3/8"
13,847 Canadian Tanks Crossing the Santa Trinita Bridge, Florence, Italy.,W., 15 1/4" x 22 1/2"
13,848 Canadians in the Grand Hall of the Ducal Palace at Urbino, Italy. G., 30" x 36"
13,849 Canadians in the Hall of the Dukes of Urbino. W., 14 1/2" x 21 7/8"
13,850 Canadians in the Hall of the Dukes of Urbino. W., 14 3/4" x 22 1/4"
13,851 Carrier (Flame Thrower). W., 11" x 14 1/2"
13,852 Carrier Exercise with Mortars. W., 13 3/4" x 21 1/2"
13,853 Carrier Maintenance. W., 15" x 22 1/8"
13,854 Carrier Maintenance Sketch. W., 10 1/2" x 14 1/2"
13,855 Carrier Park – Grain Storage Building. W., 15 1/2" x 22 1/2"
13,856 Carrier Scheme. W., 14 7/8" x 20 1/8"
13,857 Carriers. Coloured crayon, 15 3/8" x 22 1/2"
13,858 Chebucto Head. W., 15" x 20"
13,859 The Castle and Main Piazza, Civitella della Chiana, Italy. W., 8 1/8" x 22"
13,860 Church Parade in Groningen, Holland. W., 17" x 26 1/2"
13,861 Cleaning the Gun. W., 19" x 25"
13,862 Coast Defences, Newfoundland. W., 15 1/4" x 22 1/8"
13,863 Commanding Officer's Parade. W., 15 3/8" x 22 1/2"
13,864 Coming Aboard – Embarkation. Coloured pencil, 9 1/2" x 12 3/4"
13,865 Cookhouse and Mail Truck. W., 13 7/8" x 22 1/2"
13,866 Coriano, Italy. W., 13 5/8" x 21 3/4"
13,867 Coriano Ridge Under Bombardment. C., 32" x 48"
13,868 Crossing the Santa Trinita, Italy. W., 14 1/2" x 23"
13,869 103rd Coast Battery. W., 10" x 15"
13,870 Damaged Training Glider. W., 15 1/2" x 22 5/8"
13,871 Dante's Tomb, Italy. W., 22" x 30 1/8"
13,872 Demolition and Explosives Demonstration. W., 15" x 22"
13,873 Dinner in the Field. W. and conté, 15 1/4" x 22 1/2"
13,874 Dismantled Glider. W., 15" x 21 1/2"
13,875 Drifting Down. C., 32" x 40"
13,876 Dropping Zone. W., 14 1/2" x 21 1/2"
13,877 Dutch Resistance Headquarters. W., 14 1/2" x 21 3/4"
13,878 Embarkation. Coloured pencil, 12 7/8" x 9 7/8"
13,879 The End of It All. W., 21 3/4" x 29 3/8"
13,880 Entangled Container Parachute. W., 10 1/2" x 22"
13,881 Entrance Gate. P., 12" x 15"
13,882 Entrance to Greve, Italy. W., 14 1/2" x 23"
13,883 Entrance to Tomba Di Pesaro. W., 13 3/4" x 20 3/4"

13,884 Erecting a Nissen Hut. W., 13 3/4" x 21 1/2"
13,885 Evacuating German Prisoners from Holland. W., 15 1/2" x 21 3/4"
13,886 Evacuation of German Prisoner of War Camp No. 14. W., 14 3/4" x 21 1/4"
13,887 Evening Landscape. C., 40" x 50"
13,888 Evening Landscape near the Metauro River. Crayon, 21 3/8" x 30"
13,889 Fascist Monument. W., 14 3/4" x 21 1/4"
13,890 Fort Ambleside. W., 14 1/2" x 23"
13,891 Fort Ambleside, Vancouver. W., 15" x 20"
13,892 Fort Amherst. Pencil, 10" x 12"
13,893 The Fortunato Feature and Wrecked Enemy Tanks. W., 15 1/8" x 22 1/8"
13,894 From a Window. W., 14 5/8" x 21 1/8"
13,895 From My Tent. W., 13 3/4" x 21 3/4"
13,896 General Operations Room. W., 15 3/8" x 22 1/4"
13,897 General View Headquarters No. 3 Wing Canadian Training School. W., 11 3/4" x 20 1/4"
13,898 German Prisoner of War Camp No. 14. W., 15" x 22"
13,899 German Prisoners of War, Holland. W., 22 3/4" x 30 3/4"
13,900 German Self Propelled Gun. W., 15 1/2" x 20 1/2"
13,901 The Gothic Line at Tomba Di Pesaro. W., 40 1/4" x 48"
13,902 The Gothic Line near Tomba, Italy. W., 15 3/8" x 22 3/8"
13,903 The Gothic Line – Tomba Di Pesaro. C., 40 1/4" x 48 1/4"
13,904 Gun Emplacement, Newfoundland. W., 15 1/4" x 22 1/8"
13,905 Gunner on Duty. W. 10" x 15"
13,906 Gunners Shelter. W., 15" x 20"
13,907 A Gun That Caused Some Trouble. W., 14 1/2" x 23"
13,908 Halifax Harbour. W., 22" x 30 1/2"
13,909 Halifax, Nova Scotia. W., 15 1/4" x 21 3/4"
13,910 Harrod's Camp, near Pisa, Italy. W., 15 1/2" x 22 1/2"
13,911 Headquarters, First Canadian Corps, Italy. W., 15" x 22 1/2"
13,912 Headquarters of a Canadian Armoured Division, Italy. W., 15 1/4" x 22 1/2"
13,913 Impression, Bangalor Torpedo Lecture. W., 10 1/2" x 14 3/8"
13,914 In Bofors Position. W., 15 1/8" x 16 5/8"
13,915 In the Vault of the Cemetery. Mixed media, 35 1/4" x 43 1/4"
13,916 Infantry Scheme at Hill Barn. W., 13 3/4" x 21 1/2"
13,917 Italian Family in Underground Shelter During Enemy Bombardment, San Alberto, Italy. Charcoal and W., 20" x 30 1/2"
13,918 Italian Family Under German Mortar Fire. W., 22" x 30 1/4"
13,919 Italian Partisans. W., 14 1/2" x 21 7/8"
13,920 Italian Partisans at San Alberto, North of Ravenna. C., 24" x 38 1/4"
13,921 Italian Soldiers of the Cremona Division. W., 14 1/2" x 21 7/8"
13,922 Jeeps and Men. Crayon, 19" x 24 7/8"
13,923 Junior Obstacle Course. W., 13 3/4" x 18 7/8"

13,924 The Kitchen. W., 15 1/4" x 22 5/8"
13,925 The Last Parade for the General. W., 14" x 20"
13,926 Lecture. W., 15" x 20 1/8"
13,927 Lecture – Mortar Platoon. B., 23 3/4" x 30"
13,928 Lincoln and Welland Regiment Orderly Room. B., 20" x 24"
13,929 Lincoln and Welland Regiment Transit Camp. W., 14 7/8" x 20"
13,930 Looking out to Sea. W., 15 1/4" x 22 1/2"
13,931 Looted Room, Coriano, Italy. G., 22 5/8" x 28 3/4"
13,932 The Lorne Scots – Corps Headquarters. W., 19 1/8" x 26"
13,933 Machine Gun Emplacement. C., 20" x 24"
13,934 Machine Gun Position. C., 20" x 24"
13,935 Men of a Reconnaissance Regiment. W., 15 3/8" x 22 1/2"
13,936 Men of the 1st Canadian Armoured Brigade Swimming. W., 11 3/8" x 14 1/2"
13,937 Men's Quarters. W., 14 7/8" x 20 1/8"
13,938 Men Repairing Camouflage. W., 15 1/4" x 22"
13,939 Morning at Ronta, Italy. Pen and W., 20 1/2" x 28 1/4"
13,940 Morning Break – NAAFI Canteen. W., 10" x 15"
13,941 Morning Cleaning. W., 15 1/4" x 22 3/8"
13,942 Mortar Platoon Resting. W., 15 1/4" x 22 1/8"
13,943 Night Firing Exercise under Very Lights. W., 15 1/4" x 22 1/2"
13,944 Night Firing. W., 15 3/8" x 22 1/8"
13,945 Night Firing Practice. C., 25" x 30"
13,946 9.2-Inch Gun. W., 15 3/8" x 22 1/4"
13,947 9.2-Inch Gun Emplacement. W., 15 1/4" x 22 1/4"
13,948 Nissen Huts. W., 15 1/8" x 20"
13,949 The Northern Bailey Bridge, San Marino. W. heightened by white chalk, 19" x 24 1/2"
13,950 No. 1 Gun. W., 15 3/8" x 22 1/4"
13,951 No. 1 Gun Position. W., 15 1/2" x 22"
13,952 No. 16 Canadian General Hospital. W., 22 3/4" x 31"
13,953 Number 10 Canadian General Hospital. W., 22 1/2" x 28 1/4"
13,954 Number 2 Gun. W., 15 1/4" x 22 1/8"
13,955 Number 2 Gun. W., 15 1/4" x 22 1/2"
13,956 No. 2 Gun. W., 15 1/2" x 22 1/2"
13,957 Obstacle Course Dam Nearing Completion. W., 15" x 20"
13,958 Observation Post in Salon of the Villa Gazze. W., 11 1/4" x 14 1/2"
13,959 Officers Quarters, Mess and Guard House. W., 20" x 30"
13,960 On Board Troopship. W., 15" x 20"
13,961 On the Riccione – Rimini Coast Road. W., 10 3/8" x 22 5/8"
13,962 One of Our Planes Goes Down. W., 14 1/2" x 23"
13,963 OR's Mess Hall. Mixed media, 30" x 36"
13,964 Overnight Scheme. W., 14 3/4" x 21 7/8"
13,965 Packing Stores for Embarkation. Crayon, 19" x 24 7/8"
13,966 Packing Stores for Overseas. B., 20" x 24"
13,967 Parachute Troops Preparing to Board a 'Dropping' Plane. C., 24" x 30"
13,968 Parade Ground and Transport Sheds. W., 14 3/4" x 21 1/2"

13,969 Perth Regiment Officers Mess. W., 20 7/8" x 29 3/4"
13,970 Pheasant Mascot. W., 11 1/8" x 14 1/4"
13,971 Piazza Santa Maria Novella, Florence. W., 24" x 36"
13,972 Platoon Crossing Parade Ground. P., 12" x 15"
13,973 Practicing Laying on the Target. W., 10" x 15"
13,974 Preparing to Take Off. W., 15 3/8" x 22 3/8"
13,975 Prisoners Landing at Harlingen, Holland. W., 15" x 21 3/4"
13,976 Quarter Master Stores Hut. P., 12" x 15"
13,977 Rain as Usual. W., 10" x 15"
13,978 Rainy Day in Camp. W., 14 1/4" x 22 1/4"
13,979 RDF Hut. P., 12" x 15"
13,980 The Republic of San Marino, Italy. W., 18 1/2" x 26"
13,981 Rest Period. W., 9 7/8" x 14 7/8"
13,982 Rifle Range. W., 15 3/8" x 22 1/2"
13,983 Road to Dam. Crayon, 10 3/4" x 14 5/8"
13,984 Roadway at San Arcangelo, Italy, 1944. W., 13 1/4" x 19 1/2"
13,985 The Roman Bridge of Tiberius. W., 15" x 22"
13,986 Ruined Church at Civitella Della Chiana, Italy. W., 14 3/8" x 23"
13,987 Ruined House and Church at Kranenburg, Germany. W., 14 3/4" x 22 3/8"
13,988 Ruins Along the 'Sun' and 'Hat' Route Through Ravenna. W., 14 1/2" x 22"
13,989 St. John's Defences. W., 15" x 20"
13,990 Salvaging 'Container' Parachute. C., 20" x 30"
13,991 Sand Table Lecture. W., 15 3/8" x 22 1/2"
13,992 Saturday Afternoon Pass Parade. C. on B., 20" x 24"
13,993 17-Pounder Anti-Tank Gun. W., 15 3/8" x 22 3/4"
13,994 17-Pounder, Italy. W., 15 1/4" x 22 3/8"
13,995 75 mm Gun, St John's, Newfoundland. W., 15" x 20"
13,996 Sherman Tank with 17-Pounder Gun. W., 15 3/8" x 22 1/4"
13,997 Sherman Tanks Refueling in Harbour. W., 14 1/2" x 21"
13,998 Shermans at Ronta. W., 14 3/4" x 22 1/4"
13,999 Sick German Prisoners of War on Red Cross Barge. W., 14" x 20"
14,000 Signalman H.S. Percival. B., 20" x 24"
14,001 Smoke Bomb Demonstration. W., 15 1/4" x 22 5/8"
14,002 Spring in Arnhem, Holland, 1945. Mixed media, 29 1/4" x 39 1/4"
14,003 Spring in Arnhem. W., four sketches mounted in one mat, 11 5/8" x 7 7/8", 8 1/2" x 13 3/8", 8 3/4" x 11 5/8", 15" x 21 5/8"
14,004 Storage Sheds. W., 9 3/4" x 14 3/4"
14,005 Taking the Salute. W., 9 7/8" x 14 7/8"
14,006 Tank Harbour at Ronta, Italy. W. heightened by white chalk, 19",x 24 1/4"
14,007 Tank Park Beside the Adriatic Sea. W. and chalk, 19" x 24 3/4"
14,008 Tanks and Mountains, Italy. W., 15 1/2" x 22 1/2"

14,009 Tanks of 1st Canadian Armoured Brigade. W., 30″ x 40″

14,010 Tanks Passing Through the Centre of Town, Cesena, Italy. W., 15″ x 22″

14,011 Thirty Yard Range. Pen and W., 10″ x 15″

14,012 Thirty Yard Range, No. 2. W., 15″ x 21 1/2″

14,013 3-Inch Mortar Demonstration. B., 20″ x 24″

14,014 3-Inch Mortar Practice. Crayon, 19″ x 25 1/4″

14,015 Tomba Di Pesaro, Gothic Line, Italy. W., 14 7/8″ x 22″

14,016 Tomba Di Pesaro, Italy. W., 15 1/2″ x 23″

14,017 Transit Camp. Crayon, 20 5/8″ x 26″

14,018 Transit Camp. W., 15″ x 20″

14,019 Transport at Ronta. W., 14 1/2″ x 22″

14,020 Transport Buildings. Pen, ink and W., 10 7/8″ x 14 3/4″

14,021 Transport of the 9th Canadian Armoured Regiment. W. heightened with white, 16″ x 25″

14,022 Troops Embarking. W., 20″ x 30″

14,023 Uncovering the Bofors. W., 15 3/8″ x 22 1/4″

14,024 Uncovering the Bofors. C., 24″ x 30″

14,025 Unloading Filler at Dam. B., 23 3/4″ x 30″

14,026 Untitled and Unfinished (Wet Canteen or NAAFI). C., 21 3/4″ x 30″

14,027 Untitled Portrait. Coloured pencil, 12 3/4″ x 9 5/8″

14,028 Vancouver Defences. W., 15 1/4″ x 22 1/2″

14,029 VJ Celebrations, Picadilly Circus, London. W., 22 3/4″ x 31″

14,030 Waiting to Sail. W., 15″ x 20″

14,031 Washing Mess Tins, Italy. W., 15 3/8″ x 19 1/2″

14,032 Washout on the Coast Road. W., 22″ x 30″

14,033 Water Truck. W., 15 3/8″ x 22 1/2″

14,034 Wrecked Self Propelled 88 mm Gun. W., 14 5/8″ x 23″

14,035 Young Dutchman – After War. W., 19″ x 12 3/8″

14,248 Tent Lines, RCE, Nova Scotia. B., 20″ x 24″

14,360 Men Waiting for Cigarette Issue. W., 10 3/4″ x 15″

Thomas Charles Wood

Born in 1913 at Westboro, Ottawa. Largely self-taught but had some work under Franklin Brownell and F.H. Varley at the Ottawa Art Association.

Enlisted in the RCNVR in May 1943. Served as an Official War Artist from February 1944 until March 1946. Held the rank of lieutenant.

While overseas was present at the landings in Normandy and also saw service in MTBs, corvettes and frigates. Painted extensively in Newfoundland towards the end of the war. Designer and lives in Ottawa.

10,537 Air Raid off Normandy. C., 24″ x 30″

10,538 Amateur Strategists in the Channel. W., 20″ x 23 1/8″

10,539 Ammunition Storage Tunnel. W., 19 1/2″ x 15 1/2″

10,540 Ammunition Storage Tunnels, St John's, Newfoundland. C., 24 1/4" x 30 1/4"
10,541 Anchorage near Portsmouth. C., 30" x 40"
10,542 Asdic Hut Corvette, HMCS *Drumheller.* G., 20" x 27 1/4"
10,543 Barrington Street Patrol, Halifax. C., 24" x 30"
10,544 The Beach at Courseulles-sur-Mer. C., 40" x 48"
10,545 The Boarding of the *U-744.* C., 30" x 40"
10,546 Boom Defence, Entrance to Bay Bulls. W., 15 5/8" x 22 3/4"
10,547 Bridge Lookout. W., 13 5/8" x 9 1/8"
10,548 Bridge Signalman. W., 9 7/8" x 14"
10,549 Canadian Corvette in Loch Foyle. C., 24" x 30"
10,550 Canadian MTBs Leaving Dover for Night Patrol. C., 24" x 30"
10,551 Canadian MTBs under Construction at Poole. C., 24" x 30"
10,552 Coal Dump, St John's, Newfoundland. W., 15 1/2" x 22 3/4"
10,553 Convoy under Attack – North Atlantic. C., 40 3/4" x 60 1/4"
10,554 Corvette Entering St John's, Newfoundland. C., 23 3/4" x 30 1/4"
10,555 Corvette Mess Deck, HMCS *North Bay.* C., 24" x 30"
10,556 Corvette Wardroom, HMCS *Drumheller.* C., 24" x 30"
10,557 The Crows Nest, St John's, Newfoundland. B., 19" x 28"
10,558 D-Day. C., 24" x 30"
10,559 Defaulters at Sea HMCS *Drumheller.* Oil on paper, 19 1/2" x 26 3/4"
10,560 Destroyer Action at Night. C., 24" x 30"
10,561 Dockyard, St John's, Newfoundland. W., 15 5/8" x 22 7/8"
10,562 Down the Hatch. C., 38" x 30"
10,563 The Dry Dock at Saint John, N.B. C., 30" x 40"
10,564 Escort Group Leaving Newfoundland Ice, St John's. W., 15 1/2" x 22 5/8"
10,565 Escorts Entering Harbour, St John's. C., 24" x 30"
10,566 Floating Dry Dock, St John's, Newfoundland. C., 24 1/2" x 30 1/4"
10,567 Frigate and Park Ship in Dry Dock, Saint John, New Brunswick. C., 28 1/8" x 22 1/8"
10,568 Frigate Entering Harbour, St John's, Newfoundland. C., 24" x 30"
10,569 Frigate's Bridge. W., 22 1/2" x 15 1/4"
10,570 Fueling in Mid-Atlantic. W., 15 5/8" x 22 3/4"
10,571 German Prisoners Leaving their U-Boat, Bay Bulls, Newfoundland. W., 22 3/4" x 31 1/4"
10,572 Guns Crew. C., 30 1/8" x 40 1/8"
10,573 The Harbour at St John's, Newfoundland. W., 15 1/2" x 22 3/4"
10,574 Harbour Craft Jetty, St John's, Newfoundland. C., 24" x 30"
10,575 Harbour Entrance at St John's, Newfoundland. W., 15 5/8" x 22 5/8"
10,576 Harbour, St John's, Newfoundland. W., 15 3/4" x 22 7/8"
10,577 Jam Session at Sea, Seamen's Mess, 1945. W., 15 5/8" x 22 5/8"

10,578 Jetty Scene. W., 18 7/8″ x 22 1/8″
10,579 LCIs at Southampton Docks. W., 21″ x 29 1/4″
10,580 LCIs Before 'D-Day'. W., 21″ x 27 3/4″
10,581 Lifting Anti-Submarine Nets, Halifax Harbour. C., 40 1/4″ x 30 3/8″
10,582 Loading Ammunition Aboard a Freighter. W., 15 1/2″ x 22 3/4″
10,583 Loading Depth Charges in the Solent, HMCS *Drumheller.* W., 20″ x 27 1/4″
10,584 Loading Oerlikon Pan. W., 9 7/8″ x 12 1/4″
10,585 Looking Forward. W., 9 3/4″ x 13 3/4″
10,586 Lookout on Frigates after Gun Deck. C., 24″ x 30″
10,587 Studies of 'Lookouts in Zoot Suits'. Wash, 20 1/8″ x 14 1/4″
10,588 LSTs and LCTs, Normandy Assault. W., 20 3/4″ x 28 3/4″
10,589 MTBs in Dover Pens. C., 24″ x 30″
10,590 Mess Deck, No. 1, LCI (L). Oil on paper, 19 3/4″ x 26 3/4″
10,591 Mess Deck, No. 2, Corvette. Oil on paper, 26 3/4″ x 19 1/2″
10,592 Mess Deck, No. 3, Corvette *Drumheller.* Oil on paper, 19 1/2″ x 26 3/4″
10,593 Mess Deck, No. 4, HMCS *Drumheller.* G., 20″ x 27 1/4″
10,594 The Naval Base at Bay Bulls, Newfoundland. W., 15″ x 22″
10,595 The Naval Base at Gaspé. C., 24″ x 30″
10,596 A New Gun for the Destroyer. C., 24″ x 30″
10,597 Oerlikon and Pompom, HMCS *Drumheller.* C., 24″ x 30″
10,598 Old 'Four Stackers', Sydney. C., 24″ x 30″
10,599 Old Officers Quarters, Dockyard, Halifax. W., 15 5/8″ x 20 1/8″
10,600 Port Wing on Oerlikon in an Escort Vessel. C., 30″ x 38″
10,601 Quarter Deck of HMCS *Drumheller* at Sea. C., 24″ x 30″
10,602 Refit at Lunenburg, N.S. C., 24 1/8″ x 30″
10,603 The Refit Base at Lunenburg. W., 15 1/2″ x 22 3/4″
10,604 The Refit Base at Shelburne, Nova Scotia. W., 15 1/2″ x 22 1/2″
10,605 Removing the Anti-Submarine Nets, Halifax Harbour. W., 15 5/8″ x 22 3/4″
10,606 Repair Base, Saint John, New Brunswick. C., 24″ x 30″
10,607 Rescue at Sea. C., 40 1/8″ x 48 1/8″
10,608 Sailor in Parka, Newfoundland. W., 15 3/4″ x 22 5/8″
10,609 Scrap Metal and Frigate, Londonderry. C., 24 1/8″ x 30″
10,610 Sheet Steel and Frigate on the Slip, Shelburne, Nova Scotia. W., 15 3/8″ x 22 3/8″
10,611 Ship Sailing into Harbour, Newfoundland. W., 15 3/8″ x 22 5/8″
10,612 Southampton Pub, D-Day Plus One. W., 15 1/2″ x 22 1/2″
10,613 Stand Easy on Frigate's After Gun Deck. W., 9 7/8″ x 14″
10,614 Stand Easy, Ready Use Lockers. Wash, 14″ x 9 7/8″

10,615 St John's Harbour, Newfoundland. C., 24″ x 30″

10,616 St John's, from the South Shore, Newfoundland. W., 15 5/8″ x 22 5/16″

10,617 Stokers. W., 28 1/2″ x 22″

10,618 Third Canadian Division Assault Troops. W., 21 1/4″ x 28 3/4″

10,619 Upper Deck Stoker. Pencil, 27 1/4″ x 20″

10,620 View of the Harbour, Newfoundland. W., 15 1/2″ x 22 1/2″

10,621 W/T Operator and Messenger. C., 30″ x 24″

10,622 Wheel House. W., 21″ x 14 1/2″

13,133 Disembarking Troops from LCIs, D-Day. C., 30″ x 40″

Pictures Received From The British War Artists Advisory Committee

Edward Ardizzone

Born in 1900. Studied at the Westminster School of Art with Bernard Meninsky, (1920-21). Water colour painter, lithographer, Official War Artist 1940-45.

7,800 Column Halted in a Slum Area. W., 12 1/4″ x 11 1/4″
7,801 Corpse Outside a Battalion Headquarters. W., 6 1/2″ x 6 3/4″
7,802 Officers Mess at Cattolica. W., 9 1/2″ x 10 1/4″

Stephen Bone

Born at Chiswick, London in 1904, son of Sir Muirhead Bone. Studied at home and at the Slade School under Henry Tonks (1922-24). Travelled widely, especially in Scandinavia. Worked on camouflage for the first two years of the war and was an Official War Artist with rank of Honorary Lieutenant RNVR for the last two years. Landscape and portrait painter, author, art critic and television personality. Died at London in 1958.

7,803 Courseulles. C. on B., 9 7/8″ x 14″

Henry Carr

Born at Leeds in 1894. Studied at Leeds College of Art with Haywood Rider and the Royal College of Art, South Kensington with William Rothenstein. Official War Artist with rank of Honorary Captain. Painter of landscapes, portraits, in oil and water colour. Lives in London.

7,804 African Airfield. C., 20″ x 36″
7,805 Cassino No. 2. C., 30″ x 35 1/4″

Leslie Cole

Born in 1910 at Swindon (?). Studied at the College School of Art, Swindon; the Birmingham College of Art; and the Royal College of Art. Official War Artist with rank of Honorary Captain in the Royal Marines. Painter and teacher. Lives in London.

7,806 Malta 'Red Nose' Spitfires in their Pens. W., 19″ x 25″

Charles Ernest Cundall

Born at Stretford, Lancs, in 1890. Studied at the Slade School, The Royal College of Art and the Manchester School of Art. Painter of landscapes and portraits. Held the rank of Honorary Captain, Royal Marines.

7,807 RAF Station at Down Ampney. C., 28″ x 50″

William Dring

Born in 1904 at London. Studied at the Slade School of Fine Arts (1922-25). R.A. in 1955. Lives in Winchester.

7,808 Lieutenant Commander W.E.S. Briggs. W., 18 1/2″ x 12 3/4″
7,809 Zero Hour. Pastel, 49″ x 49″

Richard Ernst Eurich

Born at Bradford, Yorkshire in 1903. Studied at the Bradford School of Arts and Crafts (1920-24) and at the Slade School, London (1924-26) under Henry Tonks. Member of the New English Art Club and the London Group. War artist to the Admiralty, 1941-45 with rank of Honorary Captain, Royal Marines. A.R.A. in 1942. R.A. in 1953. Lives in Southampton.

7,810 Light Coastal Forces Blow Up an Enemy Merchantman. C., 30″ x 40″

Hubert Andrew Freeth

Born at Birmingham in 1912. Studied at the College of Art Birmingham. A.R.A. in 1955. Teacher, portrait painter and engraver. Lives in Middlesex near London.

7,811 W/C J.A. Kent, DFC, AFC. Pencil, 16 1/2″ x 12 1/4″

Anthony Gross

Born in 1905. Studied at the Slade School and at L'Académie Julian and École des Beaux-Arts in Paris. Held rank of Honorary Captain during the war. Teaches etching and engraving at the Slade.

7,812 Canadian Advanced Dressing Station. Pen and wash, 15″ x 22″

Keith Henderson

Born in 1883. Studied at the Slade School and in Paris. Painted in both wars. Illustrator and painter especially in water colours.

7,813 A Bomber Flying Officer from Nova Scotia. C., 40″ x 30″
7,814 F/O E.L. Badoux. C., 11″ x 11″

Thomas Hennell

Born in 1903 at Ridley Rectory, Kent. Studied at the Polytechnic School of Art, London (1921-26). In early years of the war, worked for the Pilgrim Trust (Recording Britain) and for the Ministry of Information. War Artist in Iceland, the Invasion of North-West Europe to Holland, Ceylon and the Burmah Front. Reported missing and presumed dead after capture by Indonesian terrorists in Batavia, Java, in 1945. Held rank of Honorary Lieutenant, RNVR. Water colourist, poet and author.

7,815 Caen – Place de Saint Pierre. W., 15 1/2″ x 19″

A biographical note may be found in the Canadian War Memorials section.

7,816 P/O W.L. McNight, DFC and Bar. Pastel, 29″ x 21 3/4″
7,817 W/C G.R. McGregor, DFC. Pastel, 22 1/4″ x 16 1/2″
7,818 S/L W.H. Corbet. Pastel, 20 1/4″ x 15 1/4″

Henry Lamb

Born in 1883 at Adelaide, Australia. Studied medicine at Victoria University, Manchester and at Guy's Hospital. Left medicine and then studied under Francis Dodd, and Augustus John in London and at La Pallette, Paris. Served in RAMC in Macedonia, Palestine and France in the First World War. Awarded Military Cross in 1917. Painted for Imperial War Museum in 1919. Official War Artist with rank of Honorary Captain in Second World War. R.A. in 1949. Died in 1960.

7,819 Major C.H. Neroutsos. Coloured pencil, 14″ x 9 1/4″
7,820 Capt F.W.G.B. Stanley. Coloured pencil, 19″ x 12 1/4″
7,821 Trooper D. Baillie. Coloured pencil, 13 1/8″ x 10 1/8″
7,822 Capt F.W. Johnson. Coloured pencil, 13 1/2″ x 9 1/2″
7,823 Lt R. Cayford. Coloured pencil, 13 3/4″ x 10 1/2″
7,824 Col A. Hamilton Gault. Coloured pencil, 18 3/4″ x 12 3/8″
7,825 Capt W.J.A. Wallace. Coloured pencil, 12 1/2″ x 8 1/4″
7,826 Maintenance in the Forest. C., 14″ x 18″
7,827 W. Desmond. C., 24″ x 20″
7,828 Trooper O.G. Govan. C., 24″ x 20″
7,829 Major G. Perrigard. C., 24″ x 20″
7,830 'Pop' Picher. C., 20″ x 16″
7,831 French Canadian. C., 20″ x 16″
7,832 Major General Worthington. C., 22″ x 18″
7,833 A Redskin in the Canadian Royal Artillery. C., 30″ x 25″
7,834 Capt A. Phelan. Coloured pencil, 18 3/4″ x 12 1/4″
7,835 Sgt J.C. Wall. Coloured pencil, 16″ x 12 1/4″
7,836 D. Radoman. Coloured pencil, 19″ x 12 1/4″
7,837 Sergeant Major R. McCauley. Coloured pencil, 19″ x 12 1/8″
7,838 F.J. Pickard. Coloured pencil, 19″ x 12 1/4″
7,839 Gunner J.D.W. Plumbtree. Pencil, 18 3/4″ x 12 1/4″
7,840 Gunner M.D. Abbott. Coloured pencil, 18 3/4″ x 12 1/8″
7,841 Major F.B. Zink. Coloured pencil, 18 3/4″ x 12 5/8″
7,842 Gunner W.J. Ollett. Coloured pencil, 13 1/4″ x 10 1/8″
7,843 Lt W.C. Green. Coloured pencil, 19″ x 12 1/4″
7,844 Trooper John Lavigne. Coloured pencil, 18 3/4″ x 12 1/4″
7,845 Lt P. Ryckman. Coloured pencil, 18 3/4″ x 12 1/4″
7,846 Trooper J. Racine. Coloured pencil, 15″ x 12 1/4″
7,847 Lt Col J. Vinning. Coloured pencil, 18 3/4″ x 12 3/8″
7,848 Sgt Boittaux. Coloured pencil, 14 3/4″ x 10 3/4″
7,849 Lt W.A. MacMillen. Coloured pencil, 12 1/2″ x 9″
7,850 Gunner C. Leblanc. Coloured pencil, 12 1/2″ x 9 1/4″
7,851 Capt F.R.P. Arsenault. C., 24″ x 20″

John Nash

Born at London in 1893. Mainly self-taught but was encouraged by his brother Paul Nash to paint in water colour. Began to paint in oils in 1914. Enlisted in 1916 in the Artists' Rifles and became an Official War Artist in 1918. Official Artist World War II with rank of Honorary Captain, Royal Marines. Member of the London Group 1913. Has taught at the Royal College of Art and the Ruskin Drawing School, Oxford. A.R.A. in 1940. R.A. in 1951. Lives near Chichester.

7,852 Refitting. W., 14 1/4" x 21 3/4"

Paul Nash

A biographical note may be found in the Canadian War Memorials section.

7,853 Flying Against Germany. C., 28" x 36"
7,854 Hampden Bomber Flying Against Germany. W., 11" x 15 1/2"

Cuthbert Orde

Born in 1888 at Great Yarmouth. Appears to have held rank of Captain in World War I. Worked by private arrangement with the Station Commander at an airfield in the North of England from 1940 onwards.

7,855 S/L F.A. Gilchrist, DFC. Charcoal, 16" x 12"
7,856 F/O B.D. Russell. Crayon, 14" x 10 3/4"
7,857 F/L H.M. Tamblyn, DFC. Conté, 14" x 11"
7,858 F/L P.S. Turner, DFC. Conté, 14" x 11"

Christopher Perkins

Born in 1891 at Peterborough. Art master at Oundle School before the Second World War. Lieutenant in Royal Artillery (Anti-Aircraft) but released in 1943.

7,859 Sunderland Immobilized by Ice. C., 22" x 36"

Roland Vivian Pitchforth

Born in 1895 at Wakefield. Studied at Wakefield School of Art, the Leeds School of Art and the Royal College of Art. Member of the London Group. A.R.A. in 1942 and R.A. in 1953. Honorary Captain in the Royal Marines in the Second Wrold War. Artist in water colour and oils.

7,860 Sunderland Taking-Off at Plymouth. W., 14" x 20 1/2"
7,861 A/A Practice at Sea. W., 22" x 30"

Eric Ravilious

Born in 1903 at London. Studied at the Eastbourne School of Art and at the Royal College of Art under Paul Nash. Made book il-

lustrations and designs for furniture, pottery and glass; later turned to painting in water colour. An Official War Artist in World War II, holding rank of Honorary Captain in the Royal Marines. Died on active service in a flight over Iceland in 1942.

7,862 Destroyers at Night. Pen and G., 16 3/4″ x 22 3/4″
7,863 View from the Rear Hatch of a Walrus. G., 17″ x 22 1/2″
7,864 Spitfires – Early Morning. G., 18″ x 24 1/2″
7,865 Boston Bombers in the Sun. G., 17 1/8″ x 21″

Albert Richards

Born at Wallasey, England, in 1919. Made numerous submissions of his work done while a sapper in the Royal Engineers. Appointed an Official War Artist in December, 1943 with rank of Honorary Captain. Dropped by parachute with 6th Airborne Division just after D-Day 1944. Killed by a mine near the river Rhine in March 1945.

7,866 Holland, the Eyes of the Artillery. C., 22 1/2″ x 30 5/8″

Sir William Rothenstein

A biographical note may be found in the Canadian War Memorials Section.

7,867 Air Chief Marshal Sir Frederick Bowhill, KCB. Sanguine, 16″ x 11 1/2″
7,868 S/L F.M. Gobeil. Sanguine, 16 1/4″ x 12 1/4″

A. R Thomson

Alfred Reginald Thomson was born at Bangalore, India, in 1895. Studied under John Harsaland and C.M.Q. Orchardson. Specially employed for a number of specific works 1940-44. A.R.A. 1939, R.A. 1945.

7,869 F/S J.O. McIllquham, DFM. C., 30″ x 20″
7,870 P/O J.E. Cumming-Bart Charcoal, 30″ x 20 1/2″

C.C. Turner

He is listed as having held the rank of Warrant Officer in the RAF and was stationed in Essex in 1945. There are two of his works in the Imperial War Museum.

7,871 Glider Train. C., 20″ x 30 1/4″

John Worsley

Born in 1919. Studied at the Goldsmith's College of Art under Olive Gardiner, James Bateman and Stanley Anderson. Served as a naval officer with rank of Lieutenant RNVR before becoming official war artist. Marine artist and portrait painter in oil, water colour and black and white

7,872 Destroyers Making a Smoke Screen. W., 12 1/4″ x 21 3/4″

Pictures Commissioned or Purchased by The National Gallery of Canada During and After World War II or Received as Gifts from The Artist or Private Individuals or Deposited by Other Government Departments.

A German War Artist.

14,405 Untitled. (Study for a POW cage ?). W., 20″ x 15 7/8″

Caven Atkins

Born in 1907 at London, Ontario. Studied at the Winnipeg School of Art with Lemoine FitzGerald and C. K. Gebhardt. Instructor of Art at Winnipeg School and other institutions. Canadian Group of Painters in 1937. Designer and landscapist. Lives in Michigan.

14,036 Air Raid Aftermath. T., 12″ x 10 1/8″
14,037 Arc Welder Working on a Bulkhead. Egg T. on B., 9 3/4″ x 12 1/2″
14,038 Arc Welders by Night. G., 11 1/8″ x 15 5/8″
14,039 Competition in Air Raid Practice. G., 22 5/8″ x 31 3/8″
14,040 Crane Bed Along the Ways. Ink and pencil, 13 3/4″ x 19 7/8″
14,041 Cranes at Work on a Hull. Ink and coloured pencil, 10 7/8″ x 14 7/8″
14,042 Even to Such as These. Pen and ink, 13 7/8″ x 8 7/8″
14,043 Forge Shop. W., 10 1/2″ x 15″
14,044 From the Keel Up. Pencil, 13 3/4″ x 19 7/8″
14,045 Heavy Press for Cutting Heavy Steel Plates. Charcoal, 13 3/4″ x 19 7/8″
14,046 Hull Painted with Red Lead by Night. Conté, 13 3/4″ x 20″
14,047 Hull 32 – V for Victory. G., 15 1/4″ x 11 3/8″
14,048 Installing Gantry Cranes Along the Ways. Conté, 19 7/8″ x 27 1/2″
14,049 Just Launched and Painted. Conté, 13 3/4″ x 19 7/8″
14,050 Laying Crane Bed. Conté, 13 3/4″ x 39 3/4″
14,051 Machine Shop Installations. W., 14 3/4″ x 17 7/8″
14,052 Men at Work, Factory Interior. C., 36″ x 48″
14,053 Men at Work at Rivet Hole Press. Pen and coloured pencil, 12″ x 18″
14,054 Mine Sweepers Under Construction. Pen and ink, 10 1/4″ x 15 3/8″
14,055 Outfitting a Minesweeper at Night. C., 31 5/8″ x 23″
14,056 Prefabricating Bulkheads. Coloured wash and ink, 12″ x 18″
14,057 Untitled (Forging). W., 23″ x 31 1/2″
14,058 The *Westmount* at Night. Waxed water colour, 30″ x 22 3/4″
14,059 *Westmount* at Night. Ink, 10″ x 10 3/4″
14,060 Working on Hull 31 by Night. Pen, ink and W., 14″ x 19 7/8″

Lawrence R. Batchelor

Born at Montreal in 1887. Served in the Canadian Expeditionary Force 1915-19. Enrolled in the Royal Montreal Regiment in Westmount, P.Q. in July 1940. He served with them in Three Rivers, P.Q. until February 1942 when he was transferred to Montreal and

then to Ottawa. Released with the rank of Captain due to medical reasons in February 1945. Died at Montreal in May 1961.

14,061 Bayonet Assault Course. W., 16″ x 27″
14,062 Bayonet Practice. W., 10″ x 15″
14,063 Bren Carriers and Jeep. W., 16″ x 23 7/8″
14,064 Church Service. W., 10″ x 15″
14,065 Grenade Practice. W., 10″ x 15″
14,066 Grenade Practice. W., 16″ x 23″
14,067 Maintenance Crew at Work. W., 10″ x 15″
14,068 Maintenance Crew at Work. W., 16″ x 21 3/4″
14,069 Men's Kitchen (Butcher and Cooks). W., 10″ x 15″
14,070 Molotov Cocktail. W., 16″ x 23 7/8″
14,071 Motor Cycles Refueling. W., 16″ x 22″
14,072 Obstacle Course. W., 16″ x 26 7/8″
14,073 Officers Mess. W., 9″ x 13 7/8″
14,074 On the March with the Pipe Band. W., 10″ x 14″
14,075 Refueling Motor Cycles. W., 10″ x 15″
14,076 Testing of Gas Respirators. W., 10″ x 15″
14,077 Testing of Gas Respirators. W., 16″ x 23 3/4″
14,078 Thompson Carbine Sub-Machine Gun Practice. W., 16″ x 23″
14,079 Thompson Sub-Machine Gun Practice. W., 10″ x 15″
14,080 Trench Mortar Practice. W., 12″ x 16″
14,081 Vickers Machine Gun Practice. W., 9″ x 12 5/8″
14,082 Vickers Machine Gun Practice. W., 15″ x 22″
14,088 Bren Carriers and Jeeps (Manoeuvres). Pencil, 5 1/2″ x 9″
14,089 Obstacle Course. Pencil, 8″ x 10″
14,090 Night Attack (Tracer Bullets). Pencil, 8″ x 10″
14,091 Attack Scene. Pencil, 8″ x 10″
14,092 Reconnaissance Car. Pencil, 8″ x 10″
14,093 Type of Huts. Pencil, 8″ x 10″
14,094 Rifle Grenade Practice. Pencil, 8″ x 10″
14,095 Armed Combat. Pencil, 8″ x 10″
14,096 Molotov Cocktail. Pencil, 8″ x 10″
14,097 The Village (Cleaning Out Tactics). Pencil, 8″ x 10″
14,404 Unarmed Combat. Six pencil sketches in one frame, 10″ x 8″, 10″ x 8″, 10″ x 8″, 8″ x 9 1/2″ , 10″ x 8″, and 8″ x 9 3/8″

Gil J. Bourgault

A member of the well-known family of wood carvers at Saint Jean Port Joli in the province of Quebec.

14,357 Hommages de Notre-Dame-du-Lac. Wood relief, 30 1/4″ x 22 1/2″

Adolphus George Broomfield

Born at Toronto in 1906. Educated at the Ontario College of Art where he studied under J.E.H. MacDonald, Arthur Lismer and others and at art schools in the U.S.A. and Europe.

Commissioned as Pilot Officer in the Equipment Branch RCAF in March 1942. Served in the Equipment Branch in Newfoundland and Eastern Canada and overseas until his release in March 1946. Held the rank of squadron leader.

At one time seriously considered for service as an Official War Artist but chose to remain at his equipment duties. However, painted under special arrangements while carrying out normal duties with Bomber Command and 2nd TAF. The scenes below relate to Squadrons served by 143 Wing RCAF in the United Kingdom, France and Belgium.

A.R.C.A. 1945. Design consultant in textiles. Lives near Toronto.

14,369 Making Smoke off Juno Sector, Normandy, France. Chalk technique and W., 14 1/2" x 21 1/2"

14,370 143 Airfield Airmen's Mess, Homewood Park, Hants, England. Chalk technique and W., 14 1/2" x 21 1/4"

14,371 Inoculation Parade at Dispersal 143 Airfield, England. Chalk technique and W., 14 1/2" x 21 1/4"

14,372 Awaiting Zero Hour, England. Chalk technique and W., 14 1/2" x 21 1/4"

14,373 440 Dispersal 143 Airfield 2nd TAF England '44. Chalk technique and W., 14 5/8" x 21 1/4"

14,374 Unloading LST 2 Mike Beach, Juno Sector, Normandy, 1944. Chalk technique and W., 14 1/2" x 21"

14,375 Cully, Normandy. Chalk technique and W., 14 5/8" x 21 1/4"

14,376 Emergency Airstrip, Lantheuil, Normandy 143 Wing. Chalk technique and W., 14 1/2" x 21 1/4"

14,377 German Dugout near Lantheuil, Normandy. Chalk technique and W., 10 1/2" x 14 3/4"

14,378 Knocked Out 'West Wall' Gun Forts, near Ver-sur-Mer, Normandy. Chalk technique and W., 14 1/2" x 21 1/8"

14,379 Falaise Normandy Refugees. Chalk technique and W., 14 5/8" x 21 1/4"

14,380 French Farm, Normandy. Chalk technique and W., 14 5/8" x 21 1/4"

14,381 Refugees Passing Through Falaise, Normandy. Chalk technique and W., 14 5/8" x 21 1/4"

14,382 Transport with Supplies for 2nd Army in Belgium. Chalk technique and W., 14 1/2" x 21 1/4"

14,383 German Airdrome Brussels/Melsbroek. Chalk technique and W., 14 1/2" x 21 1/4"

14,384 FW 190 Nose in Melsbroek, Belgium. Chalk technique and W., 14 1/2" x 21 1/4"

14,385 German Hangar, Melsbroek, Belgium. Chalk technique and W., 14 1/2" x 21 1/4"

14,386 Normandy Dust. Chalk technique and W., 14 3/4" x 21 1/4"

14,387 Preparing for Winter – Eindhoven, Holland. Chalk technique and W., 14 1/2" x 21 1/4"

14,388 Road Convoy to the Front near Cully, Normandy. Chalk technique and W., 13 1/8" x 19 1/2"

14,389 Field Hospital near Cully, Normandy. Chalk technique and W., W., 14 5/8" x 21 1/4"

14,390 Troops Digging in After Landing, Normandy. Chalk technique and W., 14 5/8″ x 21 1/4″

14,391 Bretteville, Normandy. Chalk technique and W., 14 5/8″ x 21 1/4″

14,392 Troops from Front Passing Through Norrey-en-Bessin, Normandy. Chalk technique and W., 14 5/8″ x 21 1/4″

14,393 Main Street of Carpiquet, Normandy. Chalk technique and W., 14 5/8″ x 21 1/4″

14,394 Caen, Normandy – L'Abbaye-Aux-Dames. Chalk technique and W., 14 5/8″ x 21 1/4″

14,395 Typhoon Aircraft at Eindhoven, Holland. Chalk technique and W., 14 5/8″ x 21 1/4″

14,396 July, Normandy 1944 (Hun Recce Planes above). Chalk technique and W., 14 1/2″ x 21 1/4″

14,397 Aircraft Maintenance in Normandy. Chalk technique and W., 14 1/2″ x 21 1/4″

14,398 Aircraft Nets, Normandy. Chalk technique and W., 14 5/8″ x 21 1/4″

14,399 Typhoon with 1000 lb. Bombs – Normandy. Chalk technique and W., 14 1/2″ x 21 1/8″

14,400 Knocked Out 'Tiger' Tank near Bretteville, Normandy. Chalk technique and W., 14 5/8″ x 21 1/8″

14,401 Operations Van, TAF, Melsbroek. Chalk technique and W., 14 1/2″ x 21 1/4″

14,402 143 Wing 2nd TAF Move into Eindhoven, Holland. Chalk technique and W., 14 1/2″ x 21 1/4″

14,403 Wash Day in TAF. Chalk technique and W., 14 5/8″ x 21 1/4″

Alfred Joseph Casson

Born at Toronto in 1898. Served his apprenticeship to a lithographer in Hamilton. Returned to Toronto in 1916 and studied with Harry Britton at the Ontario College of Art and also studied at the Central Technical School. Became a member of the Group of Seven in 1926. A.R.C.A. in 1926. R.C.A. in 1939. P.R.C.A. 1948-52. Designer and landscape artist.

14,083 Tank Manoeuvres, Camp Borden. B., 37″ x 45″

14,084 Heavy Going, Camp Borden. C., 20 1/8″ x 24″

Paraskeva Clark

Born in St Petersburg (Russia). Studied there with Savely Zaidenberg, 1916-18 and at the 'Free Studio' (the former Academy), 1918-21, under Vassily Schoukaeff and Petrov-Vodkin. Lived in Paris from 1923 until she married and came to Canada in 1931. Painter of landscapes, figures and still life. The artist was specially commissioned to paint the activities of the RCAF women services. Lives in Toronto.

14,085 Maintenance Jobs in the Hangar. C., 32 1/8″ x 40″

14,086 Parachute Riggers. C., 32″ x 40″

14,087 'Quaicker' Girls. C., 29″ x 35″

For Biographical note see War Records Collection.

4,978 Major W.A. Ogilvie, MBE. W., 31″ x 33″
4,990 Ontario Summer, 1940. W., 40″ x 48″

Alma Mary Duncan

Born at Paris, Ontario in 1917. Studied at the Montreal Museum of Fine Arts with Goodridge Roberts and with Ernst Newmann and Adam Scott in Montreal. Worked in graphics and animation at the National Film Board from 1943 to 1951. Free-lanced with Audrey Maclaren as "Dunclaren Productions" from 1951 and their production "Kuviak the Sleepy Hunter", an animated puppet film, won a British Film Academy award in 1953. Also won a prize for her drawings at the 1966 Biennale of Prints and Drawings at Lugano, Switzerland. Lives in Ottawa.

14,345 Rivetting Ships' Boilers. Charcoal, 20 1/8″ x 26 1/4″
14,346 Interior of Boiler Shop (Ship Building). Charcoal, 26″ x 20″
14,347 Shaping Hot Metal under Hammer (Ship Building). Charcoal, 19 7/8″ x 26″

Henry George Glyde

Born at Luton, Bedfordshire, in 1906. Studied at the Royal College of Art, London. Taught art in London before coming to Canada in 1935. Taught at the Provincial Institute of Technology and Art, Calgary, 1936-46; professor of art and head of the department of art at the University of Alberta, Edmonton, since 1946. A.R.C.A. in 1942. R.C.A. in 1949. The works were commissioned by the National Gallery and were made on a trip with A. Y. Jackson in 1945.

14,098 Alaska Highway. G., 15 1/2″ x 19 5/8″
14,099 Alaska Highway. B., 9 7/8″ x 13 7/8″
14,100 Bridge Building. B., 10″ x 13 7/8″
14,101 Relay Station. B., 9 3/4″ x 13 7/8″
14,102 Road Building. B., 10″ x 13 7/8″
14,103 Tagish. B., 9 7/8″ x 13 7/8″

R. Golden-Short

Painted forest scenes of the New Forest, Hampshire. Died at Lyndhurst, in the New Forest about 1935.

15,168 Canadian Lumberjacks in the New Forest near Lyndhurst 1914-1918. W., 11″ x 14 7/8″

Joseph Sydney Hallam

Born at Manchester, Lancs, in 1898. Came to Toronto in 1910. Studied at the Hamilton Art School, and the Ontario College of

Art, Toronto, under J. W. Beatty and others. A.R.C.A. in 1943, R.C.A. in 1950. Died in 1953 at Toronto.

14,104 North Barrier. Camp Borden. C., 30″ x 40″

B. Coghill Haworth

Mrs Bobs (Coghil) Haworth (also known as Zema Haworth) was born at Queenstown, South Africa. Studied at the Royal College of Art, London, under Sir William Rothenstein, Eric Gill and others. Came to Canada in 1923. Wife of Peter Haworth. Water-colour painter and ceramist. Instructor in ceramics, Central Technical School, Toronto. A.R.C.A. in 1948. The artist was commissioned to paint for the National Gallery during the summer of 1943.

14,105 Alliford Bay. G., 20 1/8″ x 25″
14,106 Anti-Aircraft Gun. G., 15 3/4″ x 22 3/4″
14,107 Hurricanes, Patricia Bay. G., 20″ x 25″
14,108 Patricia Bay, Ventura in Dispersal. G., 20″ x 25″
14,109 Sea Island. G., 20″ x 25 1/4″
14,110 The Sweeper. G., 20 1/8″ x 25 1/4″

Peter Haworth

Born in Lancashire, England in 1889. Studied at the Manchester School of Art and at the Royal College of Art, London under Sir William Rothenstein and W. Anning Bell. Served in the RAF in World War I and was awarded the DFC. Came to Canada in 1923 and settled in Toronto. Director of art at the Central Technical School, Toronto 1929-35. A.R.C.A. in 1946 and R.C.A. in 1954. Instructor in design, University of Toronto, from 1939. Water-colour painter and stained glass artist. The artist was commissioned to paint for the National Gallery during the summer of 1943.

14,111 Camp Alliford Bay, Charlotte Islands. W., 15 1/4″ x 22 1/4″
14,112 Canso, Catalina, Alliford Bay. W., 15 1/4″ x 22 1/2″
14,113 Hospital Ship. W., 15 1/4″ x 22 1/4″
14,114 Hurricanes, Kitty-Hawks and Bolinbrokes. W., 15 1/4″ x 22 1/4″
14,115 PBY Repair. W., 15 1/4″ x 22 1/2″
14,116 Repair Job. W., 19 7/8″ x 25″

Hierl

A German (Air Force ?) War Artist.

14,423 Casualty on the Beach at Dieppe. Pastel, 20″ x 18 1/4″
14,424 Casualties on the Beach. Pastel, 17 1/2″ x 22 1/2″
14,425 Destroyed Tank and Casualties. Pastel, 16 3/4″ x 25 1/8″

Charles Huard

Born in Paris in 1875. Book illustrator and caricaturist whose work appeared in *Le Rire, Punch* and *Scribner's Magazine.* Appointed

'Peintre Militaire' with the Sixth Army in January 1915 after some months of service in the ranks. His drawings of military activities in the Champagne district and Soissons were deposited in the Musée de l'Armée, Hôtel des Invalides, Paris.

15,039 Infantry Patrol in Soissons. Etching, 9 3/4″ x 6 7/8″

Jack Humphrey

Jack Weldon Humphrey, born at Saint John, New Brunswick in 1901. Studied at the School of the Museum of Fine Arts. Boston. under Philip Hale and painting at the Arts Students League, New York, and Charles Hawthorn's Cape Cod School. Travelled and studied in Europe 1929-30. Has taught at Queen's University, Kingston, Ontario. LLD. (New Brunswick) 1951. Painted in Paris on a Canadian Government scholarship 1952-54. Painter of landscape and figures mainly in water colour. The portrait of Milton Gregg was commissioned by the National Gallery. Died at Saint John, New Brunswick, March 1967.

4,568 A Canadian Sailor. C., 30″ x 23 7/8″
8,984 Portrait of Milton Gregg, VC, MC. B., 32 1/8″ x 24″

Alexander Young Jackson

See Canadian War Memorials Section for biographical details.

14,890 Twenty-four pages from Artist's notebook (1917-18). Pencil, various small sizes.

Louis Keene

See Canadian War Memorials Section for biographical details.

14,117 The Awakening. W., 17″ x 13 5/8″
14,118 Battle of Britain. W., 15 1/8″ x 14 1/8″
14,119 Blackout. W., 17 1/8″ x 14 1/4″
14,120 Incident. W., 14 1/8″ x 13 1/2″
14,121 In the Wake of the Hun. W., 16″ x 16 1/4″
14,122 Military Objective. W., 16″ x 14″
14,123 Nelson Wonders. W., 18 1/8″ x 16″
14,124 No Thoroughfare. W., 14 7/8″ x 13 1/2″
14,125 One Sunday Morning. W., 16 1/8″ x 14 1/8″
14,126 Our Neighbours at the End of the Street. W., 17 3/4″ x 16 1/8″
14,127 Pattern in Surrey, 1941. W., 15″ x 13 7/8″
14,128 A Victorian Gentleman Looks at London. W., 15 1/4″ x 13″

Eric Henri Kennington

A biographical note may be found in the section on the Canadian War Memorials.

4,627 F/L K.O. Moore, DSO. C., 25 3/4″ x 19 5/8″

A German Air Force War Artist.

14,419 German Soldiers Rendering First Aid. W., 19 3/8″ x 25 3/8″
14,420 Carrying Wounded. W., 19 3/8″ x 25 3/8″
14,421 Stragglers on the Beach. W., 19 3/8″ x 25 1/4″
14,422 Mopping Up after the Battle. W., 19 3/5″ x 25 1/4″

Margaret Kathleen (Nichol) MacLeod

Born at Listowel, Ontario in 1904. Pupil of Franklin Brownell in Ottawa, then studied at the Ecole des Beaux-Arts, Montreal. Following her marriage moved from Toronto to New York in 1937. Taught at the Summer School of the University of New Brunswick 1940-48. Painter of genre, figures, and landscapes. Commissioned by the National Gallery to paint the three women's services. Signed herself in her mature period Pegi Nicol MacLeod. Died at New York 1949.

14,134 Accoutrements of a WRCN Officer. P., 19 3/4″ x 24″
14,135 Untitled (After Duty, on the Plaza, No. 3). P., 19 1/4″ x 24″
14,136 Untitled (After Duty on the Plaza, No. 2). P., 24″ x 20″
14,137 After Duty on the Plaza. C., 19″ x 24″
14,138 Air Women. W., 19 1/8″ x 25″
14,139 Air Women. W., 24 1/4″ x 18 3/4″
14,140 Air Women Parade. W., 25″ x 19 1/8″
14,141 Air Women Raise Ensign. W., 23 1/2″ x 18″
14,142 Anna. B., 12 1/4″ x 17″
14,143 At Ease. W., 25″ x 19 1/4″
14,144 Bacon. W., 24 7/8″ x 19 1/8″
14,145 Baines Here! P., 16 1/4″ x 12 3/4″
14,146 Baked Apple in the Galley. W., 24 7/8″ x 19 1/8″
14,147 Basket Ball. W., 19″ x 24 7/8″
14,148 Beauty Parlour. W., 17″ x 22 1/8″
14,149 Block Buster. W., 22″ x 30″
14,150 Bulleting at Lunch. W., 27 1/4″ x 17″
14,151 Bus Loading a Brood of WRCNs. P., 16 1/4″ x 12 3/4″
14,152 Can Opening in Galley. W., 24 7/8″ x 19 1/8″
14,153 Canteen. W., 19 1/8″ x 24 7/8″
14,154 Canteen. W., 24 1/4″ x 18 3/4″
14,155 Beautician. W., 25″ x 19 1/8″
14,156 Cleaning the 'Steamer'. W., 24 7/8″ x 19 1/8″
14,157 Covey of CWACs. W., 24 7/8″ x 19 1/8″
14,158 CWAC Beauty Parlour # 1. W., 21 1/8″ x 18 5/8″
14,159 CWAC Beauty Parlour. W., 24 3/4″ x 19″
14,160 CWAC Bride. W., 28″ x 17″
14,161 'Cwacerouses' (Happy Girls). W., 24 1/2″ x 19″
14,162 CWAC Jeep. W., 29 1/2″ x 22″
14,163 CWAC Kitchen. W., 26 1/8″ x 20 5/8″
14,164 CWAC Officer. W., 29 3/4″ x 22″
14,165 CWAC Summer Coat. W., 28″ x 17″
14,166 CWACs at Commerce High. W., 19 1/8″ x 24 7/8″

14,167 CWACs Paint. W., 19 1/4" x 24"
14,168 CWACs Trench Coat. W., 41 1/4" x 27"
14,169 CWACs Washing Private Silverware. W., 29 1/2" x 22 1/4"
14,170 Dimpy Walker. C., 19" x 29"
14,171 Direct Descendants of Nelson. W., 24" x 18 5/8"
14,172 Dish Mountain. W., 30 3/4" x 25 3/4"
14,173 Double Bunk. W., 25" x 19"
14,174 Draft Orders. C., 31 3/8" x 42 1/4"
14,175 Draft to West Coast. W., 25" x 19 1/8"
14,176 Draft to West Coast. P., 12 3/4" x 16 1/4"
14,177 Forecastle. W., 23 1/2" x 35 1/2"
14,178 Form for Stenography. W., 25" x 19 1/8"
14,179 The Galley. W., 30 1/8" x 22"
14,180 General Duty CWACs. W., 24" x 19 1/4"
14,181 Glebe Barracks to Glebe School. W., 24 1/8" x 18 1/2"
14,182 Glebe, CWACs. W., 19" x 25"
14,183 Glebe Girls Return to Barracks. W., 18 1/2" x 24 1/4"
14,184 J.A. Hunt. W., 25" x 18 7/8"
14,185 In Between Duties. W., 25" x 19"
14,186 Joan Doth Keel the Pot. C., 36" x 30"
14,187 Leading Wren. C., 10 1/4" x 8"
14,188 Leaving Wallis House. W., 24 1/8" x 18 1/2"
14,189 Letter Opening in the Galley. W., 25" x 19 1/8"
14,190 LAW MacDonald. P., 23 3/4" x 17 3/4"
14,191 Mess. W., 23 1/4" x 35 1/2"
14,192 Morning Inspection. W., 24" x 19 1/2"
14,193 Morning Parade. C., 30" x 36"
14,194 Morning Parade. W., 18 5/8" x 23 1/2"
14,195 Untitled (Morning Parade?). W., 8 7/8" x 11 7/8"
14,196 A New Officer Visits Unit Office. W., 24 1/8" x 18 1/2"
14,197 Night Drill. W., 19 1/8" x 24 7/8"
14,198 Noon. Wrens. Naval Headquarters. W., 24 1/8" x 18 5/8"
14,199 Noon. W., 25" x 19"
14,200 Off to Saint John. W., 25" x 19 1/8"
14,201 Orderly Room. W., 27 3/4" x 16 7/8"
14,202 Orderly Room. W., 28" x 17"
14,203 Ottawa. C., 30" x 40"
14,204 Pears. W., 25" x 19 1/8"
14,205 Raising Ensign. W., 23 3/4" x 17 3/4"
14,206 RCAF Ensign. C., 39 3/4" x 28 1/8"
14,207 RCAF Folding Ensign. W., 18" x 24 1/8"
14,208 RCAF Major. W., 23 3/4" x 18 1/4"
14,209 RCAF Women's Morning Parade. W., 19" x 25"
14,210 Regulating Office. P., 17 7/8" x 24"
14,211 Regulating Officer. W., 24" x 18 1/4"
14,212 Requests for Leave Passes. W., 24" x 19 1/4"
14,213 Salts and Bus. C., 30" x 36"
14,214 Salty. W., 24 1/4" x 18 1/2"
14,215 Salmon in the Galley. C., 30" x 36"
14,216 Sawing Beef. W., 24 3/4" x 19 1/8"
14,217 Second Avenue, Glebe, CWACs. W., 19 1/4" x 24"
14,218 Shy Wren. P., 16 1/4" x 12 3/4"
14,219 Sick Parade. P., 18" x 23 7/8"

14,220 Sick Parade, Women's Division. P., 24″ x 17 7/8″
14,221 Speeding the Parting Wing Commander. C., 20″ x 23 7/8″
14,222 Spoon Bouquet. P., 17 7/8″ x 24″
14,223 Steamers in the Galley. W., 24 7/8″ x 19 1/8″
14,224 'Stew' and Stewards. P., 23 3/4″ x 18″
14,225 Stowing Crockery in the Galley. W., 24 7/8″ x 19 1/8″
14,226 Swabbing Down the Decks. W., 25″ x 19 1/8″
14,227 Tilt of the Hat. W., 25″ x 19 1/8″
14,228 Unit Office. W., 24 1/8″ x 18 1/2″
14,229 Untitled C., 22 1/2″ x 31″
14,230 Untitled (at the WRCNs Dance). C., 36″ x 30″
14,231 Untitled (WRCNs in the Dining Room). P., 28 3/4″ x 25 3/4″
14,232 Untitled (WRCN Switchboard Operator). C., 23 3/4″ x 19 7/8″
14,233 Untitled (WRCNs in Beauty Parlour). W., 25″ x 19 1/8″
14,234 WRCN Canteen. P., 18″ x 24″
14,235 WRCNs and Admirals. P., 12 3/4″ x 16 1/4″
14,236 WRCNs Coffeeing. P., 16 1/4″ x 12 3/4″
14,237 WRCNs Dormitory, HMCS 'Carleton'. W., 23 1/4″ x 35 1/2″
14,238 WRCNs Drill Hall. W., 25″ x 19″
14,239 WRCNs Drill Hall. P., 12″ x 16″
14,240 WRCNs Play. W., 19 1/8″ x 24 7/8″
14,241 WRENs Sawing Beeves in Galley. W., 30″ x 22″
14,242 Your Slip's Showing. W., 25″ x 19″
14,243 You Will Live in Ship HMCS 'Carleton'. W., 24 7/8″ x 19 1/8″

Gera Müller

German Air Force War Artist. Held rank of captain.

14,406 Troops Withdrawing Being Strafed. Black chalk and ink, 19 1/2″ x 15 3/8″
14,407 PWs Guarded by German Soldiers. Ink, pencil and wash, 18 1/2″ x 12 1/4″
14,408 German Fighters Strafing Troops. Black chalk and ink, 19 1/2″ x 15 3/8″

Paul Nash

A biographical note may be found in the Canadian War Memorials Section.

8,992 The Menin Road II. Ink and wash on brown paper, 10 1/4″ x 15 1/2″

Lilias Torrance Newton (Mrs)

Born at Montreal in 1896. Studied at the school of the Montreal Art Association with William Brymner. Served with the Red Cross

during World War I, then studied in London with Alfred Walmark. After her marriage in 1921 she went to Paris in 1923 and studied drawing with Alexandre Jacovleff. A.R.C.A. in 1923, R.C.A. in 1937. Taught at the Montreal Art Association. A portrait painter of many leading Canadians and of royalty. The works below were commissioned by the government for use as posters. Lives in Montreal.

14,249 Canadian Soldier No. 1. C., 40 1/8″ x 31 1/8″
14,250 Portrait of a Canadian Soldier (Pte Alexander). C., 46″ x 33 3/4″
14,251 Air Marshal Breadner. C., 40 3/4″ x 31 1/8″
14,252 W/C W.R. McBrien. C., 40″ x 30″
14,253 W/C W.R. McBrien. C., 20″ x 16″
14,349 Canadian Soldier No. 3. C., 42″ x 31 1/8″

Robert Wakeham Pilot

Born at St John's, Newfoundland in 1898. Moved to Montreal in 1911. Pupil of his stepfather Maurice Cullen; also studied at the school of the Art Association of Montreal with Cullen and William Brymner and at the Académie Julian, Paris. Served as a gunner in the CEF 1916-19. A.R.C.A. in 1925, R.C.A. 1935; P.R.C.A. 1952-54. Taught etching at the Ecole des Beaux-Arts, Montreal, 1935-39. Served in the Canadian Army (Active) from May 1940 until August 1945. Camouflage staff officer with 1 Canadian Corps and Headquarters 8th Army in England and Italy. MBE and mentioned in Despatches. Died in 1967 at Montreal.

14,356 Witley Camp. P., 8 3/8″ x 10 1/2″

Hedley Graham James Rainnie

Born at London, England in 1914. He studied at the West Ham School of Art and at the Royal Academy Schools. Painted and taught in Australia and New Zealand before coming to Canada in 1940. Radio actor, illustrator and portrait painter.

14,254 Stormy Sea. C. on B., 16″ x 20″

Hubert Rogers

Born at Alberton, Prince Edward Island. Studied at the Central Technical School, Toronto; the school of the Museum of Fine Arts, Boston; and in New York with Joanas Lie and others. Served in World War I with 9th Canadian Garrison Artillery. Portrait painter, illustrator and muralist. Commissioned to paint the Quebec Conference by the National Gallery.

6,116 The Quebec Conference. C., 41″ x 67 1/2″
14,255 Governor General's Terrace. W., 12″ x 18″
14,889 Portrait of Lt Col D. Menard, DSO. Conté, 25 3/8″ x 30″
14,948 Portrait of Lt Jean Brillant, VC. C., 40″ x 30″

Adam Sherrif Scott

Born at Perth, Scotland in 1887. Studied at the Edinburgh School of Art (1904-6) and at the Allen-Fraser Institute, Edinburgh (1907-8). Also studied at the Slade School, London (1910). Went to western Canada in 1911 or 1912. Later he settled in Montreal where he taught in his own school. A.R.C.A. in 1935. R.C.A. in 1942. Painter of portraits, landscape, and mural decorations. The works below were commissioned by the Government as posters.

14,256 Major Paul Triquet, VC. C., 30″ x 36″
14,353 The Canadian Women's Army Corps. C., 60 1/4″ x 38″

Hans Seypfel

A German War Artist.

14,409 Harbour Entrance. Pencil and W., 13 1/8″ x 17 1/2″
14,410 Finale. Pencil and W., 10 3/4″ x 14 5/8″
14,411 Beach Scene after the Battle. W., 18 3/8″ x 24 7/8″

Jack Leonard Shadbolt

Born at Shoeburyness, Essex. In his youth lived at Victoria, British Columbia, and was there influenced by Emily Carr. Studied in London with Victor Pasmore and William Coldstream; in Paris with André Lhote; and in New York at the Art Students League. Painted for the Army at Petawawa in Canada and in his spare time while stationed in London, England, in 1945. Won a government scholarship and painted in France, 1956-57. Retired 1966 from the Vancouver School of Art as Head of the Department of Drawing and Painting.

4,868 Bombed Naval and Military Hotel, South Kensington. W., 30 1/4″ x 22″
4,869 Poking in the Ruins. W., 30 1/4″ x 22″
4,870 Troops Advancing in the Rain. W., 30 3/8″ x 22″
14,257 Canadian Military Headquarters, London, England. W., 22″ x 30 3/4″
14,258 The Compound. W., 21″ x 29 1/2″
14,259 A Corner of the Compound. Oil on paper, 29″ x 22″
14,260 The Guard on Tower Number 5. W., 16 1/4″ x 21″
14,261 Guards on the Water Tower. W., 30 3/4″ x 21 7/8″
14,262 Guards Returning from Outer Gate. W., 22 1/8″ x 30 3/4″
14,263 Guards Sleeping Between Shifts. W., 30 3/4″ x 22 1/8″
14,264 Hallowe'en Cocktail Party in the Officers Mess. Oil on hi-art board, 18 3/4″ x 29 3/4″
14,265 Incoming and Outgoing Guards. W., 21″ x 29 3/4″
14,266 No. 2 Tower. Pencil, 28 7/8″ x 22″
14,267 Officer of the Day Entering the Main Compound Gate. W., 21 3/8″ x 29 3/4″
14,268 Prison Camp Among the Hills. G., 18 1/8″ x 13 5/8″
14,269 Prisoner by the Wood Pile. W., 20 7/8″ x 16 1/8″
14,270 A Prisoner Type. Pencil, 19 3/4″ x 14 5/8″

14,271 A Prisoner Type. Pencil, 15″ x 10 3/4″
14,272 Main Entrance Gate. W., 21 3/4″ x 29 5/8″
14,273 Prisoners' Cook Tent. W., 22 1/2″ x 30 5/8″
14,274 Prisoners Embarking for Work Project. Oil on paper, 21 3/8″ x 27 7/8″
14,275 Prisoners Embarking on a Work Project. C., 40″ x 48″
14,276 POW Camp. B., 19 5/8″ x 14 7/8″
14,277 Prisoners of War Sawing Wood. Oil on art board, 14 5/8″ x 19 3/4″
14,278 Prisoners Returning from Construction Job. Oil on art board, 19 7/8″ x 14 5/8″
14,279 Sentries Stopping the Forestry Truck. W., 16 1/8″ x 20 3/4″
14,280 Sentry on Night Duty. G., 17″ x 13 1/4″
14,281 Sentry Returning at Morning from Duty on Outer Gate, POW Camp, Petawawa. W., 16 5/8″ x 21 1/2″
14,282 Untitled (Portrait). W., 30 3/8″ x 22″
14,283 Untitled (POW Camp). G., 21 3/4″ x 28″
14,284 Returning from Night Duty. W., 31″ x 22 1/8″
14,285 A Veteran Guard Under an Awning. Oil on art board, 14 1/2″ x 19 5/8″
14,286 A Veterans Guard Officer. Charcoal, 28 7/8″ x 22″
14,287 Veterans Guard Officer Conferring with Forestry Supervisor. W., 22″ x 28″
14,288 A Veterans Guard on Tour of Inspection. Pencil, 15″ x 10 3/4″

A.V. Skvorzov

Born in 1893, probably in Europe. Enlisted in the Hong Kong Volunteer Defence Force (now the Hong Kong Regiment (The Volunteers) on July 1939, and mobilized in December 1941. Discharged in January 1946. The originals of these prints were in brush and chinese ink technique.

15,151 Island of Hong Kong and Kowloon (#1). 4 7/8″ x 6 1/2″
15,152 Argyle Street Officers' Camp (#2). 5″ x 6 1/2″
15,153 Interior of a Hut – Argyle Camp (#3). 6 7/8″ x 4 7/8″
15,154 The Exercise Ground – Argyle Street Camp (#4). 4 7/8″ x 6 1/2″
15,155 Huts – Sham Shui Po Camp (#5). 5″ x 6 1/2″
15,156 Interior of Huts – Sham Shui Po Camp (#6). 5″ x 6 7/8″
15,157 Wire Guarding Water Front, Sham Shui Po Camp (#7). 4 7/8″ x 7″
15,158 Kitchen – Sham Shui Po Camp (#8). 5″ x 6 3/4″
15,159 A Talk in a Hut – Sham Shui Po Camp (#9). 4 1/2″ x 7″
15,160 On Waterfront – Sham Shui Po Camp (#10). 5″ x 6 3/4″
15,161 Officers Return to Their Huts – Sham Shui Po (#11). 5″ x 6 7/8″
15,162 Roll Call – Sham Shui Po (#12). 5″ x 6 7/8″
15,163 Night Count in a Hut – Sham Shui Po (#13). 5″ x 7″

15,164 Typical Japanese Treatment of Prisoners – Sham Shui Po (#14). 7" x 4 7/8"
15,165 Operating Table – Sham Shui Po Camp (#15). 5" x 6 7/8"
15,166 The Union Jack Flies Again – Sham Shui Po Camp (#16). 5 1/2" x 5"

Wilhelm Strauss

A German War Artist.

14,412 Destroyed British Tanks at Dieppe. W., 18 1/8" x 24 1/8"
14,413 Destroyed Assault Landing Craft. W., 18 1/4" x 24 3/8"
14,414 Tank. W., 17 3/4" x 24 5/8"
14,415 Destroyed Tank Landing Craft. W., 18 1/4" x 24 1/4"
14,416 After the Battle. W., 19 5/8" x 25 1/2"
14,417 Destroyed Tanks Being Salvaged. W., 18 1/4" x 23 3/4"
14,418 Destroyed Tank. W., 17 7/8" x 23 3/4"

Frederick Horsman Varley

See section on Canadian War Memorials for biography.

14,289 Canadian Soldier. C., 40" x 32"

Sydney Hollinger Watson

Born at Toronto in 1911. Studied at the Central Technical School, Toronto. A.R.C.A. in 1951, R.C.A. in 1955. Principal of the Ontario College of Art from 1956. Painter and liturgical designer.

14,290 Blackout Offender. W., 15" x 20 7/8"
14,291 Midnight Shift. W., 15 1/4" x 20 1/8"

Wilhelm Wessel

Born at Iserlohn, Germany in 1904. Educated at the Berlin-Charlottenburg Academy of Arts and the University of Berlin 1927-31. Studied under Kandinsky for a short period in 1924 at the Bauhaus, Weimar. Tank Officer in the German Army 1939-45. In 1942 served as War Artist to Rommel in the Western Desert, and in the latter stages of the war as an Official War Artist in Italy. Represented in the Venice Biennale of 1958. Wrote and illustrated *Mit Rommel in der Wüste* and *Umkämpftes Römishes Land.* Lives at Iserlohn.

14,428 The Liri Valley. Pastel, 19 1/8" x 24 7/8"
14,429 A Bombed Bridge, Pontecorvo. Pastel, 18 3/4" x 26 1/8"
14,430 Monte Cassino. Pastel, 14 1/2" x 20 1/4"
14,431 The Garigliano River. Pastel, 19 1/8" x 25 5/8"
14,432 The Maiella Feature. Pastel, 14 3/8" x 20 5/8"
14,433 A Red Sandstorm. Pastel, 19" x 26"
14,434 British Fortifications South of Mersa Matruh. Pastel, 17 1/8" x 17 1/8"

14,435 A German Strongpoint. Pastel, 23 3/8" x 31 1/2"
14,436 Tobruk Harbour. Pastel, 17 7/8" x 23 3/4"
14,437 South of the El Alamein Front. Pastel, 18 7/8" x 26 1/4"

Ronald Weyman

Born at Erith, Kent in 1915 and came to Canada as a small boy. One of early group of yachtsmen sent to England in 1940 for training for commission in the RCNVR. Lost many of his paintings in the sinking of HMCS *St Croix*. He was Mentioned in Despatches. Worked for the National Film Board after the war, and later joined the Canadian Broadcasting Corporation where he is an executive producer. Held the rank of Lieutenant Commander.

4,639 HMCS *St Croix* and U-Boat in the Atlantic. P., 14 3/4" x 19 1/4"
10,535 HMCS *Ottawa* Torpedoed and Sunk. C., 24" x 30"
10,536 Starboard Throwers. C., 30" x 40"

Peter Whyte

Born at Banff, Alberta in 1905. Studied at the Otis Institute, Los Angeles; the School of the Museum of Fine Arts and with Phillip Hale and Leslie P. Thompson in Boston; and at Banff under Belmore Brown. Enlisted in the RCAF and served as a photographer with the rank of sergeant.

14,292 Formation Flight. C., 10 7/8" x 13 7/8"
14,293 Formation Flight over Old NWMP Barracks. C., 16" x 20"
14,294 Grain Elevators near RCAF Station. C., 10 7/8" x 13 7/8"
14,295 Grain Elevators at MacLeod, Alberta. C., 11" x 13 7/8"
14,296 Grain Elevators at MacLeod, Alberta. C., 11" x 14"
14,297 Grain Elevators at MacLeod, Alberta. C., 10 3/4" x 13 3/4"
14,298 Grain Elevators at MacLeod, Alberta. C., 11" x 13 3/4"
14,299 Grain Elevators at MacLeod, Alberta. C., 16" x 20"
14,300 Harvard Aircraft. C., 11" x 13 7/8"
14,301 Harvard Aircraft at # 10 RD. C., 11" x 13 7/8"
14,302 Harvard Aircraft at # 10 RD Calgary, Alberta. C., 11" x 13 7/8"
14,303 Cessna-Crane Aircraft. C., 10 7/8" x 13 7/8"
14,304 Control Tower. C., 16" x 20"
14,305 Control Tower. C., 11" x 13 7/8"
14,306 Control Tower and Maintenance Hangar. C., 10 7/8" x 13 3/4"
14,307 Control Tower at #3 SFTS. C., 10 3/4" x 13 3/4"
14,308 Control Tower and Maintenance Hangar. C., 10 3/4" x 13 3/4"
14,309 Control Tower, Navigation and Communication Flight Hangar. C., 10 7/8" x 13 3/4"
14,310 Drill Hall and Maintenance Hangar. C., 10 3/4" x 13 3/4"
14,311 East End of Airfield. C., 10 3/4" x 13 3/4"
14,312 Approaching Storm. C., 11" x 13 7/8"
14,313 Looking Across to #3 SFTS. C., 11" x 13 7/8"
14,314 Looking Across to #3 SFTS. C., 11 7/8" x 13 7/8"

14,315 Looking Across to # 10 Repair Depot. C., 11" x 13 7/8"
14,316 Looking East Through Main Hangar Area. C., 11" x 13 7/8"
14,317 Looking Out of # 5 Hangar. C., 10 1/2" x 13 1/4"
14,318 Looking South on # 10 RD. C., 11" x 13 7/8"
14,319 Lysander Aircraft. C., 11" x 13 7/8"
14,320 Lysander Aircraft. C., 11" x 13 7/8"
14,321 Making the Circuit. C., 11" x 13 7/8"
14,322 Number 5 Hangar. C., 11" x 13 7/8"
14,323 Parade Square. C., 11" x 13 7/8"
14,324 Parade Square and Hangar Area. C., 10 7/8" x 13 3/4"
14,325 RCAF Station near MacLeod, Alberta. C., 11" x 13 7/8"
14,326 RCAF Station near MacLeod, Alberta. C., 10 7/8" x 14"
14,327 RCAF Station # 3 SFTS. C., 11" x 14"
14,328 Ready for Navigation Flight. C., 11" x 13 7/8"
14,329 Ready for Navigation Flight. C., 16" x 20"
14,330 Stormy Day. C., 24" x 30"
14,331 Stormy Day at # 3 SFTS. C., 16" x 20"
14,332 Summer Sky. C., 11" x 13 7/8"
14,333 Tofino, RCAF Station, B.C. C., 25" x 30"
14,334 Training Aircraft Taking Off for Circuit Flight. C., 16" x 20"
14,335 Training Planes. C., 11" x 13 7/8"
14,336 Training Planes Taking Off in Formation. C., 10 7/8" x 13 3/4"
14,337 Typical RCAF Prairie Station. C., 11" x 13 7/8"
14,338 Untitled (Airfield). C., 23 1/2" x 29 1/2"
14,339 Wings and Fuselage of Wrecked Training Plane. C., 11" x 13 7/8"
14,340 Wing Sections of Wrecked Plane. C., 11" x 13 7/8"

Allen Leighton Wilkinson

Born in 1915 at Montreal. Studied part time at Ecole des Beaux-Arts, at the Art Association of Montreal and under A.S. Scott. Enlisted in the RCAF in June 1942 and was employed as Specialist, Miscellaneous (Artist) with the rank of sergeant. Released in October 1945. Signs his work Leighton.

14,129 Squadron Leader Ingall. C., 25" x 20 7/8"
14,130 Air Vice Marshal de Niverville. C., 30" x 25"
14,131 Air Vice Marshal Stedman. C., 30 1/4" x 25"
14,132 Air Vice Marshal Howsam. C., 30" x 25"
14,133 W/C F. Bolton. C., 25" x 21"

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